

Audition Repertoire for the following Summer 2022 programs:

Two-Week Trombone Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Bass Trombone applicants should prepare the following:

- Schumann: Symphony No. 3, fourth movement, beginning-13 bars after A
- Haydn: The Creation, No. 26, beginning-C
- Grigoriev arr. Allen Ostrander (not Randy Hawes) International Music Co, Etude # 19, pg 21
Tranquillo

Schumann: Symphony No. 3, fourth movement, beginning-13 bars after A



The image shows a musical score for the bass trombone part of Schumann's Symphony No. 3, fourth movement. The score is in bass clef with a key signature of two flats. It features a 'Solo' section marked 'Feierlich' and 'IV'. The dynamics range from 'pp' to 'f'. The tempo is 'nach und nach stärker'. There are red L-shaped markers at the beginning and end of the excerpt.

Haydn: The Creation, No. 26, beginning to bar 37

26. Chor und Terzett
Vivace

5

10 A

16 B

21

27

33