Boston **PLAYWRIGHTS'** Theatre

HOW TO NOT SAVE THE WORLD WITH MR. BEZOS

BY MAGGIE KEARNAN

DIRECTED BY TAYLOR STARK

The fall of capitalism is about to get very messy.

NOVEMBER 7-24 - PART OF BPT'S FALL REP FESTIVAL

BOSTONPLAYWRIGHTS.ORG



BY **MAGGIE KEARNAN** Directed by Taylor Stark

Scenic Designer Lighting Designer Sound Designer Costume Designer Properties Designer Production Stage Manager Fight Choreographer Special Effects Designer Assistant Lighting Designer Production Assistant Wardrobe Assistant Line Notes Master Electrician Electricians

> Carpenters Paint Charge House Manager Front of House Staff

Maggie Shivers Zachary Connell Anna Drummond Chloe Moore **Courtney Licata** Jess Brennan* Jess Scout Malone Lvnn Wilcott Nathan McWilliams Rachel Greene **Claire Mitchell** Sara Gorelkin Zachary Connell Hope Debelius, Celeste Delgadillo, Andrew Green, Grant Powicki Eliott Purcell, Carly Stegall Maggie Shivers Emma Downs Yide Cai, Rosalind Fore, Gabby Franklin, Gretchen Fuller, Liala Jama

CAST

Jeff Bezos Cherry Beaumont Fact Checker Mark W. Soucy* Becca A. Lewis* Robbie Rodriguez

How to <u>Not</u> Save the World with Mr. Bezos runs approximately 100 minutes with no intermission.

*Appearing through an Agreement between Boston Playwrights' Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

> The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

CAST & CREW

JESS BRENNAN* (Stage Manager) is excited to be working on her first show at BPT. Her most recent credits include *The Crucible* (THT Rep), *Twelfth Night* (THT Rep), *Alabaster* (Brown/Trinity), *One Flea Spare* (B/T), *Imogen* (B/T), *The Book of Lucy* (B/T), and *Wolf Play* (B/T). Other theatres that Jess has also worked with include Commonwealth Shakespeare Company, Apollinaire Theatre Company, Gloucester Stage Company, and Ghost Light Players. She is a member of AEA who has an MA in Theatre Arts from Middlesex University (London, UK) and a BA in Creative Arts from Siena College (Loudonville, NY). Jess would like to thank her family and friends for their love and support.

ZACHARY CONNELL (Lighting Designer) is a senior at Boston University pursuing a BFA in Lighting Design. His recent credits include *Constellations* (BCA Plaza Theatre), *Hedda Gabler* (Boston University), and programming for *Leopoldstadt* (The Huntington Theatre). He is passionate about lighting design's role in storytelling and collaborating on new works. Zachary is incredibly grateful for the opportunity to work on both productions of Boston Playwrights' Theatre's Fall Rep. zacharyconnell.com

ANNA DRUMMOND (Sound Designer) is a Boston-based sound designer for theatre companies and educational institutions. Selected credits include: *Chicken & Biscuits, Exception to the Rule* (Front Porch Arts Collective); *K-I-S-S-I-N-G* (Huntington Theatre Company); *Pass Over, BLKS, Cost of Living, Laughs in Spanish* (SpeakEasy Stage Company); *A Deal, The Ghost of Keelung, Nüwa In Fairyland* (Chuang Stage); *can i touch it?, The Interrobangers, HOOPS* (Company One); *Black Super Hero Magic Mama* (Company One and American Repertory Theater); *Prowess, Eurydice, Soul Tapes, The Book of Lucy* (Trinity Repertory and Brown University); *Truth Or Consequences* (Fresh Ink Theatre); *Beyond Words* (Central Square Theater); *Mermaid Hour* (Moonbox Productions). anna-drummond.com @annatdrummond

RACHEL GREENE (Production Assistant) is a first-year MFA Playwriting student at Boston University. Rachel's plays include *JOHN DESERVES TO DIE* (Fresh Ink Theater Company, Tier5 Theatre Company, LakehouseRanchDotPng, First Kiss Theatre Company), *Power Play* (Lanford Wilson New American Play Festival, Brick Road Productions, Artists' Theater of Boston), *XOXOLOLA* (LakehouseRanchDotPng), *Guts* (First Kiss Theatre Company/The Brick), and *Margaret My Name* (Brandeis University). rachelbgreene.com @rachel.b.greene

MAGGIE KEARNAN (Playwright) is a playwright, director, performer, educator and scenic artist. She has painted sets for many Boston theater companies and educational programs including Boston Playwrights' Theatre, Company One, Actors' Shakespeare Project, Boston Lyric Opera, and the Boston College Theatre Department. Her play The Mrs. had a virtual production with Newton Theater Company, and IDK [What This Is] and Idawalley have been produced at Boston College. Her ten-minute play *3,247* was a regional finalist at the 2023 Kennedy Center American College Theater Festival. A workshop reading of *How to* <u>Not</u> Save the World with Mr. Bezos appeared in the Moonbox Productions Boston New Works Festival.

BECCA A. LEWIS* (Cherry Beaumont) is gleeful to be back on stage at Boston Playwrights' where she last performed in *The Book Club Play* and *Broken*. Other BU credits include *A Wrinkle in Time* and *Charlotte's Web* at Wheelock. Additional credits: *Joy and Pandemic* (Huntington Theatre Company); *Greater Good* (Company One/A.R.T.); *Revolt. She said. Revolt again., Splendor, GRIMM* (Company One); *Cato & Dolly* (Bostonian Society/Plays in Place); *The Women Who Mapped the Stars* (Nora/Central Square Theater.) Ongoing: *The Pineapple Project* (pineappleproject.org)—an original play for kids ages 3-8 exploring gender creativity. Awards: IRNE Supporting Actor.

COURTNEY LICATA (Properties Designer) is a Boston University Alum (CFA '14, '16) and is delighted to have found her way back in a new role as Props Designer, combining the skills she's learned as both a stage carpenter and a film scenic artist. Credits include *Beetlejuice, Beetlejuice* (2024), *Salem's Lot* (2024), *Dexter: New Blood* (2021), *The Hound of the Baskervilles* at Central Square Theater, and a hand in a the construction of a number of shows at American Repertory Theater.

JESSICA SCOUT MALONE (Fight Choreographer) is a New York-based choreographer and dramaturg. Whether working with playwrights, actors, or creative teams, her focus is always on building confidence and fostering joy. Her work can be seen with companies like Anthem Theatre, Brown/Trinity Rep, Commonwealth Shakespeare Company, Company One, and Sparkhaven Theatre. She is a member of the Society of American Fight Directors (SAFD), and holds a BFA in Theatre Arts from Boston University. jessicascoutmalone.com

NATHAN McWILLIAMS (Assistant Lighting Designer and Programmer)

is a sophomore Lighting Design major at Boston University. Professional experiences include *Seussical, Young Frankenstein,* and *The Music Man* (Lighting Apprentice) at the Pittsburgh Civic Light Opera, and *Merrily We Roll Along, Falsettos,* and *Grand Hotel* (Lighting Intern) with Front Porch Theatricals. Boston University shows include *Siren Song* (Assistant Production Electrician, Programmer), Molly Beall's BFA Lighting Thesis: *Illuminate! An Electric Cabaret Showcase* (Production Electrician), and *Yerma* (Assistant Production Electrician). He is super excited to join Boston Playwrights' Theatre's Fall Rep for both *How* to <u>Not</u> Save the World with Mr. Bezos and Soft Star! nathanmcwilliams.myportfolio.com

CHLOE MOORE (Costume Designer) is excited to return to BPT, having previously designed *OTP* by Elise Wien as part of the 2022 season. Recent designs include *The SpongeBob Musical* (Wheelock Family Theater,) *Natasha, Pierre & the Great Comet of 1812* (EmersonStage) and *Is This America?* (White

Snake Projects). Other local credits include regular designs with Boston Conservatory's Opera and Dance Divisions, as well as work with A.R.T., Central Square Theater, Revolutionary Spaces, Boston Early Music Festival and Boston University's Opera Institute. Her work has been seen on stages further afield with American Players Theater, Shenandoah Summer Music Festival, Spoleto Festival USA, and Berkshire Fringe. Since earning her MFA in Costume Design in 2020, she has served as Faculty at Shenandoah University, BU's School of Theatre, and Emerson College, where she currently teaches courses in Textiles and Costume Design. ChloeMooreDesigns.com

ROBBIE RODRIGUEZ (Fact Checker) is an Acting BFA student at the Boston University School of Theatre. Their experience up until now has been comprised of acting opportunities within BU, their favorite of which was a production of *Sense and Sensibility* in which they played Elinor. They are thrilled to be taking part in their first professional production here at BPT!

MAGGIE SHIVERS (Scenic Designer) is a Boston University MFA student in Scenic Design class of May 2025. She has designed *Orlando* (Boston University), *Floyd Collins* (Western Stage Theatre, CA), and has assisted/freelanced locally throughout her time at BU on projects with Arlekin Players (Boston, MA), Quisisana Resort (ME), Harbor Stage Company (Wellfleet MA), and more! She is grateful to have been given he opportunity to work on new work by members of her cohort, and has had an amazing time with the incredible people here at BPT. Thank you to both Technical Directors Wesley and Eliott for helping actualize this set and being a vital bouncing board. maggieshivers.com Maggie_Shiv

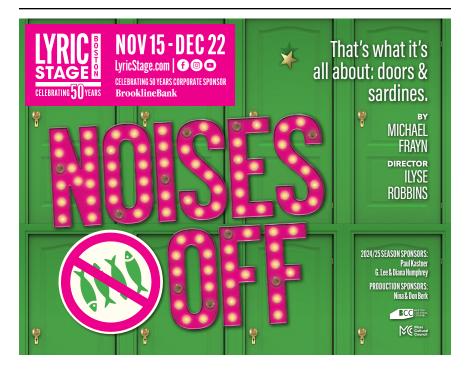
MARK W. SOUCY* (Jeffrey Bezos) Recent credits include: Company One Theatre in *can I touch it* (Mark, Nicky, Leo); Capital Repertory Theatre (Albany, NY) in *Lobby Hero* (Bill) and The Royale (Max); Actors' Shakespeare Project in *Much Ado About Nothing* (Leonato); Merrimack Repertory Theatre in *The Royale* (Max - IRNE Award, Best Supporting Actor); Commonwealth Shakespeare Company in *Romeo and Juliet* (Lord Montague), *The Boys from Syracuse* (Aegean), *Love's Labour's Lost* (Sir Nathaniel), and *King Lear* (Albany); and Wheelock Family Theatre in *Beauty and the Beast* (Monsieur D'Arque) and *Billy Elliot: The Musical* (Mr. Wilkerson). Other past roles include *The Elephant Man* (John Merrick), *The Real Inspector Hound* (Moon), and *The Dresser* (Norman). Mark lives in Wilmington, MA with his wife Jennifer and child Clare.

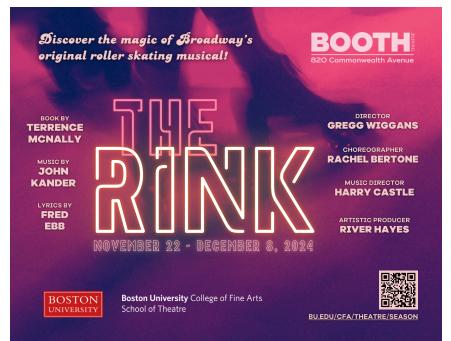
TAYLOR STARK (Director) is a Boston-based director, creator, educator, administrator, and all-around theater-maker specializing in site-specific, immersive, and unconventional work. Her work as a director has been seen at Portland Playhouse, Chicago Children's Theatre, Lookingglass Theatre, and Moonbox Productions, among others. She is a graduate of Northwestern University and is very proud to be completing her MFA in Directing this year at Boston University. She is also the Artistic Director and Founder of Witch Hunt Theatre: a company that performs exclusively original, site-specific, horror productions. In addition to directing, Taylor teaches site-specific, horror, and immersive theatre workshops, and has worked with students at Boston University, Boston Conservatory at Berklee, Portland Public Schools, the Studio NW, and more. She is thrilled to bring new work to the stage at BPT this season! Instagram: @witchhunttheatre @taylorstark13

LYNN WILCOTT (Special Effects Designer) is incredibly excited to be designing effects for BPT! She has worked with many companies in Boston, including Company One, Fresh Ink, Flat Earth, Legion Theatre Project, Hub Theatre Company, Theatre on Fire, and Improv Boston. She would like to thank her gorgeous family and hilarious friends for their continued support and inspiration. XXXX to the Most Favored Weirdo.



*Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 49,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States.





JACK WELCH PLAYWRIGHTS' FUND

We are grateful to our friends for their support of our mission—to provide a home for new works for the stage.

If you are interested in making a donation to Boston Playwrights' Theatre, please contact Managing Director Darren Evans at (617) 353-5899 or visit our online donation form at www.BostonPlaywrights.org.

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Boston **PLAYWRIGHTS'** Theatre

Boston Playwrights' Theatre is an award-winning professional theatre dedicated to new works. Founded in 1981 by Nobel Laureate Derek Walcott and located on the campus of Boston University, BPT produces a season of new work, an annual "marathon" of 10-minute plays, and a festival of new plays by teenage writers. At the core of all of our work is our partnership with BU's renowned English Department, in close collaboration with BU's School of Theatre, as we educate and nurture the writers of the MFA Playwriting Program. The Program's alumni have had their work produced in regional and New York houses as well as in London's West End, and have garnered national, regional and local awards.

From class workshops to our Season of New Plays, BPT employs the best of New England's professional actors, directors, and designers to bring each playwright's vision to its first audiences.

Each spring we produce a festival of student-written ten-minute plays, New Noises, the culminating event of the Massachusetts Young Playwrights' Project. In this program, area high schools work with professional playwrights, directors, and actors to see student works on stage for the first time.

Fifty local theatre companies join us annually for the Boston Theater Marathon, a showcase of new ten-minute plays by New England playwrights chosen each year from hundreds of entrants. Each selected play is produced by a different New England theatre company in a single ten-hour event with all proceeds going to charity.

When we are not producing our own plays, we continue BPT's mission by makeing theatre space available at deeply subsidized rates to other New England theatre companies and playwrights for new-play related events including readings, classes, auditions, rehearsals, conferences, and full productions.

Megan Sandberg-Zakian, Artistic Director Darren Evans, Managing Director K. Alexa Mavromatis, Marketing Coordinator Wesley Scanlon, Technical Director

Nathan Alan Davis, Associate Professor of the Practice of Playwriting Melinda Lopez, Adjunct Assistant Professor Ronán Noone, Adjunct Assistant Professor Hansol Jung, Visiting Lecturer

Derek Walcott, Founder Kate Snodgrass, Professor Emerita of the Practice of Playwriting

> We are proud of our mission. To get involved, visit BostonPlaywrights.org.