

Audition Repertoire for the following Summer 2023 programs:

Two-Week Trumpet Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants for the Two-Week Trumpet Workshop should prepare the following:

- One solo work of your choice that best demonstrates the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Respighi: *Pines of Rome*, second movement, offstage solo (in C)
- Tchaikovsky: *Swan Lake*, “Neapolitan Dance”
- Mussorgsky: *Opening to Pictures at an Exhibition*

Applicants for the Young Artists Wind Ensemble and Young Artists Orchestra should prepare the above and additionally, the following (this is optional for the Two-Week Workshop):

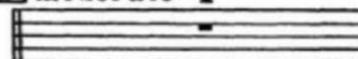
- Bartók: *Concerto for Orchestra*, first movement, bars 358–396

**Please note that if necessary, it is acceptable to play excerpts using a trumpet other than what is indicated. Excerpts must be played at the correct concert pitch.*

Tchaikovsky: Swan Lake, "Neapolitan Dance"

in A

Andantino quasi
1 moderato 1



The musical score consists of ten staves of music in 3/4 time, marked in A major. The first staff is marked "Solo" and "p". The second staff has a dynamic marking of "p". The third staff has a dynamic marking of "più f". The fourth staff has a dynamic marking of "mf". The fifth staff has a dynamic marking of "mf" and is marked "Molto più mosso". The sixth staff has a dynamic marking of "poco più f". The seventh staff has a dynamic marking of "poco più f". The eighth staff has a dynamic marking of "poco più f". The ninth staff has a dynamic marking of "poco più f". The tenth staff has a dynamic marking of "ff" and is marked "2 Presto".

Mussorgsky: Opening to Pictures at an Exhibition

in C

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The image shows a musical score for the opening of Mussorgsky's 'Pictures at an Exhibition' in C major. The score is in 3/4 time and consists of three systems of piano accompaniment. The first system starts with a red L-shaped bracket and a forte (f) dynamic marking. The second system has a circled '1' above the first measure and a forte (f) dynamic marking at the end. The third system has a circled '2' above the first measure, a red L-shaped bracket, and a forte (f) dynamic marking. The final two measures of the third system are marked with '2', '1', and '1' respectively.

Bartók: Concerto for Orchestra, first movement, bars 358–396

Required for YAWE and YAO. Optional for Two-Week Trumpet Workshop

in C **f** *ben marc* **359** **364** *marc.*

376

380 *cresc.*

386 *ff* **1** *Poch. allarg.* (4) **396** *Tran- quillo*