## **Boston University** Tanglewood Institute



## **Audition Repertoire for the following Summer 2022 programs:**

Two-Week Percussion Workshop Young Artists Wind Ensemble Young Artists Orchestra

Applicants should prepare the following:

- SNARE DRUM: One solo or etude of your choice-concert style (Delecluse, Cirone, Peters, or similar) is preferred over rudimental solos.
- TIMPANI: One solo or etude of your choice (Hochrainer, Firth, Goodman, Woud, or similar) or two standard excerpts from the orchestral repertoire. Please send the solo **OR** excerpts, not both.
- TWO-MALLET KEYBOARD: One solo or etude of your choice on marimba, vibraphone, *or* xylophone, with or without accompaniment.
- FOUR-MALLET KEYBOARD: One solo of your choice on marimba or vibraphone, with or without accompaniment.