PROPOSED NEW CAS COURSES  
ARTS & SCIENCES FACULTY MEETING  
November 2, 2022

**Humanities Curriculum Committee**

CAS WS 395 / CAS CI 395: Inhuman Films: Genders, Animals, Machines  
Instructor: Sean Desilets  
4 credits  
Prerequisites: First-Year Writing Seminar (e.g., WR 100 or 120)

This course explores what happens to the “human” at the intersection of feminist theory and cinematic representation. How and why do films assign humanity to some figures and withhold it from others on the basis of race, gender, “ability,” etc.