Audition Repertoire for the following Summer 2023 programs:

Two-Week Tuba & Euphonium Workshop
Young Artists Wind Ensemble

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Holst: Second Suite in F
- Peter Graham: A Bach Invention
- Holst: *The Planets*, Mars
- Holst: *The Planets*, Jupiter

*Holst excerpts are only available in treble clef (in Bb).*

Holst: Second Suite in F

**Euphonium**

Gustav Holst, *Second Suite in F*  
(mvt. 1 - March)
Holst: The Planets, Mars

The Planets.
Suite for Large Orchestra.

I. Mars, the Bringer of War.

Tenor Tuba in B♭

Gustav Holst

Allegro

Solo

f cresc.

ff sempre cresc.

Solo

f cresc.
Holst: The Planets, Jupiter

IV. Jupiter, the Bringer of Jollity.

Andante maestoso

Tenor Tuba in B♭