

Audition Repertoire for the following Summer 2022 programs:

**Composition Fundamentals Workshop**

Applicants should submit the following:

- Written statement related to compositional aspirations.
  - Music submission: One original composition (no arrangements), notated by hand or using computer software. Sound file(s) and resumé(s) are welcome but not required.
  - *Application fees waived.*
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**Electroacoustic Composition Workshop**

Applicants should prepare the following:

- Using either a PDF or Word document, please write a brief statement detailing your music background and interest in electroacoustic composition.
  - Recordings and/or scores of three contrasting compositions of any genre (single movement works or individual movements of a larger work are accepted). MIDI realizations are accepted as audio files.
  - If submitting multi-channel works (such as 5.1 surround sound), please send all output tracks as separate, clearly labeled audio files, i.e. Piece\_FrontLeft.wav, Piece\_BackRight.wav."
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**Young Artists Composition Program**

Applicants should prepare the following:

- Submit three scores representative of your work.
  - Scores should be uploaded to the application. We will not be accepting physical copies.
  - OPTIONAL: Audio files or MIDI files of scores are accepted, but not required. Audio files should be saved in .mp3 format and uploaded to your application along with your scores.