

Curated HUB Course List School of Music Fall 2022

This list is intended as a resource for CFA School of Music students. It is a list of courses being offered that fulfill certain specific HUB units specifically needed for students following the SOM curriculum.

This list is tailored to the following HUB areas: **Social Inquiry 1 and 2** (SO1, SO2), **Scientific Inquiry 1 and 2** (SC1, SC2), **Ethical Reasoning** (ETR), **The Individual in Community** (IIC), **Critical Thinking** (CRT), Global Citizenship & Intercultural Literacy (GCI), **Oral and Signed Communication** (OSC), **Digital/Multimedia Expression** (DME), and **Writing Intensive Courses** (WIN). The courses listed below may satisfy other HUB areas not listed here.

This list should not be considered definitive and represents a small number of courses available for each Hub area. It has been compiled with an eye towards courses that might be useful, engaging, or otherwise a good idea for an art student. Always use the Degree Advice tool and meet with your Academic Advisor to discuss registration and your pathway through the BU HUB.

Social Inquiry 1

- CAS AA 112 Black Power in the Classroom: The History of Black Studies
- CAS AA 319 Race and Politics of Criminal Justice Policy
- CAS AN 101 Introduction to Sociocultural Anthropology
- CAS AN 102 Human Biology, Behavior, and Evolution
- CAS AN 234 Evolutionary Psychology
- CAS AN 243 Shamans and Shamanism
- CAS AN 260 Sex and Gender in Anthropological Perspective
- CAS AN 263 The Behavioral Biology of Women
- CAS AR 101 Intro to Archaeology
- CAS CL 102 World of Rome
- CAS CL 216 Greek and Roman Religion
- CAS EE 100 Environmental Change and Sustainability
- CAS EN 155 Myth of the Family in American Lit, Film, and TV
- CAS IR 271 Intro to International Relations
- CAS PO 111 Intro to American Politics
- CAS PS 101 General Psychology
- CAS SO 100 Principles in Sociology
- COM CO 101 The World of Communication
- QST SI 250 Ideas to Impact

Social Inquiry 2

- CAS AA 270 Race, Sex, and Science Fiction
- CAS AN 571 Anthropology of Emotion
- CAS EE 304 Environmentally Sustainable Development
- CAS HI 287 American Foreign Relations since 1898
- CAS HI 338 Repression, Revolution, Rock & Roll: Us in 1950s & 1960s
- CAS HI 339 History of the Present
- CAS IR 304 Environmentally Sustainable Development

Scientific Inquiry 1

- CAS AN 102 Human Biology, Behavior, and Evolution
- CAS AN 263 The Behavioral Biology of Women
- CAS AS 100 Cosmic Controversies
- CAS AS 101 The Solar System
- CAS AS 102 The Astronomical Universe
- CAS AS 105 Alien Worlds
- CAS BI 105 Intro Biology for Health Sciences
- CAS CC 111 Origins: Core Natural Sciences
- CAS EE 105 Crises of Planet Earth
- CAS EE 107 Intro to Climate and Earth System Science
- CAS EE 144 Intro to Oceanography
- CAS LX 120 Language and Music
- CAS LX 250 Introduction to Linguistics
- CAS PS 231 Physiological Psychology (prereq: PS101)
- CAS PS 234 Psychology of Learning (prereq: PS101)
- CAS PY 107 Physics of Food and Cooking
- CGS IN 250 Cosmic Visions: The Science of Astronomy and the Arts

Scientific Inquiry 2

- CAS AN 335 The Ape Within: Great Apes and the Evolution of Human Behavior (*prereq: CAS AN 102 or CAS BI 107 or CAS BI 119, or instructor consent*)
- CAS AR 307 Archaeological Science (*prereq: CAS AR 101 or instructor consent*)
- CAS AS 203 Principles of Astronomy 2
- CAS EE 300 Earth's Rocky Materials
- CAS PS 211 Introduction to Experimental Design (*prereq: PS101*)
- KHC AS 101 The Pluto Saga: Interactions Between Science, Society, Art, and Religion
- CGS NS 202 Human Ecology/Global Ecology
- MET HS 201 Introduction to Nutrition
- SAR HS 342 Exercise Physiology (*prereq: CAS BI 211 or CAS BI 315 or instructor consent*)

Ethical Reasoning

- CAS AA 319 Race and the Politics of Criminal Justice Policy
- CAS AN 211 Humans Among Animals
- CAS CL 121 What is a Good Life?
- CAS CL 224 Greek Drama in Translation
- CAS EE 100 Environmental Change and Sustainability
- CAS EE 144 Intro to Oceanography
- CAS EN 130 Science/Fiction
- CAS EN 141 Intro to Fiction
- CAS EN 162 The Ethics of Art
- CAS PH 100 Introduction to Philosophy
- CAS PH 150 Introduction to Ethics
- CAS PH 155 Politics and Philosophy
- CAS PS 101 General Psychology
- CAS RN 385 Holocaust in Lit and Film
- CFA AR 565 Art, Access, and Inclusion
- CGS HU 201 History of Ethical Philosophy

Oral and Signed Communication

- CAS EE 310 Climate and the Environment
- CAS EN 142 Introduction to Poetry
- CAS EN 220 Seminar in Literature
- CAS IR 378 Intelligence in a Democratic Society
- CAS MA 111 Mathematical Explorations
- CFA AR 415 Photography 1
- COM CM 211 Professional Presentations
- COM CO 201 Introduction to Communication Writing
- CFA FA 520 Career Development in the Arts
- HUB XC 433 Cross-College Challenge (XCC) Projects
- SAR HS 201 Introduction to Nutrition
- CAS WR 151 Writing, Research & Inquiry with Oral/Signed Communication
- *All CAS language courses fulfill a unit in OSC (CAS LF, CAS LH, CAS LI, CAS LJ, etc.)*

Critical Thinking

- CAS AA 103 Intro to African American Lit
- CAS AA 113 Introduction to Antiracism
- CAS AA 319 Race and the Politics of Criminal Justice Policy
- CAS AN 102 Human Biology, Behavior, and Evolution
- CAS AN 263 The Behavioral Biology of Women
- CAS AS 101 The Solar System
- CAS AS 105 Alien Worlds
- CAS CI 101 History of Global Cinema 1
- CAS CL 121 What is a Good Life?
- CAS CS 111 Intro to Computer Science 1
- CAS EN 163 Reading Shakespeare
- CAS PY 107 Physics of Food and Cooking
- CAS LX 250 Introduction to Linguistics
- CAS PH 100 Introduction to Philosophy
- CAS PH 259 Philosophy of the Arts
- CAS PO 111 Intro to American Politics
- CAS PS 101 General Psychology

Writing Intensive Course (Preq. WR120)

- CAS AA 420 African American and Asian American Women Writers: Cross-Cultural Perspective
- CAS AA 507 Literature of the Harlem Renaissance
- CAS CL 305 Topics in Myth
- CAS EN 201 Intro to Literary Studies
- CAS EN 221 Major Authors
- CAS PH 266 Mind, Brain and Self
- CFA MH 408 Bob Dylan: Music and Words
- CGS IN 250 Cosmic Visions: The Science of Astronomy and the Arts
- COM CO 201 Introduction to Communication Writing
- COM FT 310 Storytelling for Film & Television
- CAS WR 151/152/153 Writing Research and Inquiry

The Individual in Community

- CAS AA 113 Introduction to Antiracism
- CAS AA 207 Sociology of Race and Ethnicity
- CAS AM 220 Native American and Indigenous Studies
- CAS AN 252 Ethnicity and Identity
- CAS AN 351 Language, Culture, and Society
- CAS CL 237 Race and Ethnicity in Ancient Greece and Rome
- CAS EN 127 Reading American Literature
- CAS EN 326 Arts of Gender
- CAS EN 356 Drama and Performance, 1945-Present
- CAS PH 256 Philosophy of Gender & Sexuality
- CAS SO 100 Principles in Sociology
- CAS XL 420 Queer Theory
- QST SI 250 Ideas to Impact
- *All CAS language courses fulfill a unit in IIC. (CAS LF, CAS LH, CAS LI, CAS LJ, etc.)*

Global Citizenship and Intercultural Literacy

- CAS AA 103 Introduction to African American Literature
- CAS AA 270 Race, Sex, and Science Fiction
- CAS AH 228 Arts of the Silk Road
- CAS AN 252 Ethnicity and Identity
- CAS AH 317 Art and Architecture at the Saharan Crossroads
- CAS CI 260 Japanese Culture in Cinema
- CAS EN 121 Reading World Literature
- CAS HI 175 World History to 1500
- CAS JS 121 Judaism, Christianity, and Islam
- CAS LC 281 Chinese Theater
- CAS LH 330 Israeli Popular Music
- CAS LX 250 Introduction to Linguistics
- CAS PO 171 Introduction to International Relations
- CAS RN 100 Introduction to Religion
- CFA TH 201 Dramatic Literature 2

Digital and Media Expression

- CAS AH 228 Arts of the Silk Road
- CAS CI 201 Literature and the Art of Film
- CAS CS 101 Introduction to Computing
- CAS CS 103 Introduction to Internet Technologies and Web Programming
- CAS EE 310 Climate and the Environment
- CAS EN 170 The Graphic Novel
- CAS LJ 388 World Cities Tokyo
- CFA AR 209 Puppets Make News: Crafting the Message in Digital Storytelling
- COM CO 101 The World of Communication: The Human Storyteller
- COM FT 201 Screen Language: The Aesthetics, Grammar and Rhetoric of the Moving Image
- CAS WR 152 Writing, Research, & Inquiry with Digital/Multimedia Expression