

Audition Repertoire for the following Summer 2023 programs:

Two-Week Tuba & Euphonium Workshop  
Young Artists Wind Ensemble

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
  - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Holst: Second Suite in F
- Peter Graham: A Bach Invention
- Holst: *The Planets*, Mars
- Holst: *The Planets*, Jupiter

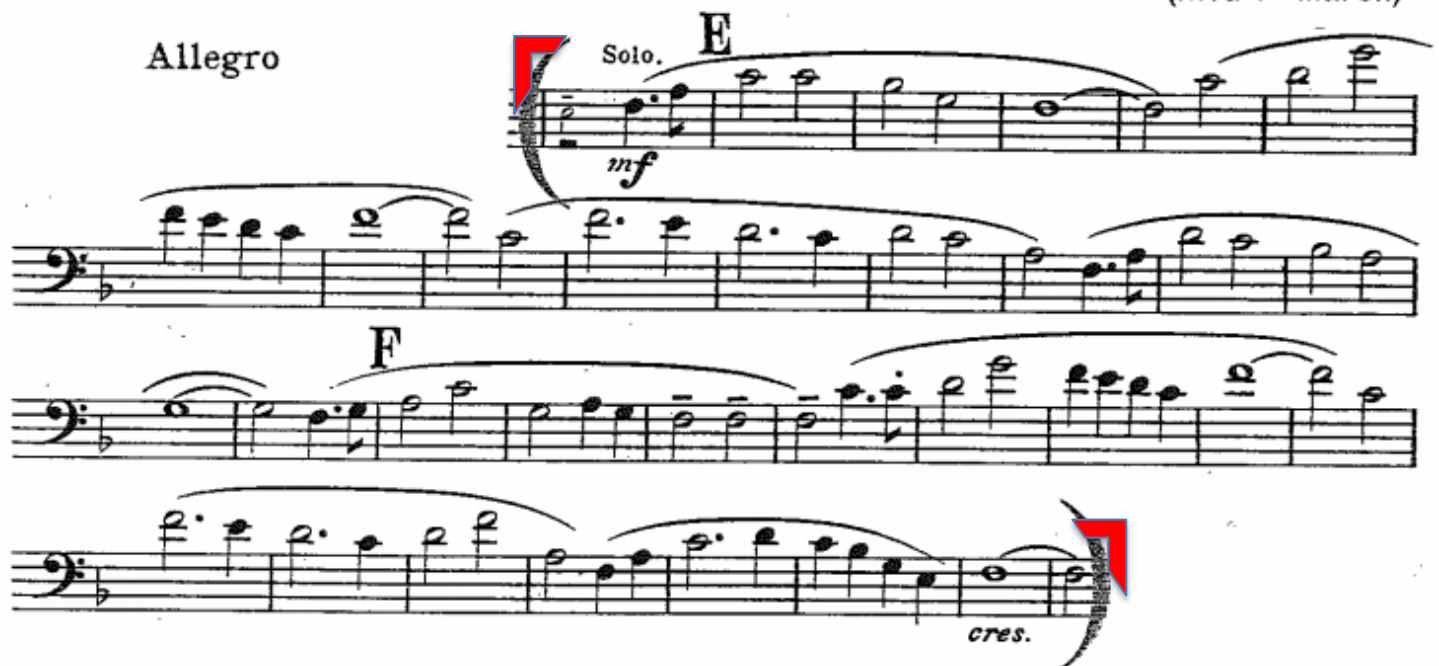
*\*Holst excerpts are only available in treble clef (in Bb).*

Holst: Second Suite in F

**Euphonium**  $\text{F}$

Gustav Holst, *Second Suite in F*  
(mvt. 1 - March)

Allegro



Solo. **E**

*mf*

**F**

*cres.*

Peter Graham: A Bach Invention

# Peter Graham: A Bach Invention

 ♩ = 96-100



Musical score for Peter Graham's A Bach Invention, bass clef, 3/4 time, key of B-flat major. The score consists of ten staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. The tempo is marked as 96-100. The piece concludes with a "Rall." (Ritardando) marking and a final whole note chord.

Holst: *The Planets*, Mars

# The Planets.

Suite for Large Orchestra.

Gustav Holst

Tenor Tuba in B $\flat$

I. Mars, the Bringer of War.

Allegro

Solo



Holst: *The Planets*, Jupiter

### IV. Jupiter, the Bringer of Jollity.

*Allegro giocoso.* (Tpt. 1, 2) **12** *p cresc.* **ff** **1**

Holst, *The Planets* - Jupiter (continued) **Tenor Tuba in B<sup>b</sup>**

*Andante maestoso* ( $\text{♩} = \text{♩}$ ) **9** (Vns.) *mf*

**10** *Tempo I* ( $\text{♩} = \text{♩}$ ) **12** **13** **14** *Maestoso.* (*ff*) (Vns.) **P**

*cresc.* **ff**

