

# Price & Co. Publishing

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## “Book of Arias” Trombone - Launching Today!

- 33 opera arias transcribed for trombone in one book
- Edited by Dr. Brittany Lasch (Michigan Opera Theater - Principal Trombone, Bowling Green State University - Asst. Professor)
- Study recordings curated by Brittany & William Short (Met Opera Principal Bassoonist)



New York, NY - Today is the launch of Brittany Lasch's second book for trombone. The book includes 33 opera arias transcribed for the tenor trombone by Dr. Lasch. The book includes opera synopses, full libretti, translations, downloadable piano scores, and performance notes from Dr. Lasch.

The book was created by Dr. Lasch to “teach trombonists the cantabile style of playing” and “allow trombonists access to beautiful repertoire that was previously out of reach.” The book is a collaboration of Dr. Lasch and the Met Opera's Principal Bassoonist William Short.

Hear Brittany speak about “Book of Arias” in [this short video](#).

[Short bio]

As a winner of the 2019 S&R Foundation Washington Award, Trombonist Brittany Lasch has appeared as a soloist with ensembles such as the U.S. Army Band “Pershing’s Own”, the Rodney Marsalis Philadelphia Big Brass, and symphonies around the country. With playing described as “masterful” (Syracuse Post-Standard), Brittany is Assistant Professor of Trombone at Bowling Green State University in Bowling Green, Ohio. Brittany also performs as Principal Trombone of the Michigan Opera Theatre Orchestra at the Detroit Opera House. Find out more at [brittanylasch.com](http://brittanylasch.com)

The book is Brittany’s second book with Price & Co. Publishing. Price & Co. Publishing was founded in 2020 and ventures to create thoughtful and value-driven music that disrupt the music publishing industry. [Press kit available here](#)