Boston University Tanglewood Institute



DIGITAL RECORDING ORDER FORM

Purchasing a digital recording entitles purchasers to a digital download (mp3 files) of the recording(s) of their choosing. Each concert recording is \$12.00. Unauthorized distribution or sharing of BUTI recordings on the web or social media is strictly prohibited.

Full Name					
Phone					
Email					
	Your order will be ea	mailed to t	his address.		
Please indicate which concert recording(s) you would like to purchase.		 Date	Time	Program/Ensemble	
A li recordin	ist of available gs is available	Date	Time	Program/Ensemble	
on the ba	ck page of this order form.	Date	Time	Program/Ensemble	
Each con	cert recording is \$12.00.	 Date	Time	Program/Ensemble	
		Date	Time	Program/Ensemble	
		 Date	 Time	Program/Ensemble	
Payment Op Complete the fol	tion 1: By Credit	Card			
Card type	□Visa □Disc		☐Mastercard ☐American Express		
Name as it appe	ears on card			Expiration	
Card Number				Security Code	
Cardholder sign	nature			Total Charge	
	tion 2: By Check unt due payable to Bos		-		
To Submit by	/ Mail and payment to the fo	llowing:		To Submit by Fax Credit card payment only, fax order form to:	Office Use Only

Mail order form and payment to the following:

Boston University Tanglewood Institute Attn: Recording Orders 855 Commonwealth Avenue Boston, MA 02215

617-353-7455

Attn: BUTI/Recording Orders

 \Box Charged \square Distributed \square Logged

Date

Signature

Do not email credit card information. We cannot process orders sent via email.

SUMMER 2019 RECORDINGS AVAILABLE FOR PURCHASE

1	10	For the Harry Wallands of	
lune 21	10 am	French Horn Workshop	
une 22	12 pm	String Quartet Workshop	
une 27	10 am	French Horn Workshop	
une 27	6 pm	Percussion Workshop	
une 28	10 am	Clarinet Workshop	
une 28	10 am	Double Bass Workshop	
une 28	12 pm	Oboe Workshop	
lune 28	12:30 pm	Viola Workshop	
une 28	2 pm	Tuba & Euphonium Workshop	
lune 28	3 pm	Cello Workshop	
une 28	4 pm	Saxophone Workshop	
lune 28	5:30 pm	Violin Workshop	
lune 28	6 pm	Junior Strings Intensive	
lune 28	8 pm	Bassoon Workshop	
lune 28	8 pm	Trombone Workshop	
lune 29	10 am	Flute Workshop	
lune 29	10 am	Trumpet Workshop	
YOUNG ARTIS	TS ORCHESTRA		
July 13	1:30 pm	YAO Ozawa with Bruce Kiesling	
July 18	2:30 pm	YAO Chamber Music Performance Class	
luly 18	7 pm	YAO Chamber Music Performance Class	
luly 23	2:30 pm	Tanglewood on Parade Chamber Music	
luly 23	4 pm	Tanglewood on Parade at Koussevitzky Shed	
luly 25	6:30 pm	Percussion Ensemble	
luly 23	1:30 pm	YAO Ozawa with Miguel Harth-Bedoya	
•	·	YAO Chamber Recital	
August 7	7 pm	YAO Chamber Recital	
August 8	7 pm		
August 11	2:30 pm	YAO Ozawa with Paul Haas	
	TS VOCAL PROGRAI		
July 23	2:30 pm	Tanglewood on Parade at Koussevitzky Shed	
August 3	1:30 pm	Ozawa Chorus with Katie Woolf	
August 4	4 pm	YAVP Art Song Recital	
August 5	11 am	YAVP Art Song Recital	
August 5	4 pm	YAVP Art Song Recital	
August 9	6:30 pm	Opera Scenes	
August 10	6:30 pm	Opera Scenes	
	TS WIND ENSEMBLE		
luly 5	2:30 pm	YAWE Chamber Music Performance Class	
luly 14	12 pm	YAWE Chamber Recital	
luly 14	7 pm	YAWE Ozawa with David Martins	
luly 19	2:30 pm	YAWE Chamber Recital	
luly 23	4 pm	Tanglewood on Parade at Koussevitzky Shed	
luly 25	6:30 pm	Percussion Ensemble	
uly 28	10 am	YAWE Chamber Recital	
uly 28	2:30 pm	YAWE Ozawa with H. Robert Reynolds	
	TS PIANO PROGRAM		
uly 6	11 am	YAPP Recital	
uly 13	11 am	YAPP Recital	
uly 16	7 pm	YAPP Recital	
uly 20	11 am	YAPP Recital	
uly 23	2:30 pm	Tanglewood on Parade Chamber Music	
uly 27	11 am	YAPP Recital	
August 3	11 am	YAPP Recital	
August 5	7 pm	YAPP Recital	
August 10	11 am	YAPP Recital	
YOUNG ARTIS	TS COMPOSITION P	ROGRAM	
July 23	4 pm,	Tanglewood on Parade at Koussevitzky Shed	
August 4	6:30 pm	YACP Recital	
VOLING ARTIC	TS HARP PROGRAM		
YOUNG ARTIS	I S I I ANI I NO GIAMI		

Tanglewood on Parade at Koussevitzky Shed

YAHP Recital

July 23

August 4

4 pm

11 am