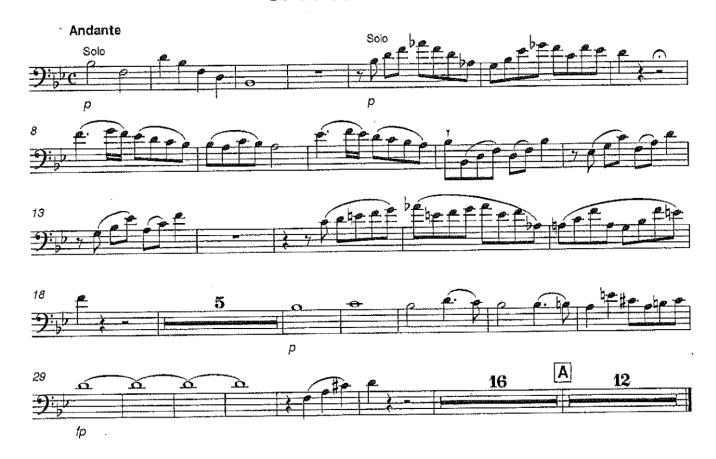
Trombonists applying to the TWO-WEEK WORKSHOP and/or YOUNG ARTISTS PROGRAMS, please prepare the following:

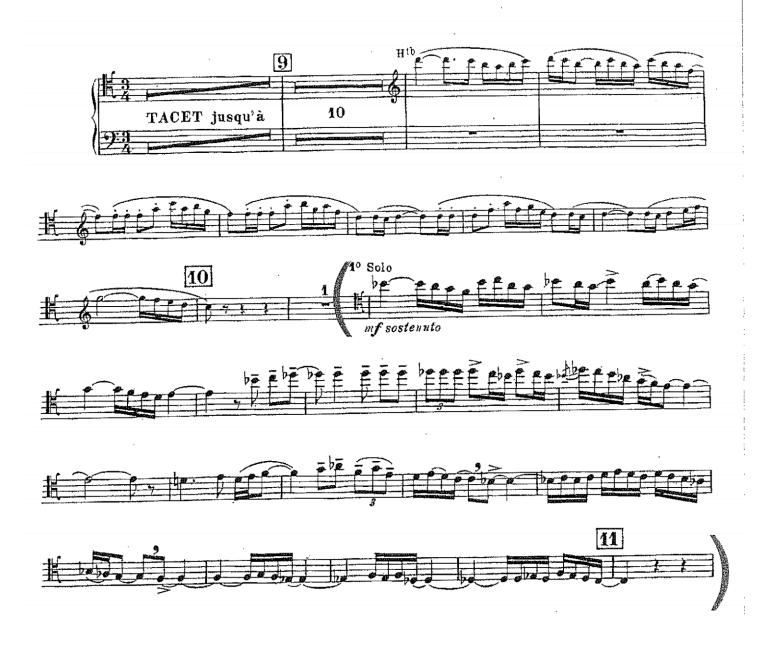
- Étude 55 from Vladislov Blazevich's The School for Trombone in Clefs (Clef Studies)
- Étude 56 from Vladislov Blazevich's *The School for Trombone in Clefs (Clef Studies)*
- Excerpt from Berlioz's *Hungarian March*
- Excerpt from Mozart's Requiem
- Excerpt from Ravel's Bolero
- Excerpt from Wagner's Die Walküre

## Marche Hongroise. Ungarischer Marsch. Hungarian March.





## Trombone Ténor: RAVEL: Boléro



## Richard Wagner Die Walküre

Trombone I.

