

PERFORMANCE STUDIES/APPLIED MUSIC (rev. 8/24/19)

Students who enroll for applied music study (private lessons) should familiarize themselves with the following policies and procedures of the School of Music. Faculty advisors must approve applied music study prior to registration.

Applied Studies: Private Lessons

Each student enrolled in applied music studies is assigned to a faculty member for private instruction. The School of Music does not permit applied music students to study simultaneously with another teacher in the same field of performance outside the institution. Students must prepare and present recitals while under the tutelage of a member of the School's faculty. (For students in the conducting programs, the conducting seminar represents the applied studies component.)

Lesson credit policies:

- Half-hour lessons (or 7 hour-long lessons) can be taken for no less than 1 credit and no more than 2 credits, per semester.
- Hour-long lessons can be taken for no less than 1 credit and no more than 4 credits, per semester. (Only exception: Artist Diploma Students may opt to take their hour-long lessons for up to 5 credits per semester.)

Lesson Credit requirements by program:

UNDERGRADUATES BEGINNING THEIR STUDIES FALL 2018 OR LATER:

- **Undergraduate Music Majors *in all majors, beginning their programs Fall semester of 2018 or later:*** Please refer to the official program of study for your class and consult with Manager of Student Services Barb Raney to confirm that you are completing the required number of lesson credits during each of your 8 required semesters of private study. The number of lesson credits varies between Applied Departments and changes as you progress through semesters. It also differs from prior lesson credit distribution plans for your program of study.
- **Undergraduate students pursuing the BA in Music beginning their programs Fall semester of 2018 or later, see options listed at <https://www.bu.edu/academics/cfa/programs/music-ba/>**
- Undergraduates approved to study any semesters beyond the initial required eight may take lessons (hour-long or half-hour) for 1 credit, providing required minimum lesson credits have been satisfied.

UNDERGRADUATES WHO BEGAN THEIR PROGRAMS PRIOR TO FALL 2018:

- **Freshman and Sophomore Performance, Composition, Music Education, and Musicology Majors:** 3 credits of Hour-long lessons per semester
- **Junior and Senior Performance Majors:** 4 credits of Hour-long lessons per semester

- **Junior and Senior Composition, Music Education, and Musicology**

Majors: 2 credits of Hour-long lessons per semester

- Undergraduates approved to study any semesters beyond the initial required eight may take lessons (hour-long or half-hour) for 1 credit, providing required minimum lesson credits have been satisfied.

GRADUATE STUDENTS (MM, PD, DMA, AD):

- **MM and PD:** 3 credits of Hour-long lessons per semester, for four required semesters of private study (12 lesson credits required in the degree or diploma program).

- MM and PD students continuing beyond the required four semesters may register for lessons (Hour-long or Half-hour) for 1 or more credits, with teacher and advisor approval.

- MM students may opt to register for up to 4 lesson credits on the major instrument per semester, with advisor approval. Note that no more than 14 lesson credits on the major instrument can count toward the degree total for the MM. Any extra lesson credits (up to 2 total extras) beyond the required 12 will only serve as elective credits. Students are strongly encouraged to use elective credits to take advantage of a variety of course offerings.

- PD students may opt to register for up to 4 lesson credits on the major instrument per semester, with advisor approval. Note that no more than 16 lesson credits on the major instrument can count toward the diploma total for the PD. Any extra lesson credits (up to 4 total extras) beyond the required 12 will only serve as elective credits. Students are strongly encouraged to use elective credits to take advantage of a variety of course offerings.

- If an MM or PD student is required to register for lessons during an added semester due to a delayed recital, and IF the maximum of 14 (for MM) or 16 (for PD) lesson credits on the major instrument have already been taken, the required extra credit does not count in the degree total, but IS mandatory in order to present a required recital.

- **DMA:** 3 credits of Hour-long lessons per semester, for six required semesters of private study (18 lesson credits required in the degree).

- DMA students continuing beyond the required six semesters of applied study may register for lessons (Hour-long or Half-hour) for 1 or more credits, with teacher and advisor approval.

- DMA students may opt to register for up to 4 lesson credits on the major instrument per semester, with advisor approval. Note that no more than 23 lesson credits on the major instrument can count toward the degree total for the DMA. Any extra lesson credits (up to 5 total extras) beyond the required 18 will only serve as elective credits. Students are strongly encouraged to use elective credits to take advantage of a variety of course offerings.

- If a DMA student is required to register for lessons during an added semester due to a delayed recital, and IF the maximum of 23 lesson credits on the major instrument have already been taken, the required extra credit does not count in the degree total, but IS mandatory in order to present the required recital.

- Lessons are not required during a semester of preparing/presenting the DMA Recital Track "Recital Prepared Without Guidance", if the required six semesters of

lessons have already been completed. Lessons may be taken during the semester of this recital, but none of the recital repertoire may be taken to any faculty member for any lesson, coaching, or critique.

- **AD:** 3 credits of Hour-long lessons per semester, for four required semesters of private study (12 lesson credits required in the diploma program).
- **AD** students may opt to register for up to 5 lesson credits on the major instrument per semester, with advisor approval. Note that no more than 20 lesson credits on the major instrument can count toward the diploma total for the AD. Any extra lesson credits (up to 8 total extras) beyond the required 12 will only serve as elective credits.
- If an AD student is required to register for lessons during an added semester due to a delayed recital, and IF the maximum of 20 lesson credits on the major instrument have already been taken, the required extra credit does not count in the diploma total, but IS mandatory in order to present a required recital.

ALL PERFORMANCE DEGREE AND DIPLOMA STUDENTS:

- Any added semester (beyond the standard) that includes performance of a required recital must include registration for lessons on the major instrument. (Exceptions: DMA Recital Track Recital Prepared Without Guidance and DMA Dissertation Track Lecture Recital)

Applied Lesson Policies

- Individual instruction is given in weekly one-hour or half-hour lessons. Students are entitled to 14 hour-long or the equivalent of 14 half-hour lessons per semester.
- Hour-long lesson may be taken for no less than one and no more than four credits per semester (Exception: AD program allows lessons for up to five credits per semester).
- Half-hour lessons may be taken for no less than one and no more than two credits per semester.
- See lesson credit requirements, norms, and limits by degree/diploma program above.
- Teacher grading for individual study is determined on the basis of: (1) preparation for lessons taken and accomplishment of assigned work, (2) amount of daily practice, (3) attainment of prescribed levels of proficiency as required by instructor, and (4) participation in/attendance at any studio classes or special events required by the instructor and/or department.
- Required levels for degree and diploma programs are independent of teacher lesson grades, and are determined by Juries or by Recital Permissions, also referred to as Performance Examinations.
- Graduate students must earn a B- or higher to receive credit.
- Students are expected to adhere to all scheduled hours for lessons and examinations. The School of Music holds students responsible for such appointments except in cases of emergency or unless, for good reason, the student

cancels the lesson at least 24 hours in advance. The applied teacher is not obliged to make up lessons not cancelled, nor lessons cancelled for reasons other than those listed above. ***Lessons, juries, etc. are not to be scheduled during academic class times and do not constitute valid excuses for missing a class.***

Juries, Recital Permissions, and Levels

- To advance through the required levels of Applied Study, students must pass Juries or Recital Permission hearings (Performance Examinations) or (for specific DMA recitals) receive attending faculty approval for each required degree/diploma recital.
- Juries are required of all Freshmen and Sophomores, Juniors and Seniors who are Composition, Music Education, and Musicology Majors, first-year MM Voice students, who give only one recital, and some first-year DMA Voice students.
- Upon successful completion of each jury, the student will advance one level. If the student does not pass the jury, he or she may study one more semester, at the end of which he or she must either pass the level or leave the program.
- Junior and Senior Performance Majors and all other Graduate Students progress through required levels by passing Recital Permission hearings.
- If a Recital Permission examination is not passed, the student is permitted one retake of the examination. If the second attempt to pass is unsuccessful, the student may be required to leave the program.
- See the Applied Lesson Syllabus for all CFA ML courses:

<http://www.bu.edu/cfa/files/2015/01/Applied-Lesson-Syllabus-Rev-1-16-15.pdf>

for details on required levels for each degree and diploma program and further policy information on Applied Study.

Faculty members evaluate Juries and Recital Permissions. For small departments, adjudicators are drawn from full-time faculty from other disciplines, or appropriate full-time faculty in related fields (i.e. piano faculty for harpsichord Permissions). For those areas with no full-time faculty, the department chair will appoint adjudicators from the part-time faculty. Each department specifies repertoire requirements for its required levels and recitals.

Required Recitals:

- **Junior Performance Majors** are required to perform a Half-Recital containing at least 20 minutes of music
- **Senior Performance Majors** are required to perform a Full Recital containing 50 to 60 minutes of music
- **PD and MM students in Performance** are required to perform 2 Full Recitals containing approximately 60 minutes of music minimum. (Exception: Voice majors, who perform one MM recital)
- **DMA Dissertation Track students** are required to perform 3 recitals (two Solo and one Chamber Music) in addition to a final Lecture Recital based on the

Dissertation, when all other requirements are complete. See the Link below for detailed requirements.

- **DMA Recital Track students** are required to perform 5 recitals (one Solo, one Concerto, one Chamber Music, one Lecture Recital, and one Recital Prepared Without Guidance) See the Link below for detailed requirements for each recital.
- **AD students** are required to perform 3 recitals containing a minimum of 60 minutes of music, typically all standard solo recital repertoire. Consult with individual Dept. Chairs for further detailed requirements.

All recital programs must be approved by the major teacher, and must be drawn from sources of acknowledged suitability. ***Students must be enrolled for applied lessons during the semester of a degree recital performance in order for the recital to count toward the degree***, with the exception of the self-prepared recital for the DMA recital track (see *Doctor of Musical Arts Programs: Recital Track and Alternate Conducting Track at <http://www.bu.edu/cfa/current-students/music-resources/policies-handbooks-exams/dma-policies/>*).

Recital dates must be booked through the Scheduling Office (Room B01) a minimum of two weeks in advance of the recital, but it is ***strongly*** recommended that they be booked in September for fall recitals and in January for spring recitals. Students will receive email notification each semester regarding dates when recital booking requests will be accepted. This communication will also include many important policies and procedures for reserving recitals dates and locations.

Official permission to present a recital is granted by successfully passing a Recital Permission examination, which also signifies passing a required level. The department chair will post a schedule of recital permission examinations prior to the recital dates as booked. Each examination must be taken well in advance of the anticipated date of the recital.

While the faculty may fail a student's Jury or Recital Permission, the student cannot be demoted to a lower level. One re-take is allowed, the timing of which is dependent on faculty availability and consultation with teacher and chair. If a student's applied performance deteriorates, the student, teacher, advisor and department chair will meet to discuss the situation, at which time the student may be advised to withdraw from the program. Individual departments may institute more stringent requirements.