Audition Repertoire for the following Summer 2024 programs:

Two-Week Trombone Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Bass Trombone applicants should prepare the following:

- **Berlioz**: La damnation de Faust, “Hungarian March”: six before rehearsal 4–two after rehearsal 5
- **Haydn**: The Creation, No. 26, beginning–C
- **Grigoriev, Boris**: 24 Studies, #2 and #19. *Allen Ostrander edition (not Randy Hawes)*, International Music Company. If you don’t have access to the book, you can purchase it [here](#).
- **Optional**: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

**Berlioz**: La damnation de Faust, “Hungarian March”: six before rehearsal 4–two after rehearsal 5
Haydn: The Creation, No. 26, beginning to bar 37