

Audition Repertoire for the following Summer 2023 programs:

Two-Week Trombone Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Bass Trombone applicants should prepare the following:

- Schumann: Symphony No. 3, fourth movement, beginning–13 bars after A
- Haydn: The Creation, No. 26, beginning–C
- Grigoriev, Boris: 24 Studies, #2 **and** #19. Allen Ostrander edition (not Randy Hawes), International Music Company. *If you don't have access to the book, you can purchase it [here](#).*
- **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Schumann: Symphony No. 3, fourth movement, beginning–13 bars after A



Haydn: The Creation, No. 26, beginning to bar 37

26. Chor und Terzett
Vivace

5

10 A

16 B

21

27

33