


Audition Repertoire for the following Summer 2023 programs:

Two-Week Tuba & Euphonium Workshop
Young Artists Wind Ensemble

Applicants should prepare the following:

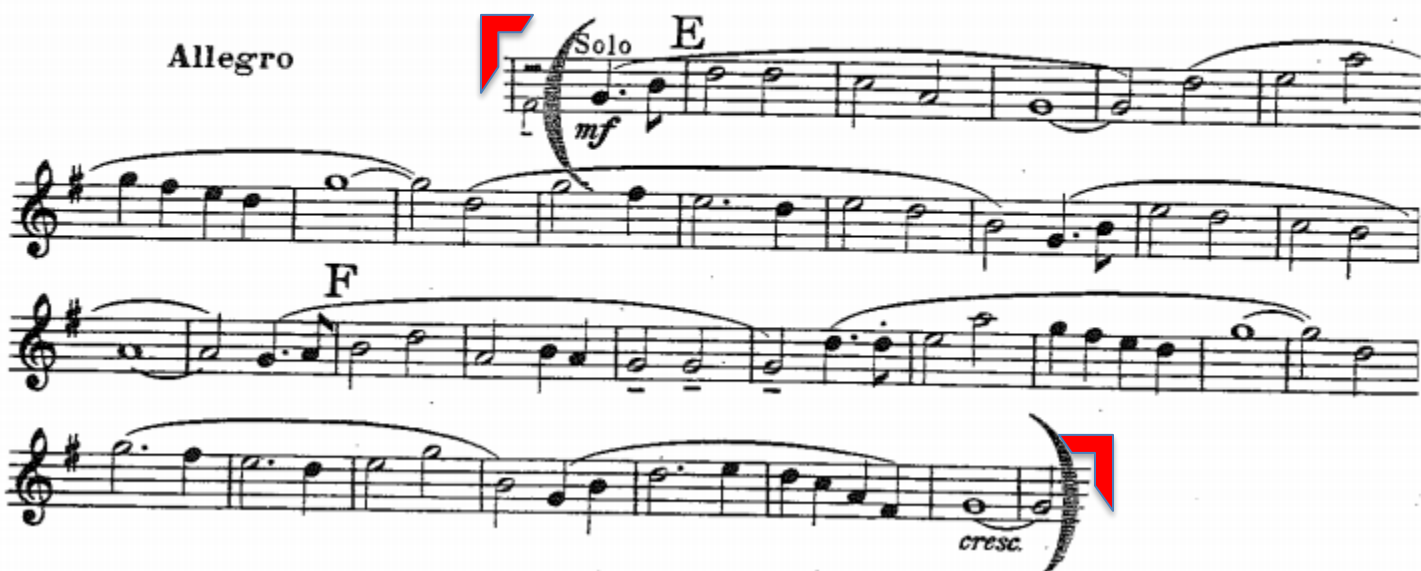
- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Holst: Second Suite in F
- Blazhevich: Etude No. 38
- Holst: *The Planets*, Mars
- Holst: *The Planets*, Jupiter

Holst: Second Suite in F

B \flat Euphonium 
(Baritone)

Gustav Holst, *Second Suite in F*
(mvt. 1 - *March*)

Allegro



Solo **E**
mf

F

cresc.

Blazhevich: Etude No. 38, Lento.

Blazhevich: Etude No. 38

Lento

p dolce

Con moto

p

cresc.

f

p poco a poco cresc.

Allargando a tempo

f

rit.

p

Tempo I

cresc.

mf

f

p

Holst: *The Planets*, Mars

The Planets.

Suite for Large Orchestra.

Gustav Holst

Tenor Tuba in B \flat

I. Mars, the Bringer of War.

Allegro

Solo

Musical notation for the first staff, featuring a solo line with a red bracket and dynamic marking *f cresc*.

Musical notation for the second staff, featuring a melodic line with dynamic marking *ff sempre cresc*.

2

Musical notation for the third staff, starting with a circled '2' and dynamic marking *fff*.

Musical notation for the fourth staff, featuring a melodic line with dynamic marking *f*.

5

Solo

Musical notation for the fifth staff, starting with a circled '5' and dynamic marking *f*, featuring triplets.

Musical notation for the sixth staff, featuring a melodic line with dynamic marking *f cresc*.

Musical notation for the seventh staff, featuring a melodic line with dynamic marking *f cresc*.

Holst: *The Planets*, Jupiter

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso. (Tpt 1.2) *p cresc.* *ff* **1**

This musical score shows two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a tempo marking of 'Allegro giocoso.' and a dynamic marking of '*p cresc.*'. A red bracket highlights a section of the melody. The second staff continues the melody with a dynamic marking of '*ff*' and a circled measure number '1'.

Holst, *The Planets* - Jupiter (continued)

Andante maestoso (♩ = ♩) **9** (Vns.) Tenor Tuba in B^b *mf*

Tempo I (♩ = ♩) **10** **11** *Maestoso.* *ff* *p*

This musical score is for the Tenor Tuba in B^b and consists of six staves. The first staff has a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It is marked 'Andante maestoso' with a tempo of '(♩ = ♩)'. A circled measure number '9' is present. The second staff continues the melody. The third staff has a circled measure number '10' and a tempo change to 'Tempo I (♩ = ♩)'. The fourth staff has a circled measure number '11' and a tempo marking of '*Maestoso.*'. The fifth staff has a dynamic marking of '*ff*'. The sixth staff has a dynamic marking of '*p*'. A red bracket highlights a section of the melody in the fourth staff.