

From the Director's Desk

In just a few short weeks, Boston University Tanglewood Institute will welcome more than 400 young musicians from 35 different states and 12 countries to the 2017 summer season. One of the most accomplished talent pools BUTI has ever seen will comprise the largest class in BUTI's history. Congratulations to all of those joining!

Last summer as part of the [50th anniversary season](#), we celebrated BUTI's history. This legacy mirrors our continuing work at BUTI—a celebration of what we have accomplished over the past 50 years, balanced with a constantly evolving look toward the future. Just as we push our students to challenge themselves, we strive to do the same.

Summer 2017 will see several enhancements and new offerings. Building on our successful additions of solo string workshops in 2016, BUTI will launch two new programs this summer: a [Junior Strings Intensive](#) for students ages 10 to 13 and an [Electroacoustic Composition Workshop](#) for students ages 14 to 20. Continuing the new tradition of Visiting Artists, we look forward to welcoming cellist [Lynn Harrell](#), composer [Nico Muhly](#) (BUTI '96, '97), and violist and composer [Nadia Sirota](#) who will join us this summer and give lessons and coachings, and lead discussions and lectures, presenting on a broad range of musical topics, campus-wide. An expanded Health & Wellness series will provide students with tools to develop and practice healthy habits that benefit the body and mind with offerings including Yoga, Body Mapping, and Feldenkrais Method. Improved music theory and music history electives will strengthen students' connection to the music they're studying. BUTI prides itself on being a national leader in young artist training, and these new and improved offerings further deepen that commitment.

As an extension of the Boston Symphony Orchestra's exciting Tanglewood season, BUTI students and faculty will perform [more than 70 concerts and recitals](#) this summer. It's BUTI's unique relationship with the Boston Symphony Orchestra and Tanglewood Music Center that makes it special. BUTI students become a part of the Tanglewood continuum and constitute a community of artists with a shared passion, realized through the joy and power of the arts. Students will meet colleagues and friends for life. And many will experience a pivotal moment in their development—one that has, for thousands of our alumni, proven to be a turning point toward a life enriched by music.

Thank you to our students, alumni, parents, donors, faculty, staff, and friends for all that you do. You each play an essential role in continuing this important work. And as we begin planning for the 2018 season—a celebration of Leonard Bernstein's centennial and even more new program offerings—we look forward to all that the future has in store.

With gratitude,



Hilary Field Respass
Executive Director
BU Tanglewood Institute