

Master of Music in Voice Performance Piano Proficiency Examination

The Master of Music degree at Boston University requires two semesters of Practical Piano [MP511/512] at one credit a semester. The Piano Proficiency Examination is administered prior to registration, as is customary with the Theory/History Placement Exams.

1. Philosophy Singers need to be independent musicians, with the ability to play rhythmic, melodic, and chordal structures. These skills should be at a level commensurate with playing simple vocalises and accompaniments in a teaching studio.

Examiner Dr. Linda A. Jiorle-Nagy, CFA 414B

THURSDAY, SEPTEMBER 9th

9:30–11:00am CFA Room 414B

The exam is given only once, i.e. before registration for the first semester of study. **THERE IS NO RE-TAKE. COME ANY TIME BETWEEN 9:30 –11:00am**

Call or e-mail Dr. Linda A. Jiorle- Nagy with schedule conflicts.

(781)784-5723 or (617)877-5072

Linda.jiorlenagy@gmail.com If the examination is **completed successfully**, the practical piano requirement is waived and those two credits will be replaced with

If the examination is **not completed successfully**, the student will be required to enroll in one or two semesters of Practical Piano [MU568-9]. Incoming students who feel their skills are not sufficient to take the exam must notify Dr. Jiorle-Nagy prior to registration. These students will be enrolled for two semesters of Practical Piano [MU568-9].

Proficiency Examination Requirements

1. Play any three major scales selected by the auditioner with accurate fingerings. [two hands/three octaves].
2. Play any three major arpeggios selected by the auditioner with accurate fingerings. [two hands/three octaves}
3. Play and Sing two vocal exercises of your choice, supporting with chords where appropriate. Be prepared to play these in every key.
4. Prepare to play any piece from the list below:

Deh vieni non tardar, recitative and aria (*Le nozze di Figaro*)
Mozart

Deh vieni alla finestra (*Don Giovanni*) Mozart

Dalla sua pace (*Don Giovanni*) – Mozart

Se tu m'ami – Pergolesi

Sebben, crudele – Caldera Romance *or* Beau Soir – Debussy

Les Berceaux *or* Le Secret – Fauré

Simple Gifts – Copland

Early in the Morning – Rorem

GOOD LUCK!