



# School of Music Orientation: Graduate Academics

Dr. Lynn Eustis, Director of Graduate Studies  
Fall 2021



# Important Resources

- Boston University Bulletin:
  - <http://www.bu.edu/academics/cfa/programs/>
- School of Music website:
  - <http://www.bu.edu/cfa/music>
- The Music Bridge
  - <http://sites.bu.edu/musicbridge/>



# The Graduate Studies Committee

- Chaired by Dr. Lynn Eustis
- Meets monthly on Thursdays; dates may be found in the Handbook.
- Reviews and approves proposals for terminal projects
- In complex cases, considers petitions for exceptions to degree program policies

# Faculty Academic Contacts

- Your Departmental Faculty Advisor
- Chair of Composition and Music Theory
  - Prof. Martin Amlin
- Chair of Musicology
  - Prof Michael Birenbaum Quintero
- Chair of String Department
  - Prof. Michelle LaCourse
- Chair of Brass/Winds/Percussion
  - Prof. Don Lucas
- Chair of Piano and Collaborative Piano
  - Prof. Shiela Kibbe
- Chair of Voice
  - Prof. Douglas Sumi
- Chair of Music Education
  - Prof. Karin Hendricks



# Planning your program of study

- Make a [spreadsheet](#) of your course requirements and plan a strategy for completing them in consultation with your advisor.
- Know the [time-to-completion limits](#) for your program:

Master of Music & Performance Diploma:	5 years
Doctor of Musical Arts:	7 years
- Use [Degree Advice](#) on your Student Link to track progress.
- DMA Performance students will be required to [declare a track \(Dissertation or Recital\)](#) by the beginning of the second year of study.



# Advising Meetings

You will review your Proficiency Exam results with your advisor in your scheduled appointment.

Courses to take first:

- Any 400-level music theory courses (MM and DMA) required by your proficiency exam results
- Any 400-level musicology courses (DMA only) required by your proficiency exam results

**Note:** You may not take any 600-level courses in theory or musicology until you have taken your required remedial courses. Do not register for both MT401 and a 600-level theory course this fall.

# Proficiency Exam Results: Music Theory



- If your exam shows that you need remedial study BEFORE you can take a graduate level course:
  - You **must pass MT 401**, Graduate Theory Review, **before you can take any other music theory courses.**
- This course does not count toward your degree total but will be applied to your total number of credits for the semester.

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# Proficiency Examination Results: Music Theory continued

- If your exam identified particular areas for improvement, you may be recommended to take **MT601 and/or MT602**.
- These courses DO apply to your degree program as part of your MT/MH component.
- You may not take these courses until you have taken MT401 with a grade of B- or better (or passed the proficiency exam).



# Proficiency Exam Results: Music History

- DMA students: if your exam shows that you need remedial work before you can take graduate courses in music history, you will be required to take **MH401**.
- These courses **do not count** toward your degree program.



# Academic Courses: AD, PD, and OI Students

- Students in the Artist Diploma, Performance Diploma and Opera Institute programs do not take the proficiency examinations.
- AD, PD and OI students may not take academic courses at the 600-level. This includes MH 611, MT601 and MT602, as well as MT401, which is reserved for MM and DMA students.

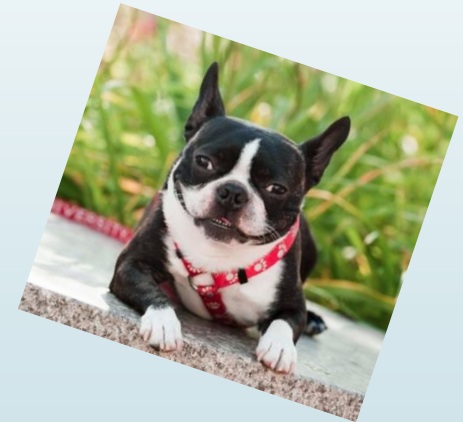


# Graduate Music Electives

- Must carry number of 500 or higher.
- 100-level PDP courses and non-major music lessons do not count toward graduate degrees.
  - The flat-rate tuition allows some room for these courses.
- Must carry a music prefix: ML, MP, MH, MT, ME, MU
  - Exception: MET Entrepreneurship courses, which are pre-approved as graduate music electives
- Applied lesson credits may be applied as electives on a limited basis
  - Up to 2 credits for MM students and up to 5 credits for DMA students

# Additional Degree Requirements

- Your degree program includes **non-course requirements** (as they appear in Degree Advice). Some of these items may include:
  - Recitals
  - Terminal projects
  - Comprehensive examinations (MM)
  - Qualifying examinations (DMA)
  - Language requirement (DMA)
- Know the non-course requirements for your program and include them in your timeline for completing your degree.





# Your Role

- Take ownership of your program from beginning to end.
- Your faculty advisor is critically important, but you determine the specifics of your own path.
- You are responsible for knowing requirements, prerequisites, deadlines, sequences of events, schedules of proficiency and qualifying exams, also for filing forms and applying for exams on time.
- Other students are not your best sources of information. If you don't know, ASK a faculty or staff member.



# Plagiarism

- Plagiarism **will not be tolerated** and will result in serious consequences.
- For a detailed discussion of what constitutes plagiarism, consult the University's **Academic Conduct Code**:
  - <http://www.bu.edu/academics/resources/academic-conduct-code/>

# First Things First



The secret of getting ahead is getting started.

Mark Twain  
(1835-1910)