PROPOSED NEW CAS COURSES
ARTS & SCIENCES FACULTY MEETING
October 12, 2022

Humanities Curriculum Committee

CAS AH 363: The Arc of Russian and Ukrainian Art
Instructor: Lana Sloutsky
4 credits
Prerequisites: none

This course introduces students to the history of art and architecture of Russia and Ukraine from the early Slavic period to the present day. The lectures and readings are organized chronologically and follow the main artistic developments throughout this period.

CAS EN 403: Advanced Writing of Poetry
Instructor: Karl Kirchwey
4 credits
Prerequisites: consent of instructor, on the basis of a writing sample. 10 poems should be submitted to crwr@bu.edu by 12/15/23; this submission should note whether or not the applicant has taken CAS EN 202 and/or EN 304.

This course is intended for those who wish to learn to write in a variety of poetic forms, voices and styles, and who wish to further develop their skills in writing print-based verse and to deepen their familiarity with contemporary poetry.

CAS LR 353 / CAS CI 353: Stalin’s Crimes: Gulag and Genocide
Instructor: Alissa Valles
4 credits
Prerequisites: First Year Writing Seminar CAS WR 100 or 120 or equivalent

History, poetry and prose written in the genocidal conditions of Stalinist Russia, when the revolutionary euphoria and artistic innovation of the 1920s came up against the political repression and violence of the modern totalitarian state. Readings and films from some of the greatest poets, directors and prose writers of the 20th century display the richness of modern Russian literature as well as the complex interplay of political power, cinema and the written word, of murderous history and the creative imagination, during the Ukraine famine-genocide and the gulags.