Audition Repertoire for the following Summer 2023 programs:

Two-Week Tuba & Euphonium Workshop
Young Artists Wind Ensemble

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Holst: Second Suite in F
- Blazhevich: Etude No. 38
- Holst: *The Planets*, Mars
- Holst: *The Planets*, Jupiter

Holst: Second Suite in F
Blazhevich: Etude No. 38, Lento.
The Planets.
Suite for Large Orchestra.

I. Mars, the Bringer of War.

Tenor Tuba in B♭

Allegro

Gustav Holst

Holst: The Planets, Mars
Holst: *The Planets*, Jupiter

**IV. Jupiter, the Bringer of Jollity.**

*Allegro giocoso* (mp s.p.)

*Tenor Tuba in B♭*

*Andante maestoso* (d = d)