Boston University Tanglewood Institute



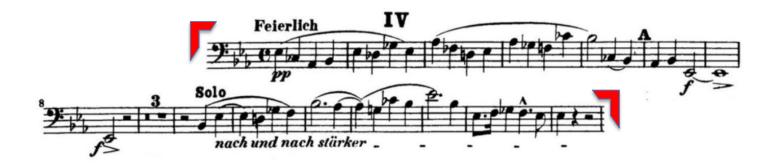
<u>Audition Repertoire for the following Summer 2023 programs:</u>

Two-Week Trombone Workshop Young Artists Wind Ensemble Young Artists Orchestra

Bass Trombone applicants should prepare the following:

- Schumann: Symphony No. 3, fourth movement, beginning-13 bars after A
- Haydn: The Creation, No. 26, beginning–C
- Grigoriev, Boris: 24 Studies, #2 **and** #19. Allen Ostrander edition (not Randy Hawes), International Music Company. *If you don't have access to the book, you can purchase it here,*
- Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Schumann: Symphony No. 3, fourth movement, beginning-13 bars after A



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Haydn: The Creation, No. 26, beginning to bar 37

