

# BOSTON CENTER FOR AMERICAN PERFORMANCE (BCAP)

Jim Petosa, Artistic Director

Liz Mazar Phillips, Managing Director

## NEWS RELEASE

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## BCAP OPENS SEASON WITH BECKETT/PINTER PAIRING

**WHAT:** [Boston Center for American Performance \(BCAP\)](#) opens its seventh season with a pair of short plays from two of the 20<sup>th</sup> century's most celebrated playwrights, Nobel Prize-winner Samuel Beckett and Pulitzer Prize-winner Harold Pinter. Beckett's *Krapp's Last Tape* and Pinter's *The Dumb Waiter*, both directed by BCAP Artistic Associate [Clay Hopper](#), will run November 12–23 at the Boston University Theatre, Lane-Comley Studio 210. BCAP is the professional extension of the School of Theatre at [Boston University College of Fine Arts](#).

**WHEN:** **KRAPP'S LAST TAPE by Samuel Beckett**  
**THE DUMB WAITER by Harold Pinter**

**November 12–23, 2014**

Wednesdays and Thursdays at 7:30pm

Fridays and Saturdays at 8pm

Sundays at 2pm

**Running Time:** 2 hours plus one intermission

**Recommended Press Nights:** Wednesday, November 12, 7:30pm  
Thursday, November 13, 7:30pm (Press Opening)  
Friday, November 14, 8pm  
**ASL Interpreted:** Saturday, November 15, 8pm  
**ASL Interpreted and Talk-Back:** Wednesday, November 19, 7:30pm

**WHERE:** **Boston University Theatre**  
**Lane-Comley Studio 210**  
264 Huntington Avenue, Boston  
T Green Line, E Train, Symphony stop  
T Orange Line, Mass Ave stop

**TICKETS:** **\$20 general public;** \$15 students, seniors, and groups (10+); One (1) free ticket with BU ID at the door, day of performance, subject to availability. Available now at [bu.edu/cfa/bcap](http://bu.edu/cfa/bcap), by phone at 617.933.8600, or in person at the Boston University Theatre Box Office (264 Huntington Avenue, Boston) or the Calderwood Pavilion at the BCA Box Office (527 Tremont Street, Boston).

## BCAP OPENS SEASON WITH BECKETT/PINTER PAIRING

BCAP Box Office  
264 Huntington Avenue, Boston 02115  
[bostontheatrescene.com](http://bostontheatrescene.com)  
617.933.8600

BCAP Administrative Offices  
855 Commonwealth Avenue, Boston 02215  
[bu.edu/cfa/bcap](http://bu.edu/cfa/bcap)  
617.353.3384

**(BOSTON)** – [Boston Center for American Performance \(BCAP\)](#) opens its seventh season with a pair of short plays from two of the 20<sup>th</sup> century's most celebrated playwrights, Nobel Prize-winner Samuel Beckett and Pulitzer Prize-winner Harold Pinter. Beckett's *Krapp's Last Tape* and Pinter's *The Dumb Waiter*, both directed by BCAP Artistic Associate [Clay Hopper](#), will run November 12–23 at the Boston University Theatre, Lane-Comley Studio 210. BCAP is the professional extension of the School of Theatre at [Boston University College of Fine Arts](#).

“This season BCAP continues its commitment to reviving plays with a particular contemporary resonance,” says BCAP Artistic Director and School of Theatre Director [Jim Petosa](#). “We are happy to extend our efforts to the development of new work through co-productions of world premieres of new plays with partners Boston Playwrights' Theatre and New Repertory Theatre.”

In *Krapp's Last Tape*, Beckett introduces us to a self-absorbed man who makes a recording each year, documenting the events of his life. On his 69<sup>th</sup> birthday, he revisits the tapes he made 30 years prior and experiences a lifetime of regret. In Pinter's *The Dumb Waiter*, two hit men are awaiting their next assignment while a series of mysterious food orders arrive in a dumbwaiter. Tension between the two men soon builds and the play resolves with an unexpected twist.

BCAP's production of *Krapp's Last Tape* and *The Dumb Waiter* features Boston University faculty actors [Sidney Friedman](#) (as Krapp) and [Michael Hammond](#) working in partnership with Boston University College of Fine Arts School of Theatre Junior Acting major Nicholas Chuba and student designers Nicole Angell, Alex Fetchko, Matthew Haber, and Margaret Lorinczi.

BCAP's seventh season will continue in February 2015 with two productions: Margaret Edson's drama *Wit*, featuring Boston University faculty members [Judy Braha](#), [Mark Cohen](#), and [Paula Langton](#); and the world premiere of *Uncle Jack* – a comedic retelling of Chekhov's *Uncle Vanya* – written and directed by [Michael Hammond](#) and co-produced by BCAP and Boston Playwrights' Theatre. *Uncle Jack* will feature Boston favorites Nancy E. Carroll and John Kooi and BU alumni Michael Kaye and Will Lyman. In June, BCAP will partner with [New Repertory Theatre](#) on the Next Rep World Premiere of *Scenes from an Adultery* written by BU alumnus Ronan Noone.

## **KEYWORD: INTERSECT**

*Krapp's Last Tape* and *The Dumb Waiter* are featured events of the Boston University College of Fine Arts Keyword Initiative. In marking its 60<sup>th</sup> anniversary, Boston University College of Fine Arts is proud to engage the BU and global communities in a creative discussion and call to action around the 2014–2015 Keyword: INTERSECT. The College will celebrate its diamond anniversary with a year of programming that examines how forms of expression, disciplines of study, sociological constructs, and race and gender intertwine. A full roster of Keyword: INTERSECT events can be accessed at [bu.edu/cfa/keyword](http://bu.edu/cfa/keyword).

## **ABOUT BCAP**

The BCAP initiative, under the leadership of Artistic Director [Jim Petosa](#) and Managing Director [Liz Mazar Phillips](#), aims to foster significant interaction between members of the professional performing arts community and the faculty and students of the [Boston University College of Fine Arts School of Theatre](#). The goal is for these collaborations to have a significant impact on the College's overall educational mission, become a consistent source of inspiration for the creation of both new work and new approaches to existing work, and provide the College with a professional extension of its expanding and diverse aesthetic.

BCAP launched in October 2008 with productions of Tennessee Williams' classic *The Glass Menagerie* and Doug Wright's *I Am My Own Wife*. Subsequent seasons featured critically-acclaimed productions of David Rabe's *A Question of Mercy*, Paula Vogel's *How I Learned to Drive*, C.P. Taylor's *Good*, Neal Bell's *Monster*, Daniel MacIvor's *House*, the new play *Our Lady* by James Fluhr, Paul Zindel's *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, Tadeusz Słobodzianek's *Our Class*, Steven Berkoff's *Metamorphosis*, the world premiere of Walt McGough's *Pattern of Life* (co-produced with New Repertory Theatre), and Athol Fugard's *Blood Knot* and *The Road to Mecca* (IRNE award for Best Set Design).

## **TICKETING DETAILS**

*Krapp's Last Tape and The Dumb Waiter* will run November 12–23 at the Boston University Theatre, Lane-Comley Studio 210 (264 Huntington Avenue). Performance times are Wednesdays and Thursdays at 7:30pm, Fridays and Saturdays at 8pm, and Sundays at 2pm. Running time is 2 hours plus one intermission.

Tickets are \$20 general admission, \$15 for students, senior citizens, and groups of ten or more, and \$10 for CFA Membership holders. Members of the Boston University community are eligible for one free ticket with BU ID, at the door, day of performance, subject to availability.

Tickets and further information are available at [bu.edu/cfa/bcap](http://bu.edu/cfa/bcap) or by contacting the Box Office at 617-933-8600.

## **CAST & PRODUCTION ARTISTS**

Director: Clay Hopper  
Scenic Designer: Matthew Haber  
Costume Designer: Nicole Angell  
Lighting Designer: Alex Fetchko  
Sound Designer: Margaret Lorinczi  
Technical Director: Forrest Wood  
Stage Manager: Mariah Mackenzie  
Production Manager: NiChun Shih

### *Krapp's Last Tape*

Playwright: Samuel Beckett  
Krapp: Sidney Friedman

### *The Dumb Waiter*

Playwright: Harold Pinter  
Ben: Michael Hammond  
Gus: Nicolas Chuba

## **DETAILED PRODUCTION CALENDAR AND EVENTS**

### **November 12–23**

Wednesday, Nov 12, 7:30pm (Press Preview)  
Thursday, Nov 13, 7:30pm (Press Opening)  
Friday, Nov 14, 8pm  
Saturday, Nov 15, 8pm (ASL Interpreted)  
Sunday, Nov 16, 2pm  
Wednesday, Nov 19, 7:30pm (ASL Interpreted/Talk-Back)  
Thursday, Nov 20, 7:30pm  
Friday, Nov 21, 8pm  
Saturday, Nov 22, 8pm  
Sunday, Nov 23, 2pm

## **COMPANY BIOS**

**Clay Hopper** (director) was Associate Artist Director at Olney Theatre Center in Maryland from 2009–2012. His credits there include *Two Gentlemen of Verona*, *Twelfth Night*, *The Tempest*, *Othello*, *The Taming of the Shrew*, *Much Ado*

*About Nothing, A Midsummer Night's Dream, Romeo and Juliet, Amadeus, The 39 Steps, and Farragut North.* He has also directed *Triumph of Love, Call of the Wild, and On the Verge or the Geography of Yearning* at Contemporary America Theatre Festival Actor's Lab. He is the founder and producer of New Works/After Hours at Lincoln Center Institute's Clarkes Studio Theatre. BFA from North Carolina School of the Arts, MFA from BU College of Fine Arts.

**Nicholas Chuba** (Gus) is a junior Acting major at Boston University where his credits include the Visiting Englishman in *Passion Play*. Boston Center for American Performance: Ryseik in *Our Class*. Regional: Don Lockwood in *Singing in the Rain*.

**Sidney Friedman** (Krapp) While some people try to play God, Sidney Friedman has actually done so (in Penn Young's *Seven Day Wonder* at New Theatre). He has also played Abraham Lincoln (*Lincoln in Lowell* at Merrimack Repertory Theatre), Duke Senior (*As You Like It*, White River Theatre Festival), and Elwood Dowd (*Harvy*, Nickerson Theatre) among other roles. He is an adjunct professor at Boston University College of Fine Arts School of Theatre.

**Michael Hammond** (Ben) is an actor, director, playwright, and teacher. He was a member of Shakespeare & Company for many years, last serving there as Associate Artistic Director, and has appeared on Broadway and at various regional theaters. He is an assistant professor in the School of Theatre at Boston University.

**Matthew Haber** (Scenic Designer) is a senior Theatre Arts, Design & Production major. BU designs: *Florenca en el Amazonas, Owen Wingrave, Our Girl in Trenton, Woyzeck, Tongue of a Bird, Antigone, and After Ashley*. Matthew has also designed scenery and projections throughout the United States and in the UK, Germany, and Nepal.

**Alex Fetchko** (Lighting Designer) has been designing lights for theatre and dance for almost ten years. He has designed for a number of companies and schools in the Greater Boston area. In two and a half years at Boston University he served as Master Electrician, Assistant Lighting Designer, and/or Lighting Designer for over 12 productions, most recently Sophie Treadwell's *Machinal*. He has assisted on several productions at the Berkshire Theatre Festival, the Huntington Theatre Company, Florida Grand Opera, and Ogunquit Playhouse.

**Nicole Angell** (Costume Designer) is an undergraduate Costume Design major at Boston University. Her BU credits include designing Adrienne Boris' *Romeo and Juliet* and Leila Ghaemi's *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. She also had the pleasure of designing *Wonderful Town* at the Clinton Area Showboat Theater over the summer.

**Margaret Lorinczi** (Sound Designer) is a junior Lighting Design and Sound Design double major at Boston University.

## **INSTITUTIONAL BIOGRAPHY**

Founded in 1839, Boston University is an internationally recognized private research university with more than 30,000 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The [Boston University College of Fine Arts](#) was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic, and intellectual activity.