

Audition Repertoire for the following Summer 2021 programs:

**Two-Week Flute Workshop
Young Artists Program**

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills.
- Two excerpts of your choice (one slow, one fast) from the list below:
 - Fast (CHOOSE ONE)
 - Beethoven: *Leonore Overture No.3*, bar 328-360
 - Mendelssohn: *A Midsummer Night's Dream*, Scherzo, two before [P]-end
 - Slow (CHOOSE ONE)
 - R. Strauss: *Salome*, "Dance of the Seven Veils," [D]-three bars after [H]
 - Ravel: *Daphnis et Chloe*, Suite No. 2, three after [176]-two bars after [179]

Flutists may also demonstrate proficiency on an auxiliary instrument—piccolo—by providing the following additional excerpts:

- Rossini: *Semiramide*, five after [G]-three bars after [H]
- Ivanov: *Caucasian Sketches*, No. IV, Procession of the Sardar, beginning-[B]

Beethoven: *Leonore Overture No.3*, bar 328-360



The image shows a musical score for the flute part of Beethoven's Leonore Overture No. 3, bars 328-360. The score is written on four staves. The first staff (bar 328) begins with a *cresc.* marking and a *sp* dynamic. The second staff (bar 337) features a first ending bracket. The third staff (bar 344) contains a complex rhythmic pattern with a *3* marking. The fourth staff (bar 351) includes a *pp* dynamic and a sequence of notes numbered 1 through 8, indicating a specific technical exercise or fingering pattern. Red corner markers are present at the top-left and bottom-right of the score area.

Mendelssohn: A Midsummer Night's Dream, Scherzo, two before [P]-end

The image displays a musical score for Mendelssohn's Scherzo from A Midsummer Night's Dream, two measures before the end. The score is written in G major and 3/4 time. It consists of six staves of music. The first staff begins with a red L-shaped bracket and a dynamic marking of *P*. The second staff is marked *tempo stacc.* and features a large downward-pointing bracket. The third staff has a *Q* marking above it. The fourth staff includes dynamic markings of *cresc.* and *dim.*. The fifth staff concludes with a red L-shaped bracket. The sixth staff begins with a *pp* marking and ends with a fermata over the final note.

R. Strauss: Salome, "Dance of the Seven Veils," [D]-three bars after [H]

The image displays a page of musical notation for the "Dance of the Seven Veils" from Richard Strauss's opera Salome. The score is arranged in eight staves, labeled D through H. Staff D begins with a *pp* dynamic and a *f* dynamic, marked with the instruction "(hervortretend)". Staff E includes the instruction "a tempo" and a *p* dynamic, with the phrase "etwas eögernd" above the notes. Staff F features a *f* dynamic and a *dim. - - p* dynamic marking. Staff G starts with a *pp* dynamic. Staff H begins with a *p* dynamic and is marked "(hervortretend)". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A red bracket on the right side of the page spans from the top of staff D to the bottom of staff H.

Ravel: *Daphnis et Chloe*, Suite No. 2, [176]-two bars after [179]

176 *Très lent.* Solo *expressif et souple*

177 *mf*

f

Retenu légèrement

178 *au Mouvt!* *ppp* *f* *p*

Retenez 179 *au Mouvt. Pressez* *ff*

Detailed description: This image shows a page of musical notation for Ravel's *Daphnis et Chloe*, Suite No. 2, measures 176 through 179. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 176 is marked 'Très lent.' and 'Solo', with the instruction 'expressif et souple'. It begins with a red L-shaped bracket and contains a melodic line with a fermata. Measure 177 is marked 'mf' and features a more active melodic line. Measure 178 is marked 'f' and 'Retenu légèrement', showing a melodic line with a fermata. Measure 179 is marked 'Retenez', 'au Mouvt.', and 'Pressez', with a dynamic of 'ff'. It features a melodic line with a fermata and a red L-shaped bracket. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Flutists may also demonstrate proficiency on an auxiliary instrument—piccolo—by providing the following additional excerpts:

Rossini: *Semiramide*, [G]-three bars after [H]

Allegro.

The musical score consists of three staves of music in G major and 4/4 time. The first staff begins with a red bracket labeled 'G' and a dynamic marking 'p'. The second staff features a 'cresc.' marking. The third staff concludes with a red bracket labeled 'H'.

Ivanov: *Caucasian Sketches*, No. IV, Procession of the Sardar, beginning-[B]

Allegro moderato, tempo marziale.

The musical score consists of four staves of music in D major and 2/4 time. The first staff begins with a red bracket labeled '2' and a dynamic marking 'p'. The second staff has a dynamic marking 'p'. The third staff has dynamic markings 'mf', 'p', and 'mf'. The fourth staff concludes with a red bracket labeled 'B'.