Audition Repertoire for the following Summer 2023 programs:

Two-Week French Horn Workshop
Two-Week Woodwind Quintet Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrate the full range of your technical and expressive skills
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Brahms: Symphony No. 3, third movement, one bar before F–13 bars after F
- Beethoven: Symphony No. 7, first movement, bars 84–110
- Shostakovich: Symphony No. 5, first movement, [17]–one bar after [21]

Brahms: Symphony No. 3, third movement, one bar before F–13 bars after F
in C

Beethoven: Symphony No. 7, first movement, bars 84–110 in A
Shostakovich: Symphony No. 5, first movement, [17]–one bar after [21] in F