Boston University Tanglewood Institute

Audition Repertoire for the following Summer 2022 programs:

Two-Week Bassoon Workshop Two-Week Woodwind Quintet Workshop Young Artist Wind Ensemble Young Artists Orchestra

Applicants should prepare the following:

- One movement from a concerto of your choice that best demonstrates the full range of your technical and expressive skills.
- Brahms: Violin Concerto (Bassoon II), second movement, Adagio, bars 1–32
- Haydn: Symphony No. 88, Finale, beginning—bar 32
- Dukas: The Sorcerer's Apprentice, [43]–[45]
- Ravel: Boléro, [2]–[3]

OPTIONAL Contrabassoon: Shostakovich: Symphony No. 5, second movement, [65]–9 bars after [68]



Brahms: Violin Concerto (Bassoon II), second movement, Adagio, bars 1–32

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Haydn: Symphony No. 88, Finale, beginning—bar 32

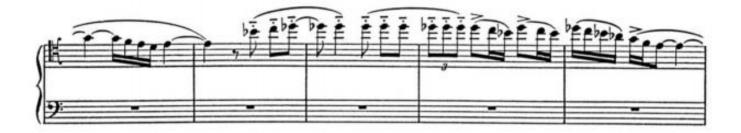
Dukas: The Sorcerer's Apprentice, [43]–[45]

Boston University Tanglewood Institute



Ravel: *Boléro*, [2]-[3]









OPTIONAL CONTRABASSOON

Boston University Tanglewood Institute **Shostakovich**: Symphony No. 5, second movement, [65]–9 bars after [68]

