


Audition Repertoire for the following Summer 2022 programs:

**Two-Week Tuba & Euphonium Workshop
Young Artists Wind Ensemble**

Applicants should prepare the following:


- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
- Holst: Second Suite in F
- Blazhevich: Etude No. 38
- Holst: *The Planets*, Mars
- Holst: *The Planets*, Jupiter

Holst: Second Suite in F

B \flat Euphonium 
(Baritone)

Gustav Holst, *Second Suite in F*
(mvt. 1 - *March*)

Allegro



Solo **E**

F

mf

cresc.

Blazhevich: Etude No. 38, Lento.

Blazhevich: Etude No. 38

Lento

p dolce

Con moto

p

cresc.

f

p poco a poco cresc.

Allargando a tempo

f

rit.

p

Tempo I

mf

cresc.

f

p

Holst: *The Planets*, Mars

The Planets.

Suite for Large Orchestra.

Gustav Holst

Tenor Tuba in B \flat

I. Mars, the Bringer of War.

Allegro

Solo

Musical notation for the first staff, featuring a solo section with a red bracket and dynamic markings 'f' and 'cresc'.

Musical notation for the second staff, featuring a melodic line with dynamic markings 'ff' and 'sempre cresc'.

2

Musical notation for the third staff, featuring a triplet of eighth notes with dynamic marking 'ff'.

Musical notation for the fourth staff, featuring a melodic line with a red bracket and dynamic marking 'f'.

5

Solo

Musical notation for the fifth staff, featuring a solo section with a red bracket and dynamic marking 'f'.

Musical notation for the sixth staff, featuring a melodic line with dynamic marking 'f'.

Musical notation for the seventh staff, featuring a melodic line with dynamic marking 'f' and 'cresc'.

Holst: *The Planets*, Jupiter

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso (Tpt. 1.2.)
12 *p* cresc. *ff*
1

This musical score shows two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked 'Allegro giocoso' and '(Tpt. 1.2.)'. Measure 12 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The music features a series of eighth and sixteenth notes. A red bracket highlights a phrase starting in measure 12 and ending in measure 13. The second staff continues the melody, marked with a fortissimo (*ff*) dynamic. A circled number '1' is placed above the first measure of the second staff. A red bracket highlights the end of the phrase in measure 13.

Holst, *The Planets* - Jupiter (continued)

Andante maestoso (♩=♩) 24
9 (Vns.)
Tempo I (♩=♩) 12 13
11 Maestoso. (Vns.)
10 *ff* *p*
cresc. *ff*

Tenor Tuba in B^b

This musical score is for the Tenor Tuba in B^b part of 'Jupiter, the Bringer of Jollity'. It consists of six staves of music. The first staff is marked 'Andante maestoso' with a tempo of ♩=♩ and measure number 24. It begins with a circled number '9' and '(Vns.)' above the staff. The second staff is marked 'Tempo I' with a tempo of ♩=♩ and measure numbers 12 and 13. It begins with a circled number '10'. The third staff is marked 'Maestoso.' with a tempo of ♩=♩ and measure number 13. It begins with a circled number '11' and '(Vns.)' above the staff. The fourth staff is marked with a fortissimo (*ff*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Red brackets highlight specific phrases: one from measure 12 to 13 on the first staff, and another from measure 12 to 13 on the fourth staff.