

**Audition Repertoire for the following Summer 2022 programs:**

**Two-Week Trumpet Workshop  
Young Artists Wind Ensemble  
Young Artists Orchestra**

Applicants for the Two-Week Trumpet Workshop should prepare the following:

- One solo work of your choice that best demonstrates the full range of your technical and expressive skills.
- Respighi: *Pines of Rome*, second movement, offstage solo (in C)
- Tchaikovsky: *Swan Lake*, "Neapolitan Dance"
- Mussorgsky: *Opening to Pictures at an Exhibition*

Applicants for the Young Artists Wind Ensemble and Young Artists Orchestra should prepare the above and additionally, the following (this is optional for the Two-Week Workshop):

- Bartók: *Concerto for Orchestra*, first movement, bars 358-396

*\*Please note that if necessary, it is acceptable to play excerpts using a trumpet other than what is indicated. Excerpts must be played at the correct concert pitch.*

**Boston University Tanglewood Institute**

**Respighi:** *Pines of Rome*, second movement, offstage solo (in C)

in C

*il più lontano possibile* Più mosso  
4 **F** 3  
in Do f ma dolce ed espress.



# Boston University Tanglewood Institute

## Mussorgsky: Opening to Pictures at an Exhibition

in C

**Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

*f*

1

2

1 1

*f*

## Bartók: Concerto for Orchestra, first movement, bars 358-396

Required for YAWE and YAO. Optional for Two-Week Trumpet Workshop

in C

*f* ben marc

marc.

359

364

376

380

cresc.

396

Poch. allarg. (4)

Tran- quillo

*ff*