

BU at CARNEGIE HALL

2022-23 Competition Rules & Guidelines

ELIGIBILITY

- The competition to perform in the “**BU at Carnegie Hall**” concert is open to BU School of Music **Seniors** (in their final two semesters of study) and **Grad Students** *who are registered for lessons (both fall AND spring semesters 2022-23)* AND enrolled in one of the following programs of study: **BM, MM, PD, AD, or DMA in the Voice/OI, Keyboard (Pianists), String, or Brass/Wind/Percussion Depts.**
- ALL must meet Carnegie Hall’s requirements in order to be authorized to participate (see end).
- Students meeting the above eligibility requirements - AND who are potentially available to perform in their Dept Preliminaries, in the 11/8 Final adjudication round, AND in the 3/21 concert in NY - may enter, with the approval of their Applied Teacher. For scheduling purposes, students must be available during the entire timespan of their department’s preliminary auditions and the final round.
- Previous Winners may not enter again while in the same degree or diploma program, with the exception of Collaborative Pianists. Collaborative Pianists who did not perform as Piano Soloist, but performed in one or more Collaborative roles with vocalists or instrumentalists ARE eligible to enter in subsequent years.
- The 22-23 Competition is open to Solo Instrumentalists/Vocalists (with unaccompanied repertoire), and Vocalists/Instrumentalists in partnerships with Student Pianists in collaborative or accompaniment roles. (Instrumental pieces with piano accompaniment must focus on true Solo repertoire with accompaniment as opposed to sonatas written for the duo combination.)
- Students may enter in ONE entry only, with the following exception: Collaborative Pianists paired with Vocalists and/or Instrumentalists may enter in more than one collaborative role. Pianists may NOT enter as both Piano Soloist AND Collaborative Pianist with Vocalist(s)/Instrumentalist(s).
- Each Vocalist/Instrumentalist Soloist entrant who performs music with piano accompaniment must make arrangements with their pianist for both rounds of the Competition.
- Each Department (Voice, Keyboard, String, and Brass/Wind/Percussion) will arrange a preliminary round of adjudication.
- The final round (with outside adjudicators) will be held in the Concert Hall on Tuesday evening Nov. 8th 2022, with results and final programming of the Winners’ Concert to be announced by Monday Nov. 14th.
- The BU@Carnegie Hall Winners’ Concert is scheduled to take place Tuesday evening March 21st, at 7:30 pm in Weill Hall.
- Due to continued uncertainties of health & travel restrictions and the unpredictable status of live performances in NY Concert Halls in the spring, the planned March live performance in NY must be considered likely but not guaranteed. If the live concert in NY is cancelled, winning video-recorded performances will be assembled into a pre-recorded concert event, to be publicized and streamed by the School of Music/CFA.

MEMORIZATION, REPERTOIRE, AND TIME LIMIT

- Memorization required of all Instrumentalist and Vocalist entrants - NO EXCEPTIONS (not applicable to Collaborating Pianists/Accompanists).
- Vocal or instrumental pieces or selected movement(s) – unaccompanied pieces or works with accompanying/collaborating piano part. Pieces with piano accompaniment must have been originally composed to be performed with piano. Pieces that were later orchestrated are acceptable, but piano parts must not be orchestral reductions. **Ten-minute maximum timing for ALL entries FROM ENTERING THE STAGE TO EXITING THE STAGE, INCLUDING TIME BETWEEN MOVEMENTS.** Individual movements of longer pieces are acceptable, as are shorter pieces. Strict time limits will be enforced. Any entrant whose performance time exceeds this limit will be automatically disqualified. Entrants who present multiple shorter selections or movements totaling 10 minutes or less (from entry to exit) *may* be invited to perform fewer selections/movements if chosen for the Winners’ Concert.

- Students interested in entering are strongly urged to discuss the feasibility and appropriateness of the repertoire being considered with their Teacher and their Applied Department Chair.

ENTRY FORMS AND DEADLINE

- Students wishing to participate in the Competition must complete the entry form *electronically* by Monday Oct. 24th 2022, no later than 11:59 pm, using the application form which can be completed on the CFA website: (<https://www.bu.edu/cfa/students/music/competitions-awards/>)
- Each Soloist entering must obtain the approval signature of their Applied Teacher on the entry form before submitting it. If the teacher is unable to sign the form, they may send an email confirming approval to the Student Life and Honors Committee Chair, Prof. Ruth Debrot (rdebrot@bu.edu) by the application deadline.

DEPARTMENTAL PRELIMINARY ROUNDS

Each department will hold its own preliminary auditions in late October or early November (dates TBA). The Voice Department may advance up to three solo vocalists or voice-piano pairings, and the Keyboard Department may advance up to three solo pianists to the final round, including no more than two from either Senior or Graduate categories (among three finalists total) from each department. The String Department and the Brass/Wind/Percussion Department may each advance up to four finalists, including no more than three from either Senior or Graduate categories (among four finalists total) from each department.

FINAL ROUND

The final round of the competition will take place the evening of Tuesday Nov. 8th 2022. All Finalists must be available that evening from 6:30 pm on. Winners and final programming of the Winners' Concert will be announced by Monday Nov 14th. The Director of the School of Music and the Artistic Director of the BU@Carnegie Hall initiative will confer with the outside adjudicators in determining a concert program that represents the finest levels of our student performers while also representing our various Applied Departments and Senior/Grad categories as widely as possible and appropriate.

CONCERT: Live performance in Carnegie's Weill Hall at 7:30 pm on Tuesday March 21st, 2023, assuming university and government health & travel restrictions and Carnegie Hall all continue to allow this travel and live performance event. In the case of cancellation, Streaming date and access TBA.

*****CARNEGIE HALL'S HEALTH PROTOCOLS AT THE TIME OF THE CONCERT MUST BE FOLLOWED:*****

Example: In spring of 2022, Carnegie Hall required proof of full vaccination against COVID-19 using a vaccine approved by the World Health Organization (WHO) in order to enter the building, with NO exemptions for medical or religious reasons permitted. In addition to the vaccination requirement, brass and wind players and vocalists performing on stage were required to show proof of a negative COVID-19 test taken no more than 72 hours prior to arrival for their first rehearsal and/or performance at Carnegie Hall. Regardless of testing, all artists **MAY be required to wear properly fitting masks when not performing, and/or during BU-supplied transportation. All performers will be notified of the requirements in early March, 2023.**

Questions??? Contact:

Prof. LaCourse (Artistic Director of BU@Carnegie Hall Competition & Concert) at michevla@hotmail.com
OR

Prof. Debrot (Chair of the Student Life & Honors Committee) at rdebrot@bu.edu