



Mariam Adam, born in Monterey, California to an Egyptian father and a Mexican mother, has lived between New York, Paris and now Nashville, a composite of influences that has shaped her musicianship and collaborations worldwide. A founding and former member of the twice Grammy-nominated woodwind quintet, *Imani Winds*, she maintained an active international touring schedule for over 15 years. The quintet is a pillar in the classical music community, unparalleled in developing the wind quintet to a new level through virtuosity, style, repertoire and engaging programs. Their albums and legacy have won

numerous awards and continue to influence wind chamber music through their commissions and original compositions. In November 2021 she reunited with members of the Imani Winds to premier Valerie Coleman's "*Phenomenal Women*" in London.

Besides her career with Imani Winds, Mariam has been invited for solo recitals and chamber music concerts in prestigious venues around the world and has performed and toured with Orpheus Chamber Orchestra, and France's satire icon, Gaspard Proust. She has soloed with the Orchestre de Pau, Sacramento Symphony, the Monterey Symphony, the Singapore National Youth Orchestra, Prince George Philharmonic and the Appassionato Ensemble in France.

Since 2016 she has been principal clarinetist for the London-based Chineke! Ensemble and orchestra with return visits to BBC's "Tune In" with Sean Rafferty. They have become a pivotal ensemble in the United Kingdom and Europe championing works of new composers while establishing a firm identity of the new face of classical music.

Since 2004 her clarinet/piano duo TransAtlantic Ensemble, with Evelyn Ulex, an official Steinway Ensemble, specializes in commissions of crossover styles, standard repertoire and presents their concerts in unique formats throughout Europe, South and Central America and the United States. In 2010 she started the AdZel Duo with clarinetist Stephanie Zelnick performing works celebrating their combined heritage from the Middle East. Their music covers the conflicting yet homogenous cultures through special commissions and master classes on an international scale. They have been invited to give their presentations at Juilliard, Yale School of Music, Indiana University and have been featured at the International Clarinet Conference, Costa Rican Clarinet Festival as well as the world premiere of "Dreams" Double concerto in Los Angeles in 2019.

As an educator she has been invited to give master classes throughout the United States, Mexico, Spain, Switzerland, London, Costa Rica, Brazil, Colombia, France, China, Singapore and Germany at the top conservatories. She has been Ensemble-In-Residence at the Mannes School of Music in New York and several schools of music throughout the states with the Imani Winds. She is on the faculty of the YOLA Institute with the Los Angeles Philharmonic

Mariam Adam is an exclusive Selmer Paris Artist, Vandoren Artist and has served on the Executive Board for Chamber Music America as Vice President. She is faculty at the YOLA Institute with the Los Angeles Philharmonic, Selmer Academy, Principal Clarinetist with London-based orchestra and ensemble, Chineke! and Assistant Clarinet Professor at the Blair School of Music at Vanderbilt University where she is a member of the Blair Wind Quintet.