Audition Repertoire for the following Summer 2023 programs:

Two-Week Trombone Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

- Berlioz: La damnation de Faust (Trombone II), “Hungarian March,” six bars before [20]–two bars after [21]
- Mozart: Requiem (Tuba Mirum), beginning to bar 34
- Blazhevich: Clef Studies, #55 and #56
- **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Mozart: Tuba Mirum, beginning to bar 34