

**Audition Repertoire for the following Summer 2021 programs:**

**Electroacoustic Composition Workshop**

Applicants should prepare the following:

- Recordings and/or scores of three contrasting music compositions of any genre (single movement works or individual movements of a larger work are accepted). Midi-realizations are accepted as audio files.
  - If submitting multi-channel works (for example, surround sound), please send front and back audio tracks as separate, clearly labeled files, i.e. Piece\_FrontMix.aif, Piece\_BackMix.aif.
  - Please also submit a brief statement detailing your background and interest in electroacoustic composition.
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**Young Artists Composition Program**

Applicants should prepare the following:

- Submit three scores representative of your work.
  - Scores should be uploaded to the application. We will not be accepting physical copies.
  - OPTIONAL: Audio files or midi files of scores are accepted, but not required. Audio files should be saved in .mp3 format and uploaded to your application along with your scores.