Esther B. and Albert S. Kahn Career Entry Fund for the Arts Boston University College of Fine Arts

Purpose

The Esther B. and Albert S. Kahn Career Entry Fund for the Arts was established to provide funds to assist talented students who complete undergraduate or graduate programs at Boston University College of Fine Arts at the beginning of their careers.

Eligibility for the Grants

Boston University College of Fine Arts undergraduate or graduate students in the performing and visual arts completing their last semester of study prior to graduation (and not continuing in other programs of study) are eligible to compete for the Kahn Career Entry Fund award.

Number and Size of Grants and Other Conditions

The number and size of grants awarded each year are determined by the available income from an endowment fund managed by Boston University. It was the intention of the donor, Mrs. Esther Kahn, to award one-year grants. This year's awards will total \$32,500. Six final candidates (2 per school) will be chosen and will each receive \$2.500. The final award winner will be chosen from the final candidate pool and will receive an additional \$17,500 for a total of \$20,000. Please note: these awards may be subject to taxation.

The awards are based on a combination of talent, artistic accomplishments, and strength of application and presentation.

Selection Process

The School of Music will select two final candidates for the consideration of the Selection Committee.

Each finalist is required to deliver an in-person brief (10-12 minute) presentation in which they provide an overview of the written application, share examples of their work in the visual and performing arts. The strength of the presentation will play a role in the overall evaluation process.

You must be present for the selection of the final award recipient, which will be made on April 25, 2023.

Application Requirements

Please submit the following (*in this order*) to the School of Music website using the application form by 11:59 p.m. by **Monday, March 13, 2023:**

- ◆ A one- to two-page proposal, outlining your career entry plans and how the Esther B. and Albert S. Kahn Career Entry Fund for the Arts will assist your transition from student to arts professional
- ◆ Your curriculum vitae
- ♦ A one-page personal statement discussing your role as an artist in contemporary society, including an illustration of your concern for social issues, as well as how the award funds will be of particular benefit to you at this time
- ◆ A one-page general budget outlining anticipated expenses as you begin your career
- ◆ A completed and signed application form
- ◆ Your work, submitted according to the requirements described on the attached "requirements for supplemental materials" sheet
- ◆ A nomination letter from a faculty member

Esther B. and Albert S. Kahn Career Entry Fund for the Arts Boston University College of Fine Arts APPLICATION

Full N	ame:	
Studer	at ID:	\sim
Phone	Number (where you can be reached this semester):_	
School	l of Music	
Major and Degree Program:		Expected Graduation Date:
	g Address (on or about June I^{st} ; this must be an add e.e. not a post office box):	ress where someone will be available to sign a registered mail
Mailin	g Address (your permanent address for mailing tax j	
To be	Two-page proposal, as described on the front of the One-page personal statement, as described on the Curriculum vitae. One-page budget, as described on the front of the a Representative work as indicated on the supplement A nominating letter from a prember of faculty supp	e application. front of the application. pplication. atal sheet.
and vis	sual arts completing the last semester of their gradua	ston University College of Fine Arts students in the performing te or undergraduate program (and not continuing in other le to compete for the Kahn Career Entry Fund award. By ication to the Director of my School.
Signed (by applicant):		Date
To be	included in application and checked off by School: A letter of endorsement by the School Director (red	quired only after candidate has progressed to the final round).
This	oplication is complete and has my endorsement.	
)/	Signed (by Director):	Date

Esther B. and Albert S. Kahn Career Entry Fund for the Arts Submission Requirements for Supplemental Materials

Applicants should submit:

School of Music:

Links to performances on the web or in Dropbox. Please clearly indicate one file of no more than two minutes.