

Audition Repertoire for the following Summer 2022 programs:

Two-Week Oboe Workshop
Two-Week Woodwind Quintet Workshop
Young Artists Wind Ensemble
Young Artists Program

Applicants should prepare the following:

- Two contrasting solo works that best demonstrate the full range of your technical and expressive skills.
- Tchaikovsky: *Swan Lake*, Act II, No. 10: bars 1–19
- Mendelssohn: Symphony No. 3, second movement, bars 32-67 **AND** bars 83-100
- Ravel: *Le Tombeau de Couperin*, Prelude, beginning-[2]
- Schumann Symphony #2 Mv. 3 Adagio Espressivo measures 8-19
- Beethoven: Symphony No. 3, second movement, bars 8–16 and 36–47

OPTIONAL ENGLISH HORN: Dvořák: Symphony No. 9, second movement, bars 7–18

Tchaikovsky: *Swan Lake*, Act II, No. 10: bars 1–19



Musical score for Tchaikovsky's *Swan Lake*, Act II, No. 10, bars 1–19. The score is in 3/4 time, key of D major, and marked Moderato. It features a melodic line with various dynamics including *p espress.*, *cresc.*, *f*, and *ff*. A first ending bracket is shown at the end of the piece.

Mendelssohn: Symphony No. 3, second movement, bars 32-67

Vivace non troppo.

1 20 Clar. *f* *mf* *cresc.* *ff* **A** **B**

Mendelssohn: Symphony No. 3, second movement, bars 83-100

66 **B** 15 *f* *pp* *f* *p* **C** 89 *p* *pp* 95 *pp* 11

Ravel: *Le Tombeau de Couperin*, Prelude, beginning-[2]

(*) Vif. $\text{♩} = 92$

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. pp mp

2

Schumann: *Symphony #2* Mv. 3 Adagio Espressivo measures 8-19

Adagio esp^{ressivo} $\text{♩} = 76$

Solo

7

p cantabile

fp

fp

15

cresc.

dim.

fp

fp

ten.

Beethoven: Symphony No. 3, second movement, bars 8–16 and 36–47

MARCIA FUNEBRE
Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p* *cresc. f*

41 *p sf p* 2 Ob. II *p* B *cresc.*

OPTIONAL ENGLISH HORN

Dvořák: Symphony No. 9, second movement, bars 7–18

Largo.
English Horn (Corno inglese.)
Solo.

6 *p*

13 *pp*