

Audition Repertoire for the following Summer 2022 programs:

**Two-Week Tuba & Euphonium Workshop
Young Artists Wind Ensemble
Young Artists Orchestra**

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills.
- Prokofiev: Symphony No. 5, first movement, [3]-three after [4]
- Wagner: *Vorspiel* from *Die Meistersinger von Nurnberg*
- Wagner: *Die Walküre*
- Berlioz: *Marche Hongroise*, [4]-[5], [6]-end

Prokofiev: Symphony No. 5, first movement, [3]-three after [4]



Handwritten musical score for Tuba and Euphonium parts of Prokofiev's Symphony No. 5, first movement. The score is titled "SYMPHONY NO 5 I" and "PROKOFIEV". It includes the tempo marking "Andante" and the instrument parts "Tuba." and "Euph.". The music is in 3/4 time and features various dynamics and articulations. Red brackets highlight specific measures in both parts.

Vorspiel.

Richard Wagner.

BASS TUBA.

Sehr mässig bewegt.
sehr gehalten

First staff of music, bass clef, 4/4 time signature. It begins with a dynamic marking of *f* and ends with a measure containing a fermata and the number 5.

Second staff of music, bass clef, 4/4 time signature. It continues the melodic line from the first staff.

Third staff of music, bass clef, 4/4 time signature. It features a dynamic marking of *f* and the instruction "sehr gehalten". A red bracket highlights a section starting at measure 8.

Fourth staff of music, bass clef, 4/4 time signature. It includes the instruction "immer *f*".

Fifth staff of music, bass clef, 4/4 time signature. It includes the instruction "immer *ff*".

Sixth staff of music, bass clef, 4/4 time signature. It includes the instruction "sehr gehalten".

Seventh staff of music, bass clef, 4/4 time signature. It includes the instruction "poco rall Mässig in Hauptzeitmass." and a measure with the number 9. A red bracket highlights a section starting at measure 12.

Eighth staff of music, bass clef, 4/4 time signature. It includes the instruction "Im mässigen Hauptzeitmass." and a measure with the number 29.

Ninth staff of music, bass clef, 4/4 time signature. It includes the instruction "abermässig markirt" and a dynamic marking of *mf*.

Tenth staff of music, bass clef, 4/4 time signature. It includes the instruction "sehr gebunden" and a dynamic marking of *f*. A red bracket highlights the end of the piece.

Eleventh staff of music, bass clef, 4/4 time signature. It includes dynamic markings of *pinf*, *e pinf*, and *ff*.

Die Walküre.
Ritt der Walküren.

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Baßtuba.

Lebhaft.
Animato.



Berlioz: *Marche Hongroise*, [4]-[5], [6]-end

Allegro marcato. (♩ = 88)

6 7 *Trgl.* 9 [1] 14 10 [2] 9 4 4

[3] 14 *Tromboni.* 15 16 17 *Trombe.* 18 19 20 [4] *sf*

sf

[5] 3

[6]