**Audition Repertoire for the following Summer 2022 programs:**

**Two-Week French Horn Workshop**  
**Young Artists Wind Ensemble**  
**Young Artists Orchestra**

Applicants should prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrate the full range of your technical and expressive skills.
- Brahms: Symphony No. 3, third movement, one bar before F–13 bars after F
- Beethoven: Symphony No. 7, first movement, bars 84–110
- Shostakovich: Symphony No. 5, first movement, [17]–one bar after [21]

**Brahms:** Symphony No. 3, third movement, one bar before F–13 bars after F in C
**R. Strauss:** R. Strauss: *Ein Heldenleben*, first movement, beginning—three bars before [2] in F

**Beethoven:** Symphony No. 7, first movement, bars 84–110 in A
Shostakovich: Symphony No. 5, first movement, [17]–one bar after [21] in F