Audition Repertoire for the following Summer 2023 programs:

Two-Week Clarinet Workshop
Two-Week Woodwind Quintet Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

- One solo work of your choice that best demonstrates the full range of your technical and expressive skills.
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Beethoven: Symphony No. 6, first movement: two bars before rehearsal K-bar 492.
- Beethoven: Symphony No. 6, second movement: bars 68-77.
- Mendelssohn: A Midsummer Night’s Dream, Scherzo, beginning-rehearsal B
- Puccini: Tosca (Act III: Solo). This solo is written for an A clarinet. However, it can be performed on a B-flat Clarinet. Please transpose if comfortable doing so.

**OPTIONAL E-Flat Clarinet:** Ravel: Boléro, three measures after [3]–[4]

**OPTIONAL Bass Clarinet:** R. Strauss: Don Quixote, [72]–[74]
Beethoven: Symphony No. 6, first movement: two bars before rehearsal K- bar 492

Beethoven: Symphony No. 6, second movement, bars 68–77
Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning-B
Puccini: Tosca (Act III: Solo). This solo is written for an A clarinet. However, it can be performed on a B-flat Clarinet. Please transpose if comfortable doing so.
OPTIONAL E-FLAT CLARINET
Ravel: Boléro, three measures after [3]–[4]

OPTIONAL BASS CLARINET
R. Strauss: Don Quixote, [72]–[74]