



DMA Recital Track Checklist

for students matriculated in or after Fall 2011

Name of student _____	UID number _____
Instrument _____	Semester of matriculation _____

Official copies of this form and all material listed below are to be kept on file by the department chair and the departmental administrative coordinator. It is recommended that the student and instructor keep and refer to copies of this form.

<p>Solo Recital</p> <p>_____</p> <p>Date of recital _____ Date program copy submitted _____</p>	<p>Chamber Music Recital</p> <p>_____</p> <p>Date of recital _____ Date program copy submitted _____</p>
<p>Concerto Recital</p> <p>_____</p> <p>Date of recital _____ Date program copy submitted _____</p>	<p>Recital Prepared without Guidance</p> <p>_____</p> <p>Date of recital _____ Date program copy submitted _____</p> <p>_____</p> <p>Proposed program approval date _____</p>
<p>Lecture Recital</p> <p>_____</p> <p>Date of recital _____</p> <p>_____</p> <p>Topic approval date _____ Semester of CFA MP705 completion _____</p> <p>_____</p> <p>Date hard-copy video recording submitted _____</p> <p>_____</p> <p>Date program copy and all written components submitted _____</p> <p style="text-align: center;">Video recording is the sole responsibility of the student.</p>	

Contemporary Music Requirements A minimum of two works may satisfy these requirements.
Students in the Historical Performance department are exempt from this requirement.

Work composed in the last fifty years _____	Date submitted _____
Work by a living composer _____	Date submitted _____
Work by an American composer _____	Date submitted _____

This document is not for use by any doctoral candidate who has matriculated at the Boston University School of Music before Fall 2011.