Audition Repertoire for the following Summer 2024 programs:

Two-Week Saxophone Workshop
Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Young Artists Wind Ensemble
Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Milhaud: La creation du Monde
- Rachmaninoff: Symphonic Dances

*While it is preferred that the listed excerpts be performed on Eb alto saxophone, these same excerpts may be performed on soprano, tenor, or baritone saxophone.*
Rachmaninoff: Symphonic Dances