

Audition Repertoire for the following Summer 2022 programs:

Two-Week French Horn Workshop
Two-Week Woodwind Quintet Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrate the full range of your technical and expressive skills.
- Brahms: Symphony No. 3, third movement, one bar before F–13 bars after F
- R. Strauss: *Ein Heldenleben*, first movement, beginning–three bars before [2]
- Beethoven: Symphony No. 7, first movement, bars 84–110
- Shostakovich: Symphony No. 5, first movement, [17]–one bar after [21]

Brahms: Symphony No. 3, third movement, one bar before F–13 bars after F
in C



R. Strauss: R. Strauss: *Ein Heldenleben*, first movement, beginning—three bars before [2]
in F

Lebhaft bewegt.

The image shows the beginning of the first movement of Richard Strauss's *Ein Heldenleben*. The tempo is marked "Lebhaft bewegt." (Allegretto vivace). The music is in 4/4 time and F major. The score consists of four staves. The first staff is the bass line, starting with a forte (f) dynamic. The second and third staves are the treble line. The fourth staff is a continuation of the treble line. A red L-shaped bracket highlights the first three bars of the bass line. Another red L-shaped bracket highlights the first three bars of the second staff. A third red L-shaped bracket highlights the first three bars of the fourth staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like sf and ff.

Beethoven: Symphony No. 7, first movement, bars 84–110
in A

The image shows a section of the first movement of Beethoven's Symphony No. 7. The music is in 3/4 time and A major. The score consists of three staves. The first staff is the treble line, starting with a forte (f) dynamic. The second and third staves are the treble line. A red L-shaped bracket highlights the first three bars of the first staff. Another red L-shaped bracket highlights the first three bars of the third staff. The score includes various musical notations such as slurs, accents, and dynamic markings like f, p, sf, and ff. A crescendo marking is also present.

Shostakovich: Symphony No. 5, first movement, [17]—one bar after [21]
in F

The image displays a musical score for the first movement of Shostakovich's Symphony No. 5 in F major. The score is arranged in five systems, each containing one or two staves. The key signature is one flat (F major), and the time signature is 4/4. The score begins at measure 17, marked with a red L-shaped bracket and the number 17. The first staff is labeled 'Piano 2' and starts with a forte (f) dynamic. The second staff is marked with a red L-shaped bracket and the number 18, and includes the instruction 'poco animando'. The third staff is marked with a red L-shaped bracket and the number 19, and includes the dynamic marking 'mp'. The fourth staff is marked with a red L-shaped bracket and the number 20, and includes the dynamic marking 'f'. The fifth staff is marked with a red L-shaped bracket and the number 21, and includes the dynamic marking 'ff'. The score concludes with a double bar line and a fermata.