

Audition Repertoire for the following Summer 2023 programs:

Two-Week Trombone Workshop
 Young Artists Wind Ensemble
 Young Artists Orchestra

Applicants should prepare the following:

- Berlioz: *La damnation de Faust* (Trombone II), “Hungarian March,” six bars before [20]–two bars after [21]
- Mozart: *Requiem* (Tuba Mirum), beginning to bar 34
- Blazhevich: *Clef Studies*, #55 and #56
- **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Berlioz: *La damnation de Faust* (Trombone II), “Hungarian March,” six bars before [20]–two bars after [21]



The image shows a musical score for Trombone II in the 'Hungarian March' from Berlioz's *La damnation de Faust*. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff starts at measure 91 and includes dynamic markings: *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. A box labeled '20' is placed above the staff at the end of the first line. The second staff starts at measure 99 and includes a *ff* marking. The third staff starts at measure 104. The fourth staff starts at measure 110 and includes a box labeled '21' above the staff. Red L-shaped brackets are placed at the beginning of the first staff and the end of the fourth staff, indicating the range of the piece.

Mozart: Tuba Mirum, beginning to bar 34

Trombone Tenore

3. Tuba Mirum

W. A. Mozart

Andante

Solo

p

8

13

18

5

p

29

fp

16

A

12