

Audition Repertoire for the following Summer 2022 programs:

- Two-Week Bassoon Workshop
- Two-Week Woodwind Quintet Workshop
- Young Artist Wind Ensemble
- Young Artists Orchestra

Applicants should prepare the following:

- One movement from a concerto of your choice that best demonstrates the full range of your technical and expressive skills.
- Brahms: Violin Concerto (Bassoon II), second movement, Adagio, bars 1–32
- Haydn: Symphony No. 88, Finale, beginning—bar 32
- Dukas: The Sorcerer’s Apprentice, [43]–[45]
- Ravel: Boléro, [2]–[3]

OPTIONAL Contrabassoon: Shostakovich: Symphony No. 5, second movement, [65]–9 bars after [68]

Brahms: Violin Concerto (Bassoon II), second movement, Adagio, bars 1–32



The image shows a musical score for the Bassoon II part of the second movement of Brahms' Violin Concerto. The score is in bass clef, 2/4 time, and B-flat major. It is marked 'Adagio' and 'Tutti'. The first system (bars 1-11) starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second system (bars 12-21) continues the melodic line with a piano (*p*) dynamic and includes a *pp* (pianissimo) section. The third system (bars 22-32) begins with a first ending bracket (marked '1') and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and ends with a 'Solo' marking. Red L-shaped brackets are placed at the beginning of the first system and at the end of the third system.

Haydn: Symphony No. 88, Finale, beginning—bar 32

FINALE.
Allegro con spirito.

p

f

sf *ff* *p dol.*

pp

Dukas: The Sorcerer's Apprentice, [43]–[45]



Boston University Tanglewood Institute

43 *A tempo*
à 2 Soli
mf marc.

44
cresc. *mf* *dim.*

p

cresc.

45

Detailed description: This image shows a page of musical notation for Ravel's Boléro, measures 43 through 45. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 43 begins with a box containing the number '43' and the tempo marking 'A tempo' and 'à 2 Soli'. The dynamic is 'mf marc.'. The first staff contains a series of eighth notes. The second staff continues the eighth-note pattern. Measure 44 starts with a box containing '44'. It features a crescendo ('cresc.') leading to a dynamic of 'mf', followed by a decrescendo ('dim.'). The third staff begins with a dynamic of 'p'. The fourth staff continues the eighth-note pattern and ends with a 'cresc.' marking. Measure 45 starts with a box containing '45'. A red arrow points to the first note of this measure. The notation includes various rhythmic values, accidentals, and dynamic markings.

Ravel: *Boléro*, [2]-[3]

2

Solo

1 *mp*

g

g

3

OPTIONAL CONTRABASSOON

Boston University Tanglewood Institute Shostakovich: Symphony No. 5, second movement, [65]–9 bars after [68]

The image shows a musical score for the optional contrabassoon part, measures 64 through 69. The score is written on six staves in bass clef with a key signature of two flats (B-flat and E-flat). Measure 64 is marked with a 4/4 time signature. Measure 65 is marked 'solo' and 'p' (piano). Measure 66 is marked '66'. Measure 67 is marked '11' and '67' with a 'p' dynamic. Measure 68 is marked '68' and features a 'cresc' (crescendo) marking leading to a 'f' (forte) dynamic. Measure 69 is marked '69' and ends with a red L-shaped bracket. The notation includes various note values, rests, and articulation marks.