

Audition Repertoire for the following Summer 2021 programs:

Young Artists Harp Program

Applicants should prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrates the full range of your technical and expressive skills.
- Choose **two** excerpts from the following list:
 - Bartok: Concerto for Orchestra, first movement to bar 198, bars 413-438
 - Berlioz: *Symphonie Fantastique*, second movement, beginning to [23]
 - Debussy: *Prelude to the Afternoon of a Faun*, beginning to [8]
 - Tchaikovsky: *Waltz of the Flowers* from The Nutcracker Suite, cadenza only