Boston University Tanglewood Institute



Audition Repertoire for the following Summer 2022 programs:

Young Artists Harp Program

Applicants should prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrates the full range of your technical and expressive skills.
- Choose **two** excerpts from the following list:
 - o Bartok: Concerto for Orchestra, first movement to bar 198, bars 413-438
 - o Berlioz: Symphonie Fantastique, second movement, beginning to [23]
 - o Debussy: Prelude to the Afternoon of a Faun, beginning to [8]
 - o Tchaikovsky: Waltz of the Flowers from The Nutcracker Suite, cadenza only