

## **DMA RECITAL TRACK:** **BRASS / WOODWIND / PERCUSSION**

Recitals 1 – 4 may be presented in any order at any time during the DMA course of study. Decisions regarding recital order are to be made at the discretion of the applied teacher, as guided by recommendations of individual applied departments. Recital 5 may take place only after the completion of four semesters of applied lessons and coursework.

Contemporary repertoire is to be included as frequently as possible. Repertoire performed throughout the five recitals must include at least one piece meeting each of the following requirements (a minimum of 2 separate pieces must be presented to meet the 3 requirements):

1. Repertoire composed in the last 50 years
2. Repertoire composed by a living composer
3. Repertoire by an American composer

No repertoire may be repeated amongst these five degree recitals.

DMA recital repertoire must not have been performed on any previous graduate degree recital programs.

### **Recital 1 SOLO REPERTOIRE**

- Sixty minutes of music approved by teacher and passed in recital permission by departmental faculty
- Repertoire of duo sonatas with piano, solo works with piano accompaniment, or unaccompanied works
- Repertoire NOT to include chamber works or concertos. Pieces traditionally performed in professional recitals with piano, even though an orchestration exists, may be included.

### **Recital 2 CHAMBER REPERTOIRE**

- Sixty minutes of music approved by teacher and passed in recital permission by departmental faculty
- Repertoire of chamber works with multiple instruments and/or voice
- Repertoire NOT to include duo sonatas with piano

### **Recital 3 CONCERTO REPERTOIRE**

- Performed with piano accompaniment
- Minimum timing of 45 minutes of music dependent upon repertoire
- Repertoire of pieces written with orchestral accompaniment approved by teacher and passed in recital permission by departmental faculty
- Soloists who perform with orchestra may perform the same repertoire with piano in the recital, but will not be exempt from any part of the recital
- Repertoire may include pieces written with orchestral accompaniment, whether originally composed in this form or provided with a later orchestration, and includes Fantasies, Romances, Variations, etc., in addition to pieces bearing the title “Concerto”

### **Recital 4 LECTURE RECITAL**

- Total repertoire maximum of 30 minutes, may be Solo, Concerto, or Chamber Music
- 60-minute recital to include spoken lecture and performance of repertoire being discussed
- Completion of MP 705 required before presentation of Lecture Recital
- Topic to be approved by Applied Teacher, Dept Chair, and Instructor of MP 705
- Written bibliography, lecture outline, and audience hand-out(s) to be prepared in MP 705 along with research document. All to be submitted in hard copy to the Administrative Coordinator of Performance and Applied Studies upon completion
- No recital permission for departmental faculty
- Lecture recital must be video-recorded as documentation for School archives
- Lecture recital must be attended by student’s teacher and one other faculty member; it is the responsibility of the student to request, arrange, and ensure their attendance

**Recital 5****RECITAL PREPARED WITHOUT GUIDANCE**

- The entire Recital 5 process, from repertoire assignment through performance, must take place within a period of 90 – 120 days regardless of when it occurs during the calendar year. The student's proposal of repertoire must also include the recital date, place, and time. It is recommended that preparation of Recital 5 commence at the end of the 4<sup>th</sup> semester of study, continue through the following summer, and culminate in a recital performance no later than October 1 of the next fall semester.
- 60 minutes of repertoire: to include no more than one chamber work and may include any combination of solo and concerto repertoire
- Repertoire to be chosen by the student and approved by the Applied Committee (guided by student's complete repertoire list – to be submitted also at this time); approval no later than 90 days in advance of recital date
- Repertoire must NOT have been previously studied or performed
- Repertoire prepared without assistance of teacher or coach
- No recital permission for departmental faculty
- Recital must be attended by student's teacher and one other applied faculty member; it is the responsibility of the student to request, arrange, and ensure their attendance