

Trumpet players applying to the TWO-WEEK WORKSHOP and YOUNG ARTISTS PROGRAMS, please prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrate the full range of your technical and expressive skills
- Excerpt from Beethoven's *Leonore* Overture No. 3
- Excerpt from Copland's *An Outdoor Overture*
- Excerpt from Ravel's Piano Concerto in G

*Please note that if necessary, it is acceptable to play excerpts using a trumpet other than what is indicated. Excerpts must be played at the correct concert pitch.

1. Beethoven, Leonore Overture No. 3, mm. 272-277

Trumpet in B flat

f

2. Copland, An Outdoor Overture, mm. 16-34

Trumpet in B flat

Tempo I (♩ = 76) *cantabile*

mp *freely, with natural expression*

p

3. Ravel, Piano Concerto in G, mm. 25-36

Trumpet in C

Allegramente

f