

Audition Repertoire for the following Summer 2023 programs:

- Two-Week Bassoon Workshop
- Two-Week Woodwind Quintet Workshop
- Young Artist Wind Ensemble
- Young Artists Orchestra

Applicants should prepare the following:

- One movement from a concerto of your choice that best demonstrates the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Mozart: Overture to Marriage of Figaro, bars 139-171
- Tchaikovsky: Symphony No. 4, second movement, bar 274–end
- Dukas: The Sorcerer’s Apprentice, [43]–[45]
- Maslanka: Symphony No. 7, first movement, bars 99-106
- Rimsky Korsakov: Scheherazade, second movement, opening solo (Andantino - rehearsal A)

√ **OPTIONAL Contrabassoon:** Shostakovich: Symphony No. 5, second movement, [65]–9 bars after [68]

Mozart: Overture to Marriage of Figaro, bars 139-171



The image shows a musical score for the Overture to Marriage of Figaro, bars 139-171, in bass clef with a key signature of one sharp (F#). The score is marked 'Presto' and includes dynamics such as *ppp*, *p*, and *sf*. It features six fingerings (1-6) for a specific passage and a 'D' marking at the end.

Tchaikovsky: Symphony No. 4, second movement, bar 274–end

268 *Solo*
pp

280 *espress.*

288 *Solo*
pp *morendo*

The image shows three staves of musical notation. The first staff starts at bar 268 and ends at bar 279, marked with a red '5' and a red L-shaped bracket. The second staff starts at bar 280 and ends at bar 289, marked with 'espress.'. The third staff starts at bar 288 and ends at bar 300, marked with a red '9' and a red L-shaped bracket. The music is in 3/8 time and features a melodic line with various dynamics and articulations.

Dukas: The Sorcerer's Apprentice, [43]–[45]



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43 A tempo
à 2 Soli.
mf marc.

44
cresc. mf dim.

p

45
cresc.

The image shows a musical score for the first movement of Maslanka's Symphony No. 7, measures 99-106. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. Measure 43 is marked 'A tempo à 2 Soli.' and 'mf marc.'. Measure 44 is marked 'cresc.', 'mf', and 'dim.'. Measure 45 is marked 'p' and 'cresc.'. A red arrow points to the end of measure 44, indicating a transition or a specific performance instruction.

Maslanka: Symphony No. 7, first movement, measures 99-106

2

Bassoon

98 *slowing...*



a bit faster (♩ = 88)

100

98 *slowing...* *a bit faster* (♩ = 88) 100

101

101

104

104

Rimsky Korsakov: Scheherazade, second movement, opening solo (Andantino - rehearsal A)



Andantino.

dolce espressivo

Lento. Recit.

Solo.

Viol. Solo Cad. capriccioso, quasi recitando

Lento. Recit. **Andantino.** *dolce espressivo* Solo. *Viol. Solo Cad. capriccioso, quasi recitando* **A a tempo** 10 *rit. assai* *ppp*

√ OPTIONAL CONTRABASSOON

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Shostakovich: Symphony No. 5, second movement, [65]–9 bars after [68]

4 [64] 9 [65] solo

p

[66]

11 [67]

p

[68]

cresc

f

The image shows a musical score for the optional contrabassoon part of Shostakovich's Symphony No. 5, second movement. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by measure 64, and then a 9-measure rest leading to measure 65, which is marked 'solo'. The music continues through measures 66, 67, and 68. Measure 68 is marked with a 'cresc' (crescendo) and a 'f' (forte) dynamic. The score ends with a 7-measure rest. Two red L-shaped brackets are placed above the first and last staves, indicating the specific range of measures covered by this optional part.