

Audition Repertoire for the following Summer 2021 programs:

**Two-Week Oboe Workshop
Young Artists Program**

Applicants should prepare the following:

- Two contrasting solo works that best demonstrate the full range of your technical and expressive skills.
- Tchaikovsky: Symphony No. 4, second movement, beginning-21
- Mendelssohn: Symphony No. 3, second movement, bars 32-67
- Ravel: *Le Tombeau de Couperin*, Prelude, beginning-[2]
- Ravel: *Le Tombeau de Couperin*, third movement, beginning-[4]

Tchaikovsky: Symphony No. 4, second movement, beginning-21



Andantino in modo di canzona
Solo
P semplice, ma grazioso

Mendelssohn: Symphony No. 3, second movement, bars 32-67

Vivace non troppo.

1 20 Clar. *mf* **A**

34 *cresc.* *f*

44 *f cresc. ff*

57

66 **B**

LE TOMBEAU DE COUPERIN

HAUTOIS et COR ANGLAIS


Maurice Ravel

I. Prélude

(*) **Vif.** $\text{♩} = 92$

HAUTOIS

COR ANGLAIS (2^d Hautbois)



1

COR A. *pp* *mp*



p



2



Ravel: *Le Tombeau de Couperin*, third movement, beginning-[4]

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp

pp

1

2

mp

3

p

4

4

1^a

2^a

pp

p

S