

Audition Repertoire for the following Summer 2023 programs:

Two-Week Tuba & Euphonium Workshop
Young Artists Wind Ensemble

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Holst: Second Suite in F
- Blazhevich: Etude No. 38
- Holst: *The Planets*, Mars
- Holst: *The Planets*, Jupiter

Holst: Second Suite in F

B♭ Euphonium ♪
(Baritone)

Allegro

Gustav Holst, *Second Suite in F*
(mvt. 1 - March)

The musical score for Gustav Holst's "Second Suite in F" (mvt. 1 - March) for B♭ Euphonium (Baritone) is shown. The score is divided into four staves. Staff 1 begins with a dynamic marking of *mf* and features a section labeled "Solo" with a circled "E". Staff 2 begins with a dynamic marking of *f* and features a section labeled "F". Staff 3 begins with a dynamic marking of *f*. Staff 4 concludes with a dynamic marking of *cresc.*. Red and blue markings are present, indicating specific performance areas: a red bracket covers the first two staves, a blue bracket covers the last two staves, and a red arrow points to the "Solo" section in Staff 1.

Blazhevich: Etude No. 38, Lento.

Blazhevich: Etude No. 38

The sheet music consists of ten staves of musical notation for a solo instrument. The key signature is one sharp (F#). The time signature starts at 4/4. The dynamics and performance instructions include:

- Staff 1: **Lento**, **p**, **dolce**, **Con moto**, **p**.
- Staff 2: **cresc.**, **f**.
- Staff 3: **p**, **poco a poco**, **a tempo**, **cresc.**
- Staff 4: **Allargando**, **f**, **rit.**, **p**.
- Staff 5: **Tempo I**, **p**.
- Staff 6: **mf**.
- Staff 7: **cresc.**, **f**.
- Staff 8: **p**.

Holst: *The Planets*, Mars

The Planets.

Suite for Large Orchestra.

Gustav Holst

Tenor Tuba in B \flat

I. Mars, the Bringer of War.

Allegro

The musical score consists of six staves of music for Tenor Tuba in B-flat. Staff 1 starts with a dynamic of *f cresc.* It features a melodic line with eighth-note patterns, followed by a section marked *ff semper cresc.* Staff 2 begins with *fff* and includes a circled '2'. Staff 3 shows a rhythmic pattern with '3' below the notes. Staff 4 starts with a dynamic of *f*. Staff 5 is labeled 'Solo' and has a circled '5'. Staff 6 concludes with a dynamic of *f cresc.* Red brackets and arrows highlight specific melodic lines and dynamics throughout the score.

Holst: *The Planets*, Jupiter

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso. (Tempo 1-2)
12 p cresc.
ff
1
fff

This block contains two staves of musical notation. The top staff is for a woodwind instrument, showing a melodic line with dynamic markings 'p cresc.' followed by 'ff'. The bottom staff is for a brass instrument, showing a rhythmic pattern with dynamic 'fff'. Measure numbers 12 and 13 are indicated below each staff. A red bracket groups the first measure of each staff, and another red bracket groups the second measure of each staff. A circled number '1' is placed above the second measure of the brass staff.

Holst, *The Planets - Jupiter (continued)*

Andante maestoso (d=d) 9 (Vns.)
Tenor Tuba in B^b
24
mf

Tempo I
10 (J=d)
12
13 ff
Molto maestoso.
11 (Tuba)
ffff

cresc.
ff
p

This block contains four staves of musical notation. The first staff is for strings (Violins), marked 'Andante maestoso' with tempo 'd=d' and dynamics 'mf'. The second staff is for Tenor Tuba in B^b, marked 'Tenor Tuba in B^b' and dynamics 'mf'. The third staff is for strings (Violins), marked 'Tempo I' with tempo 'J=d' and dynamics 'ff'. The fourth staff is for strings (Violins), marked 'Molto maestoso.' with tempo 'ff'. Measure numbers 9, 10, 11, 12, and 13 are indicated. Red brackets group the first measure of each staff, and another red bracket groups the second measure of each staff. Circled numbers '9', '10', and '11' are placed above the first, second, and third staves respectively.