

**Northeast Chapter of the Society for Ethnomusicology (NECSEM)
2021 Annual Meeting**

**Saturday, April 10th
Colby College (virtual host)**

9:15 a.m. Welcoming Remarks (joint session)

9:30-11:00 a.m. First Paper Sessions

Session 1A: Sacred Musics, Sacred Sound and Silence

Chair: Damascus Kafumbe, Middlebury College

9:30-10:00 a.m. “A Sanctuary of Sound: An Introduction to Nature and Ritual in
Candomblé”
Genevieve E.V. Dempsey, Harvard University

10:00-10:30 a.m. “Musicalizing the Heart Sutra”

Duncan Reehl, Boston University

10:30-11:00 a.m. “Making Violence: The Production of Sound, Quiet, and Ethnic Tension
Inside (and Outside) Fiji”
Davindar Singh, Harvard University”

**Session 1B: Affirming and Resisting the State: Music, Memory, and Projects of
Revitalization**

Chair: Andrea Lieberherr Douglass, UMass Boston

9:30-10:00 a.m. “‘We are Razor-sharp Swords in Your Hand’”: Performative Models of
the State in the Sultanate of Oman”

Bradford Garvey, Wenner-Gren Hunt Postdoctoral Fellow

10:00-10:30 a.m. “The Music of Margot Loyola and Luis Advis: A Model of Memory
and Creation in the ‘Nueva Canción Chilena’”
Jack Herscowitz, Middlebury College

- 10:30-11:00 a.m. “Russian Indigenous Music and Activism: Finno-Ugric Revival in Contemporary St. Petersburg”
Anya Shatilova, Wesleyan University
- 11:00-12:00 p.m. **Lunch Break (on your own)**
- 12:00-12:25 p.m. **Student Concerns Meeting**
- 12:30-1:20 p.m. **Business Meeting (open to all participants)**
- 1:30-3:30 p.m. **Second Paper Sessions**
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Session 2A: Digital Media/Mediated Musics, Reception, and Locality

Chair: Abimbola Cole Kai-Lewis, New York City Department of Education

- 1:30-2:00 p.m. “Mediating Indigenous Song: Cell Phone Music Recording and Localized Mobility in the Peruvian Andes”
Violet Cavicchi Munoz, Kenyon College
- 2:00-2:30 p.m. “The Hinchada That Other Hinchadas Listen to: Digital Circulation and Economies of Musical Creativity Among Argentine Soccer Fans”
Luis Achondo, Brown University
- 2:30-3:00 p.m. “Country Boy, B-Boy: Renegotiating Southern and Hip-Hop Identity in Rural Upstate South Carolina in the Early 1980s”
David Pruett, University of Massachusetts, Boston

Session 2B: Music’s Circulation, Transmission, and Questions of Continuity

Chair: Marceline Saibou, Bowdoin College

- 1:30-2:00 p.m. “Norwegian *hardingfele* Storytelling & Performance”
Georgia Beatty, Hampshire College
- 2:00-2:30 p.m. “Yaa Amponsah: Bridge of Ghanaian Musical Self-knowing”
Nathaniel Braddock, Tufts University
- 2:30-3:00 p.m. “Between Genre and Generations: Analyzing Angolan Popular Music”
Nina Baratti, Harvard University

- 3:00-3:30 p.m. “Structures of Feeling and the Significance of Affectivity in the Social and Cultural Survivals of the Black New Orleans Brass Band”
Marvin McNeill, Wesleyan University
- 3:30-4:00 p.m. **Coffee Break/Themed Break Out Chats**
- 4:00-5:00 p.m. **Keynote Address: "Between Legibility and Alterity. Musical Knowledge, Cultural Policy, Economic Development, and Black Self-Making in Multiculturalist Colombia," Michael Birenbaum Quintero, Chair and Associate Professor, Boston University.**
- 5:15-5:30 p.m. **Announcement of Prizes and Adjournment**

NECSEM Officers:

Chair, Virtual Arrangements: Natalie Zelensky
President: Natalie Zelensky
Vice President: Marceline Saibou
Secretary: Abimbola Cole Kai-Lewis
Treasurer: Susan Asai
Student Concerns: Audrey Wozniak
Member at Large: Andrea Lieberherr Douglass