



## DMA Track Declaration for Performance Students

*for students matriculated in or after Fall 2011*

All Doctor of Musical Arts students in Performance are expected to declare a track by the beginning of the second year of study. Faculty pre-approval is required when declaring either track. Please return completed forms to CFA 240.

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Printed name \_\_\_\_\_ UID number \_\_\_\_\_

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Email address \_\_\_\_\_ Phone number \_\_\_\_\_ Instrument \_\_\_\_\_

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### Dissertation Track

I certify that I understand the roles of the Graduate Studies Committee and my dissertation advisor in regard to the written components of the Dissertation Track.

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Signature of student \_\_\_\_\_ Date \_\_\_\_\_

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Signature of studio instructor \_\_\_\_\_ Date \_\_\_\_\_

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### Recital Track

I certify that I have received the appropriate documents detailing the requirements of the Recital Track, and that I understand the nature of my instructor's and department chair's involvement in regard to the written components of the track.

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Signature of student \_\_\_\_\_ Date \_\_\_\_\_

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Signature of studio instructor \_\_\_\_\_ Date \_\_\_\_\_

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Signature of department chair \_\_\_\_\_ Date \_\_\_\_\_

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**Students who have already developed and submitted a dissertation proposal may not elect the Recital Track unless granted special approval by formal petition to the Graduate Studies Committee.**

**FOR OFFICE USE ONLY:**

Approval: \_\_\_\_\_  
Director of Graduate Studies \_\_\_\_\_ Date \_\_\_\_\_