Every day at BUTI is different. Here’s an example of what you might expect.

YOUNG ARTISTS COMPOSITION PROGRAM

<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
</tr>
</thead>
</table>
| 9 am–12 pm | Academic classes and private lessons  
classes including tonal and post-tonal theory, dictation, ear training, and analysis; two private lessons per week |
| 12–2 pm   | Composition time and lunch                                                  |
| 2–4 pm    | Guest artist master classes and special projects  
different special project focus each week |
| 7 pm      | Composition time and Tanglewood concerts  
access to Boston Symphony Orchestra and Tanglewood Music Center events, including the Festival of Contemporary Music |

1. orchestral reading and recording of student compositions by BUTI Young Artists Orchestra
2. private lessons per week
6. hours of college credit
6. special projects with recordings by BUTI faculty
10. students enrolled in YACP