

**Audition Repertoire for the following Summer 2022 programs:**


**Two-Week Tuba & Euphonium Workshop  
Young Artists Wind Ensemble**

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
- Holst: Second Suite in F
- Peter Graham: A Bach Invention
- Holst: *The Planets*, Mars
- Holst: *The Planets*, Jupiter

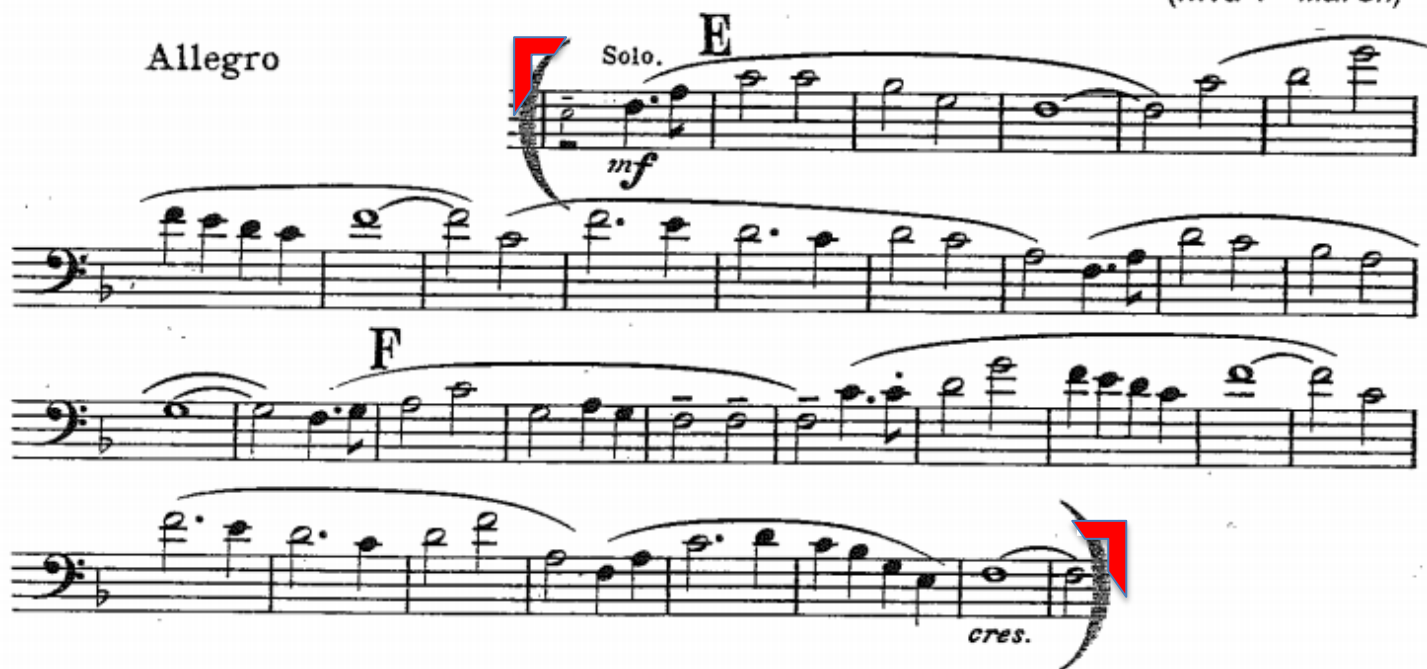
*\*Holst excerpts are only available in treble clef (in Bb).*

**Holst:** Second Suite in F

**Euphonium** 

Gustav Holst, *Second Suite in F*  
(mvt. 1 - March)

Allegro



Solo. **E**


*mf*

**F**

*cres.*

Peter Graham: A Bach Invention

# Peter Graham: A Bach Invention

 = 96-100



Musical score for Peter Graham's A Bach Invention, bass clef, 3/4 time signature. The score consists of ten staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) marked throughout the piece. The key signature has one flat (B-flat). The piece concludes with a "Rall." (Ritardando) marking and a final whole note chord.

Holst: *The Planets*, Mars

# The Planets.

Suite for Large Orchestra.

Gustav Holst

Tenor Tuba in B $\flat$

I. Mars, the Bringer of War.

Allegro

Solo

*f* cresc

The musical score for Tenor Tuba in B $\flat$  in "I. Mars, the Bringer of War" by Gustav Holst. The score is written in 2/4 time and consists of six staves. The first staff is a solo line marked "Allegro" and "Solo", starting with a red bracket and the dynamic marking "f cresc". The second staff begins with a circled "2" and the dynamic marking "ff" with a "3" below it. The third staff has a circled "2" below it. The fourth staff begins with a circled "5" and the word "Solo" above it. The fifth and sixth staves continue the musical line with various dynamics and articulations.

Holst: *The Planets, Jupiter*

### IV. Jupiter, the Bringer of Jollity.

*Allegro giocoso.* (Tpt. 1, 2.)  
12 *p cresc.* *ff*  
1

Holst, *The Planets - Jupiter (continued)*  
*Andante maestoso* (♩ = ♩) 24  
9 (Vns.) *mf*  
10 *Tempo I* (♩ = ♩) 12 13 11 *Maestoso.* (Vns.) *ff*  
*ff*  
*P*  
*cresc.* *ff*