

Audition Repertoire for the following Summer 2023 programs:

Two-Week Flute Workshop

Two-Week Woodwind Quintet Workshop

Young Artists Wind Ensemble

Young Artists Orchestra

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Debussy: *Prelude to the Afternoon of a Faun*, beginning–[3]
- R. Strauss: *Salome*, “Dance of the Seven Veils,” [D]–three measures after [H]
- Mendelssohn: *A Midsummer Night’s Dream*, Scherzo, two before P–end
- Prokofiev: *Peter and the Wolf*, [2]–[4]

OPTIONAL Piccolo: Ippolitov-Ivanov: *Caucasian Sketches*, Suite No. 1, “Procession of the Sardar,” bars 3-17

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Debussy: *Prelude to the Afternoon of a Faun*, beginning-[3]

The musical score consists of five staves of music. Staff 1 (top) shows the 1st Solo part in 3/8 time, marked 'Très modéré' and '1^{er} SOLO'. The dynamic is *p* and the instruction is 'doux et expressif'. Staff 2 (second from top) shows the COR (horn) part in 3/8 time. Staff 3 (third from top) shows the 1st FL. SOLO (first flute solo) part in 3/8 time, marked 'p'. Staff 4 (fourth from top) shows the 1st Solo part again in 3/8 time. Staff 5 (bottom) shows the 1st Solo part in 3/8 time. The vocal line in staff 4 includes the lyrics 'cre - seen - do f < < <'. The vocal line in staff 5 includes the lyrics 'p léger et expressif'.

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R. Strauss: *Salome*, "Dance of the Seven Veils," [D]–three measures after [H]

The musical score consists of six staves of music. Measure D starts with a dynamic *pp* and a red arrow pointing to the first note. Measure E follows with a dynamic *f* and the instruction *(hervortretend)*. Measure F begins with *a tempo* and *etwas tögernd*. Measure G starts with *pp*. Measure H begins with *p* and *(hervortretend)*. The score includes various dynamics like *f*, *p*, *pp*, and *dim.*, and performance instructions like *a tempo* and *etwas tögernd*.

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Mendelssohn: *A Midsummer Night's Dream*, Scherzo, two before P-end

The musical score consists of six staves of music. The first staff begins with a red bracket labeled 'P' above the notes. The second staff starts with the instruction 'sempre stacc.'. The third staff features a large diamond-shaped brace underneath it. The fourth staff has the instruction 'cresc.' followed by 'dim.'. The fifth staff ends with a red bracket labeled 'Q' above the notes. The sixth staff concludes with the instruction 'pp' (pianissimo) below the notes.

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Prokofiev: Peter and the Wolf, [2]–[4]

2 Allegro. $\text{d} = 176$

On the branch . . .
. . . chirped the bird gaily.

mf

3

mf

poco 4 Andantino, come prima
1st Vln.

f

The musical score consists of four staves of music for a single instrument. Staff 1 (measures 2-3) starts with a melodic line, followed by a section of eighth-note chords. Staff 2 (measure 4) begins with a melodic line. Staff 3 (measures 2-3) continues the melodic line. Staff 4 (measure 4) begins with a melodic line, followed by a section of eighth-note chords. Measure 2 includes lyrics: "On the branch chirped the bird gaily." Measure 4 includes dynamics: *mf*, *f*, *poco*, and *1st Vln.*. Measure 4 also includes a tempo marking: "Andantino, come prima". Red arrows point to the measure numbers 2 and 4.

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OPTIONAL PICCOLO

Ippolitov-Ivanov: *Caucasian Sketches*, Suite No. 1, "Procession of the Sardar," bars 3–17

F Allegro moderato, tempo marziale.

A

B

