

Audition Repertoire for the following Summer 2023 programs:

Two-Week Tuba & Euphonium Workshop  
Young Artists Wind Ensemble

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
  - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Holst: Second Suite in F
- Peter Graham: A Bach Invention
- Holst: *The Planets*, Mars
- Holst: *The Planets*, Jupiter

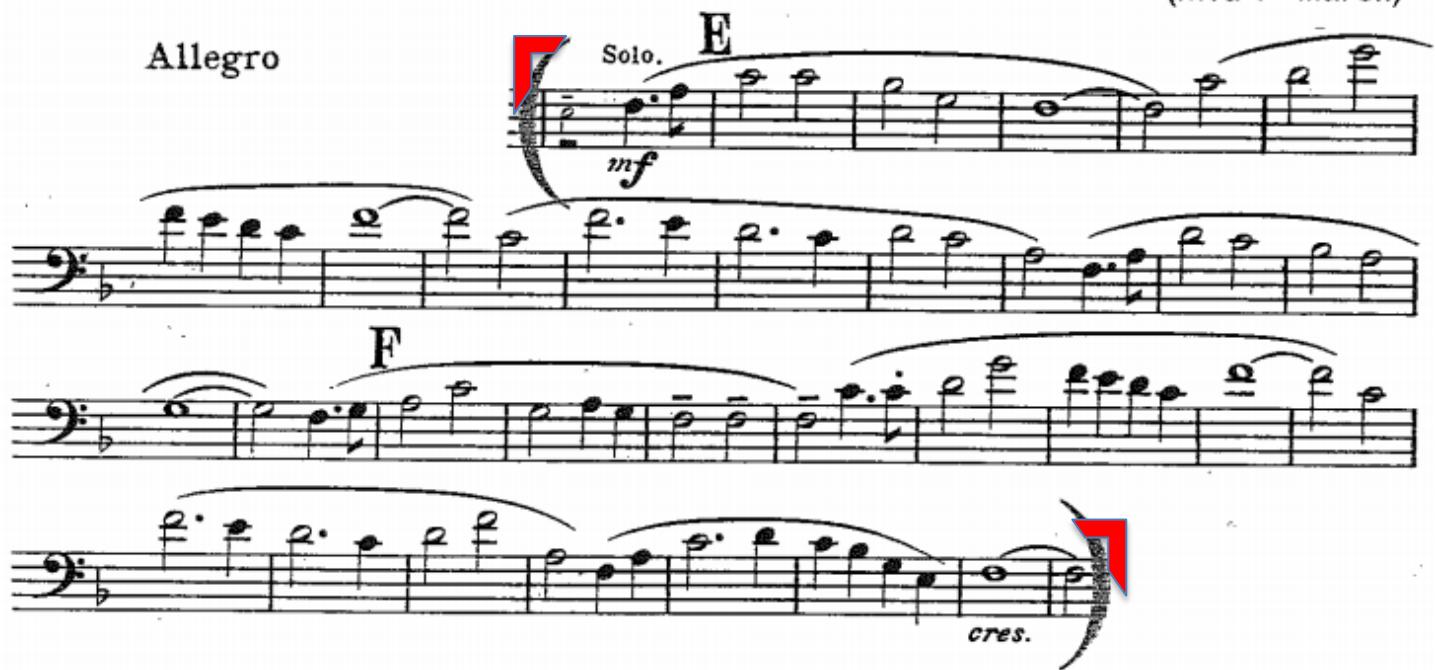
\*Holst excerpts are only available in treble clef (in Bb).

Holst: Second Suite in F

Euphonium 

Gustav Holst, *Second Suite in F*  
(mvt. 1 - March)

Allegro



*Solo.* **E**  
*mf*

**F**

*cres.*

Peter Graham: A Bach Invention

## Peter Graham: A Bach Invention

 = 96-100



The sheet music consists of ten staves of bass clef music. The tempo is marked as 96-100 BPM. The music features a variety of rhythmic patterns, including sixteenth-note figures, eighth-note pairs, and sixteenth-note chords. There are several dynamic markings, such as trills (indicated by a 'tr' symbol) and a rallentando (labeled 'Rall.'). The score is set against a background of horizontal red piano keys.

Holst: *The Planets*, Mars

# The Planets.

Suite for Large Orchestra.

Gustav Holst

Tenor Tuba in B<sup>b</sup>

I. Mars, the Bringer of War.

Allegro



Holst: *The Planets*, Jupiter

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso. (Tempo 1.2.)  
12 p cresc.  
ff  
1  
fff

This block contains two staves of musical notation for the Tenor Tuba in B♭. The top staff starts with a dynamic of *p* followed by *cresc.*. A red bracket labeled *ff* covers the first six measures of the top staff and the first measure of the bottom staff. A circled number *1* is placed above the first measure of the bottom staff. The bottom staff begins with *fff*.

Holst, *The Planets - Jupiter (continued)*

Andante maestoso (d = d) 9 (vns)  
Tenor Tuba in B<sup>b</sup>  
24 mf

Tempo I 10 (J = d) 12 13 Maestoso. (vns) ff

cresc. ff p

This block contains five staves of musical notation for the Tenor Tuba in B♭. The first staff starts with *Andante maestoso* and a tempo of *d = d*. Measure 9 is marked *(vns)*. Measures 10 and 11 are marked *Tempo I* and *J = d*. Measures 12 and 13 are marked *Maestoso.* and *(vns)*. A red bracket labeled *ff* covers the first six measures of the top staff and the first measure of the bottom staff. The bottom staff ends with *p*. A circled number *1* is placed above the first measure of the bottom staff. The last measure of the bottom staff has a bracket labeled *cresc.* and *ff*.

