

<u>Audition Repertoire for the following Summer 2022 programs:</u>

Two-Week Oboe Workshop Two-Week Woodwind Quintet Workshop Young Artists Wind Ensemble Young Artists Program

Applicants should prepare the following:

- Two contrasting solo works that best demonstrate the full range of your technical and expressive skills.
- Tchaikovsky: Swan Lake, Act II, No. 10: bars 1–19
- Mendelssohn: Symphony No. 3, second movement, bars 32-67 AND bars 83-100
- Ravel: Le Tombeau de Couperin, Prelude, beginning-[2]
- Schumann Symphony #2 Mv. 3 Adagio Espressivo measures 8-19
- Beethoven: Symphony No. 3, second movement, bars 8–16 and 36–47

OPTIONAL ENGLISH HORN: Dvořák: Symphony No. 9, second movement, bars 7–18

Tchaikovsky: Swan Lake, Act II, No. 10: bars 1–19



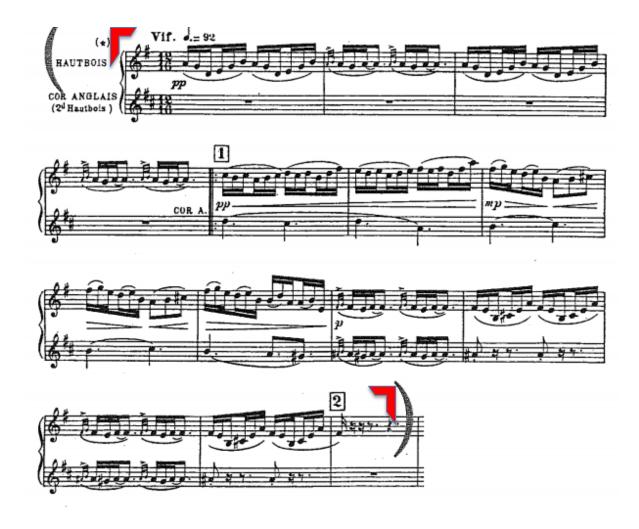
Mendelssohn: Symphony No. 3, second movement, bars 32-67



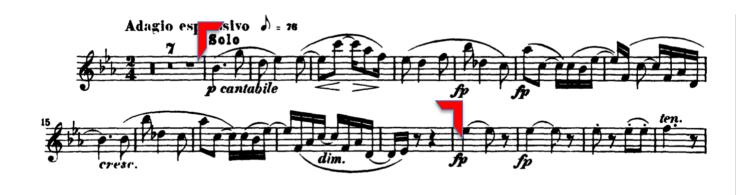
Mendelssohn: Symphony No. 3, second movement, bars 83-100



Ravel: Le Tombeau de Couperin, Prelude, beginning-[2]



Schumann: Symphony #2 Mv. 3 Adagio Espressivo measures 8-19



Beethoven: Symphony No. 3, second movement, bars 8–16 and 36–47



OPTIONAL ENGLISH HORN

Dvořák: Symphony No. 9, second movement, bars 7–18

