

Boston Playwrights' Theatre presents

BOSTON THEATER MARATHON XXIV

May 1

Amy Adler
Michelle M. Aguillon
Rosanna Yamagiwa Alfaro
Joe Antoun
Andrea Aptecker
Cynthia Faith Arsenault
Jeanne Beckwith
Amy Bennett-Zendzian
Steven Bogart
Alan Brody
Maia Cataldo
Christina R Chan
Kevin Cirone
Andrea Fleck Clardy
Fabiola R. Decius
Patrick Gabridge
Gary Garrison
Hortense Gerardo
Deirdre Girard
Ken Green
Kirsten Greenidge
Monica Jimenez
Abby Kaye
Janet Kenney
Terrence Kidd
Bill Lattanzi
Tim Lehnert
Michael Lin
Ernest Lorentsov
Fatima Maan
Grant MacDermott
Scott Malia
Dave McCaleb
James McLindon
John Minigan
Jessica Durdock Moreno
R. D. Murphy
Jack Neary
Sam Noble
Cliff Odle
Catherine M. O'Neill
William Orem
Eric Henry Sanders
Kyla Schultz
Cassie M. Seinuk
Andrew Sjañez-De La O
Sophia Sloan
Leila Teitelman
David Valdes
Daysha Veronica

Boston Playwrights' Theatre
at Boston University
949 Commonwealth Avenue, Boston

Supported by the Boston University
Center for the Humanities

Net proceeds will benefit the
Theatre Community Benevolent Fund

www.bostonplaywrights.org



Dear Friends:

Welcome to the Boston Theater Marathon XXIV! We're almost a quarter of a century old. Think of it! Who suspected when we opened our doors in 1999 that we would be back in our old haunt and still going strong? The BTM is thriving even after Zooming to all of you for the last two years. Now here we are in person once more (and streaming to our family of friends all over the world)—THANKS TO YOU! Thanks for coming to celebrate these writers, actors, directors, theatre companies, technicians, and most especially these wonderful new plays.

As for the BTM today...Sit back and enjoy, or click on the link to watch us all day long! You know the drill—it's similar to our usual schedule with a slight adjustment. We want to keep you safe and free of Covid, so today we will start at 12 noon sharp and watch 10 plays before 2 PM. Then, with a short intermission, we will start up again at 2 PM and continue this schedule throughout the day with one extra play at the end for good measure.

For those of you who are with us in person, we are keeping you safe with our HEPA filters and state-of-the-art ventilation system which filters outside air through the theatre every minute of your time with us. We are all vaccinated and masked in the building, and so are the actors—unless they're performing.

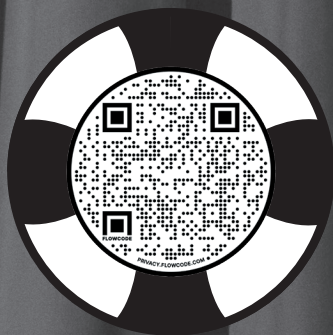
Once again, we're giving all BTM net proceeds to the Theatre Community Benevolent Fund. This wonderful charitable organization helps all theatre artists (and companies) in need—whether it's for doctor bills, stage reconstruction, or housing. You name it, the TCBF can help, and you're helping us help them! THANK YOU AGAIN for your generosity. See you in the theatre!

With warmest regards,

A handwritten signature in cursive script that reads "Kate Snodgrass". The signature is fluid and elegant, with a large initial 'K'.

Kate Snodgrass, Artistic Director

WANT TO SUPPORT ARTISTS IN NEED? DONATE TO TCBF.



Scan to Donate

The Boston theatre community is resilient, but more importantly, it supports its members. Since 1997, TCBF has provided financial support to artists experiencing catastrophic hardship. Please consider making a tax-deductible donation today to help artists in need—all donations go directly back to the community you love.

For more information (and to APPLY for funding relief), visit tcbf.org.



Theatre Community Benevolent Fund

Serving theatre artists since 1997 and needed now more than ever.

SUCCESSSES OF THE BOSTON THEATER MARATHON!

Over the last two decades, selected ten-minute plays from the Boston Theater Marathon have been published in five Samuel French anthologies (BTMs 1-5), and the BTMs 11, 12, 13, 22, and 23 are available in the Smith and Kraus Publishers' anthologies. BTM plays have been translated into Dutch and published in The Netherlands (Anco E anthologies). Over the years, more than 25 BTM playwrights' full-length plays have been produced by the very companies who have sponsored their plays in the BTM. It's called "ten-minute dating," to coin a phrase, and the BTM has led to playwright/producer marriages.

PLAY SCHEDULE

We hope to stay on schedule, and this means that ten plays will be performed in each block. We will begin each round at the top of the hour (or as close to it as we can manage).

SEATING: FIRST COME, FIRST SERVED

Seating is that simple. Please do not sit in chairs marked for late seating if there are other seats available.

SPECIAL THANKS

Steven Barkhimer, Devyn Berry, Fatima Maan, Bob Murphy, J. C. Pankratz, Alex Pollock, Samantha Richert, Jialin Song, Karla Sorenson, Lewis D. Wheeler, Elise Wien, TheaterMania, WBUR

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Boston Playwrights' Theatre makes art upon the traditional homeland of the Massachusetts and Pawtucket Peoples. We acknowledge the painful history of our predecessors, and we honor and respect the many Indigenous peoples still connected to this land on which we gather.

BOSTON THEATER MARATHON STAFF

Artistic Director

Kate Snodgrass

Lighting Designer

Qian Chengyuan

Electricians

Makenna Harnden

Mitchell Strack

Deck Manager

Michael Towers

Managing Director

Darren Evans

Stage Manager

Cassie M. Seinuk

Sound Engineers

Mitchell Bove

Sara Vargas

Feitong Wang

Marketing Coordinator

K. Alexa Mavromatis

House Managers

Makenna Harnden

Box Office Personnel

Matt Leal

Mavis Manaloto

Creative Consultant

Bill Lattanzi

a life in theater is not a sprint it's a marathon

Congratulations to one of StageSource's Theatre Heroes, Kate Snodgrass, on her retirement. We promise to keep building a stronger, more equitable Boston Theatre community — with more new plays!

StageSource is proud to have helped incubate the Theatre Community Benevolent Fund. TCBF has been critical to supporting local theatre artists throughout the COVID19 Pandemic with \$294,555 in awards since March 2020, and the Boston Theater Marathon is its biggest contributor.

Thank you to Kate and BTM for your ongoing support of our theatre community through **TCBF**



BTM XXIV SCHEDULE OF PLAYS

12PM Block

SMALL STEPS by Jeanne Beckwith, Cape Cod Theatre Company
FROM THE ROOFTOPS OF TUNGUSKA by Sophia Sloan, Fresh Ink Theatre
DROP THE MASK by Bill Lattanzi, Liars & Believers
LESLIE AND MILTON by Steven Bogart, the Nora @ Central Square Theater
LADIES NIGHT by Fabiola R. Decius, Artists' Theater of Boston and Brandeis Univ. Dept. of Theater Arts
POISE by Andrea Aptecker, Marblehead Little Theatre
THE NEXT THING I KNOW by Janet Kenney, Wellfleet Harbor Actors Theater
LEMON TART by Amy Adler, SpeakEasy Stage Company
OLD ACQUAINTANCE by Alan Brody, Underground Railway @ Central Square Theater
THE NEW GAME by Ernest Lorentsov, Teatro Chelsea

2PM Block

A QUANTUM CAROL by Patrick Gabridge, Post-Meridian Radio Players
ALLIE by Grant MacDermott, Flat Earth Theatre
PRECIOUS STUFF by Maia Cataldo, Playwrights' Platform
PLAYING CHOPSTICKS by Michael Lin, The Lilac Players
BUFFERING by Scott Malia, Northeastern University Dept. of Theatre
LEGACY by Daysha Veronica, Our Place Theatre Project
THE PROS AND CONS OF IMPLOSION by R. D. Murphy, Theatre@First
IN THUNDERBIRD VERITAS by Cliff Odle, The Umbrella Stage Company
STALE MATE by Eric Henry Sanders, Cohasset Dramatic Club
ANKITA AND CHANDNI by Fatima Maan, Boston Playwrights' Theatre

4PM Block

CONFESSIONS by Christina R Chan, Open Theatre Project
A PLACE FOR US by Leila Teitelman, Lyric Stage Company of Boston
MAN'S BEST FRIEND by Tim Lehnert, The Wilbury Theatre Group
THINGS YOU SHOULD KNOW WHEN SETTING UP AN OFRENDA by Andrew Sianez-De La O, Huntington Theatre Company
GOLP by Rosanna Yamagiwa Alfaro, Theatre on Fire
NOT EXACTLY DOPE by Terrence Kidd, Martha's Vineyard Playhouse
CLEAN, BRUSH, SWEEP, DUST by Gary Garrison, Forge Theater Company
TO FIND THE WORDS by David Valdes, Boston Conservatory at Berklee
VIRGINIA SLIM WITH TEN MINUTES TO GO by Kevin Cirone, Titanic Theatre
THE KIDS FROM THE LAKE by Deirdre Girard, Boston College Dept. of Theatre

6PM Block

KAREN by Kirsten Greenidge, Company One
SPEECHLESS by Cassie M. Seituk, Firehouse Center for the Arts
REWILDING by Sam Noble, American Repertory Theater
NORTH STAR by Kyla Schultz, Wheelock Family Theatre
THE SHAVE by Catherine M. O'Neill, Gloucester Stage Company
ESCAPE FROM FAUX PAS by Cynthia Faith Arseneault, Moonbox Productions
GHOSTING by Joe Antoun, Front Porch Arts Collective
WEATHERED by Andrea Fleck Clardy, Sleeping Weazel
GRAVEYARD SHIFT by Amy Bennett-Zendzian, Entropy Theatre
FALLING THROUGH THE AIR by Monica Jimenez, Actors' Shakespeare Project

8PM Block

A SONG OF MORNING by Hortense Gerardo, Asian American Playwright Collective
LEADER OF THE BAND by Dave McCaleb, Pilgrim Theatre
HERE SHE COMES NOW by William Orem, Centastage
...AND THEN THERE'S AARON BURR by Ken Green, Hub Theatre Co. of Boston
TWO SIDES OF THE SAME COIN by Michelle M. Aguillon, Hovey Players
LOIS RETURNS by John Minigan, Fort Point Theatre Channel
TEXT ME WHEN YOU GET THERE by Abby Kaye, Suffolk University Theatre
SATAN AT WALMART by James McLindon, Imaginary Beasts
ARS MORIENDI by Jessica Durdock Moreno, Apollinaire Theatre Company
CONCEDE OR DIE by Jack Neary, Actors Studio of Newburyport
A DICTIONARY OF EMOTIONS IN A TIME OF WAR by Elena Astasyeva, Translated from the Russian by John Freedman, Arlekin Players

BOSTON THEATER MARATHON XXIV
12PM Block

SMALL STEPS

by **Jeanne Beckwith**

CAPE COD THEATRE COMPANY

Directed by Susan Kosoff

Man.....Andrew Sullivan
WomanNichole Shaw
Boy.....Kelly Martin

FROM THE ROOFTOPS OF TUNGUSKA

by **Sophia Sloan**

FRESH INK THEATRE

Directed by Jessica Scout Malone

Lena.....Hannah Beebe
Amy.....Emily Eldridge-Ingram

DROP THE MASK

by **Bill Lattanzi**

LIARS & BELIEVERS

Directed by The LAB Ensemble

Coal.....Glen Moore
Ash.....Robin Abrahams

LESLIE AND MILTON

by **Steven Bogart**

THE NORA @ CENTRAL SQUARE THEATER

Directed by Cassie Chapados

Leslie.....Karina Beleno Carney
Milton.....Paul Benford-Bruce

LADIES NIGHT

by **Fabiola R. Decius**

ARTISTS' THEATER OF BOSTON and
BRANDEIS UNIVERSITY DEPT. OF THEATER ARTS

Directed by Anneke Reich and Ariana Teixeira

Stage Manager: Melee Lee

Shon.....Alieyah Brown
Morgan.....Sabine Jacques
Yazmin.....Ariana Teixeira
Dee.....Jada Saint Louis

BOSTON THEATER MARATHON XXIV
12PM Block

POISE

by **Andrea Aptecker**

MARBLEHEAD LITTLE THEATRE

Directed by Anne Lucas

Man.....Mark Rolli

Woman.....Jennifer Hurley

THE NEXT THING I KNOW

by **Janet Kenney**

WELLFLEET HARBOR ACTORS THEATRE

Directed by Meri Stypinski

Lois.....Ann Carpenter

LEMON TART

by **Amy Adler**

SPEAKEASY STAGE COMPANY

Directed by Peter Toto

Felice.....Bella West

Lisa.....Bianca Turner

OLD ACQUAINTANCE

by **Alan Brody**

UNDERGROUND RAILWAY @ CENTRAL SQUARE THEATER

Directed by Steven Barkhimer

Howard.....Phil Thompson

Lois,.....Dayenne C. Walters

THE NEW GAME

by **Ernest Lorentsov**

TEATRO CHELSEA

Directed by Armando Rivera

One.....Jason Myatt

Two.....Nick Perron

BOSTON THEATER MARATHON XXIV
2PM Block

A QUANTUM CAROL
by Patrick Gabridge

POST-MERIDIAN RADIO PLAYERS

Directed by Mare Freed and Jeremy Holstein

Dr. Alex Scrooge.....Eric Cheung
Actor 2Kate Mahoney
Actor 3.....Marty Mason
Actor 4.....Michael McAfee
Foley Artist.....Tori Queeno

ALLIE

by Grant MacDermott

FLAT EARTH THEATRE

Directed by Lindsay Eagle

Assistant Director: Elizabeth Yvette Ramirez

Amelia.....Lindsay Eagle
Allie.....Emma Sheldon
Michael.....Michael Lin

PRECIOUS STUFF

by Maia Cataldo

PLAYWRIGHTS' PLATFORM

Directed by Shira Helena Gitlin (they/them)

Audrey.....Emily Eldridge-Ingram (she/her)
Lucas/Kayla.....Park Demos (they/she)

PLAYING CHOPSTICKS

by Michael Lin

THE LILAC PLAYERS

Directed by Jamie Lin

Audrey Hsu.....Theresa Griffin
Mister Samuels.....Jeremy Holstein
Waiter.....Vivian Liu-Somers

BUFFERING

by Scott Malia

NORTHEASTERN UNIVERSITY DEPT. OF THEATRE

Directed by Sydney Maloney

Stage Manager: Nicolas Fernandez

Production Designer: Kaitlyn Fiery

Aubrey.....Ashley Lyon
Daryl.....Ansh Kewalramani
Man.....Ezekiel Hans D'Ascoli
Woman.....Peri Griffiths

BOSTON THEATER MARATHON XXIV
2PM Block

LEGACY

by Daysha Veronica

OUR PLACE THEATRE PROJECT

Directed by Thomas Adams Martin

Tiffani/Harper.....Maez Gordon
Toni Harper.....Dayenne C. Walters
Waitress.....Deannah Blemur

THE PROS AND CONS OF IMPLOSION

by R. D. Murphy

THEATRE@FIRST

Directed by Jess Viator and Sue Downing

Allie.....Pooja Usgaonkar
Mr. Gordon.....James Scheffler

IN THUNDERBIRD VERITAS

by Cliff Odle

UMBRELLA STAGE COMPANY

Directed by Damon Singletary

Sound Design: James Cannon

Mo'Dog Lewis..... Dominic Carter
Elizabeth "Bet-C" HighlandFrances Hellum

STALE MATE

by Eric Henry Sanders

COHASSET DRAMATIC CLUB

Directed by Danny Bolton

Gretchen.....Sheila Kelleher
Paul.....Rob Buckel-Gillis
Jenna.....Madison Pratt
Toby.....Gregory Cimmino

ANKITA AND CHANDNI

by Fatima Maan

BOSTON PLAYWRIGHTS' THEATRE

Directed by Megan Sandberg-Zakian

Ankita.....Preeti Tiwari
Chandni.....Mita Das

BOSTON THEATER MARATHON XXIV
4PM Block

CONFESSIONS

by **Christina R Chan**

OPEN THEATRE PROJECT

Directed by Dev Luthra

Sarah.....Lynn Wilcott
Jade.....Emily Eldridge-Ingram

A PLACE FOR US

by **Leila Teitelman**

LYRIC STAGE COMPANY OF BOSTON

Directed by Alexandra Smith

Erin.....Alissa Cordeiro
Ian.....Danny Mourino

MAN'S BEST FRIEND

by **Tim Lehnert**

THE WILBURY THEATRE GROUP

directed by Brien Lang

Jeffrey.....Rodney Eric Lopez
Lucie.....Jennifer Payne Mischley
Bagel.....Jordan Daniel Smith

THINGS YOU SHOULD KNOW WHEN SETTING UP AN OFRENDA

by **Andrew Sianez-De La O**

HUNTINGTON THEATRE COMPANY

Directed by Carla Mirabal Rodríguez

Luz.....Eliana Ulloa
Abuela.....Graciela Femenia Tully
Alonso.....Juan Sepulveda

NOT PERFORMED DUE TO COVID:

GOLP

by **Rosanna Yamagiwa Alfaro**

THEATRE ON FIRE

Directed by Daniel Gidron

JeannieMaureen Adduci

BOSTON THEATER MARATHON XXIV

4PM Block

NOT EXACTLY DOPE

by Terrence Kidd

MARTHA'S VINEYARD PLAYHOUSE

Directed by Greg Allen

Malcolm.....Michael Mundia
Derek.....Richard Dinkins

CLEAN, BRUSH, SWEEP, DUST

by Gary Garrison

FORGE THEATER COMPANY

Directed by Michael Towers

Stage Mgr./Sound Designer: Christina Richert
Benny.....Adrian Hernandez
Claudia.....Maggie Sulka

TO FIND THE WORDS

by David Valdes

BOSTON CONSERVATORY AT BERKLEE

Directed by Christopher Webb

Cap.....Dru Berrian
Soldier 1.....Jalen Bunch
Soldier 2.....Alondra Pérez
Soldier 3.....Brogan Nelson
Soldier 4.....Jack Villhard
Soldier 5.....Sarah Kalafos

VIRGINIA SLIM WITH TEN MINUTES TO GO

by Kevin Cirone

TITANIC THEATRE COMPANY

Directed by Lisa Burdick

Dan.....Kevin Paquette
Hal.....Kevin Cirone
Barb.....Karin Dervin
Dot.....Christine Connor
Carol.....Holly Newman

THE KIDS FROM THE LAKE

by Deirdre Girard

BOSTON COLLEGE DEPT. OF THEATRE

Directed by Patricia Riggin

Ashley.....Emma Thompson
Sam.....Johnny Mooers

BOSTON THEATER MARATHON XXIV
6PM Block

KAREN

by **Kirsten Greenidge**
COMPANY ONE

Directed by Josh Glenn-Kayden

Eva Renee.....Chris Everett
Millie.....Emily Eldridge-Ingram
Kyle.....Shahjehan Khan

SPEECHLESS

by **Cassie M. Seinuk**
FIREHOUSE CENTER FOR THE ARTS

Directed by John Moynihan

Hannah.....Sarah Gruber
Noah.....Samuel Fidler

REWILDING

by **Sam Noble**
AMERICAN REPERTORY THEATER

Directed by Christine Noah

Elaine.....Julia Riew
Diane.....Rachel Share-Sapolsky

NORTH STAR

by **Kyla Schultz**
WHEELOCK FAMILY THEATRE

Directed by Shamus McCarty

Abby.....Maia Sanaa
Emily.....Jenna Giordano

THE SHAVE

by **Catherine M. O'Neill**
GLOUCESTER STAGE COMPANY

Directed by Scott Caron

Woman.....Claire S. Gilbert

BOSTON THEATER MARATHON XXIV
6PM Block

ESCAPE FROM FAUX PAS
by Cynthia Faith Arsenault
MOONBOX PRODUCTIONS

Directed by Jacob Sherburne
Asst. Director: Jade Beauregard

Estelle.....Joanne Sherburne
Harold.....Rick Sherburne

GHOSTING
by Joe Antoun
FRONT PORCH ARTS COLLECTIVE

Directed by Regine Vital

Frank.....Jaime José Hernandez
Sheila.....Regine Vital
Angela.....Sabine Jacques

WEATHERED
by Andrea Fleck Clardy
SLEEPING WEAZEL

Directed by Jessica Ernst

Alice.....Veronica Wiseman
Gus.....Tom Beyer
Kathleen/Liza.....Katherine Schaber

GRAVEYARD SHIFT
by Amy Bennett-Zendzian
ENTROPY THEATRE

Directed by Joe Jukneivich (he/him/his)

Jordan.....Julia Hertzberg (she/her/hers)
Terry.....Sydney Grant (she/her/hers)

FALLING THROUGH THE AIR
by Monica Jimenez
ACTORS' SHAKESPEARE PROJECT

Directed by Doug Lockwood

Belinda.....Alli Ross
Jonah.....Jacob Conley

BOSTON THEATER MARATHON XXIV
8PM Block

A SONG OF MORNING

by Hortense Gerardo

ASIAN AMERICAN PLAYWRIGHT COLLECTIVE

Directed by Michelle M. Aguillon

Bobbie.....Jude Torres

LEADER OF THE BAND

by Dave McCaleb

PILGRIM THEATRE

Directed by Susan Thompson

Anah.....Amanda Gann

Dominic.....Jeremie Korta

HERE SHE COMES NOW

by William Orem

CENTASTAGE

Directed by Joe Antoun

Rebecca.....Jennifer Drummond

Ryan.....Quinton Kappel

Undergraduate Waiter.....Jack Miller

...AND THEN THERE'S AARON BURR

by Ken Green

HUB THEATRE COMPANY OF BOSTON

Directed by Blair Cadden

Linda.....Lauren Elias

Rachel.....Chris Everett

Waiter.....Alexander Joseph Muñoz

TWO SIDES OF THE SAME COIN

by Michelle M. Aguillon

HOVEY PLAYERS

Directed by Kai Chao

Michelle Torno.....Karla Goo Lang

Michael Dodge.....Kai Chao

BOSTON THEATER MARATHON XXIV
8PM Block

LOIS RETURNS

by John Minigan

FORT POINT THEATRE CHANNEL

Directed by Christine Noah

Lois.....Christine Noah

TEXT ME WHEN YOU GET THERE

by Abby Kaye

SUFFOLK UNIVERSITY THEATRE

Directed by Adriana Alvarez

Sarah.....Kayla Maloney

Leo.....Vincent Douglass

SATAN AT WALMART

by James McLindon

IMAGINARY BEASTS

Directed by Matthew Woods

Costumes by Cotton Talbot-Minkin

Bucky.....Tommy Vines

Tami.....Emma Hudd

Satan.....Alex Alexander

ARS MORIENDI

by Jessica Durdock Moreno

APOLLINAIRE THEATRE COMPANY

Directed by Emily Larson

Janny.....Nancy Larson

Brock.....Robert Bonotto

CONCEDE OR DIE

Written and Directed by Jack Neary

ACTORS STUDIO OF NEWBURYPORT

Patrick.....John Manning

Becca.....Jocelyn Duford

A DICTIONARY OF EMOTIONS IN A TIME OF WAR

by Elena Astasyeva

Translated from the Russian by John Freedman

ARLEKIN PLAYERS

Directed by Blair Cadden

Ensemble.....Olga Aronova, Anna Furman

Vika Kovalenko, Polina Vikova

IN MEMORIAM



ED BULLINS
1935-2021

Ed Bullins was a national treasure, a gifted playwright, and a great and wonderful friend to our Boston Theater Marathon. A member of the Black Arts Movement and the Minister of Culture with the Black Panthers, Ed was Playwright-in-Residence at the American Place Theatre in NYC where he founded the Bronx-based Surviving Theatre. He worked at the Public Theatre, the New York Shakespeare Festival, among others, all the while earning numerous awards for his work—an Obie for *The Taking of Miss Janie*, a NY Drama Critics Circle Award, a Guggenheim Fellowship, four National Endowment for the Arts grants, a Vernon Rice Award, and two National Endowment for the Arts grants, among the many. His remarkable life played out all over the world. Here in Boston, he taught Playwriting at Northeastern University for a number of years. Naturally I begged him to put a play in our first BTM. I figured if people saw that Ed was a part of the BTM, they would want to be part of it as well. (I love being right.) His appearance lent an air of respectability to the event, and his play *8-Minute Marathon* was produced by Centastage in our first BTM. I still remember that actor running for the entire 10 minutes (or was it eight?). Ed gifted us with a ten-minute play every year until his run ended with his *Movement Two* sponsored by Roxbury Crossroads Theatre in the BTM XXII. After that, Ed shied away from writing, but he left us with the memory of his generosity and commitment to the theatre. Over his years in Boston, he worked consistently with the indomitable Jacqui Parker of Our Place Theatre Project, a gifted playwright herself who has changed and continues to change the face of Boston theatre with her staunch support of the Black artists in Boston. Ed was a soft-spoken, mercurial, generous, and deeply committed theatre artist, and we miss having him in the world with us. He left an extraordinary legacy.

—Kate Snodgrass, Admirer of Ed Bullins

BTM XXIV PLAYWRIGHTS' BIOS

AMY ADLER's (*Lemon Tart*) short plays include *Don't Pick Your Nose* (BTM XII) and *6 Piece Chicken McNuggets* (BTM XVI), which have been produced across the country. Her full-length play *At First Blush* was produced at Boston Playwrights' Theatre. Amy earned graduate degrees in Playwriting and English at Boston University and an additional graduate degree in Special Education. A contributing writer to a number of websites, including CalendarKiddo.com, Amy teaches English and Special Education in the Boston area. Contact: AmyAdler9@gmail.com

MICHELLE M. AGUILLON (*Two Sides of the Same Coin*) has written two plays since 2020, the first being *SnapCrackleYum* produced by the Asian American Playwright Collective's 3rd Annual Playfest and the Open Theater Project. Her work has been published in the Asian American Playwright Collective Anthologies (2020 and 2021). Michelle has been a director, actor, and producer in the Boston area for more than 25 years and is a proud board member of StageSource.

ROSANNA YAMAGIWA ALFARO (*Golp*) has had plays at the Huntington, Pan Asian Repertory, East West Players, and the Magic Theater. A former Huntington Playwriting Fellow and MCC Artist Fellow in Playwriting, her short works have been anthologized by Baker's Plays, Heinemann, Meriwether, PlaySource, Smith and Kraus, In Vivo Ink, and Charta Books. She is a member of Mutt, a Pack of Playwrights, the Asian American Playwright Collaborative, and the Unity Playwrights. Her favorite venue is the Boston Theater Marathon, the creation of Kate Snodgrass, who has been responsible for so much that is fun and inspired in Boston theater.

JOE ANTOUN (*Ghosting*) is the founding Artistic Director of Centastage, which develops and produces new plays by local writers. Centastage credits include *Phobias*, *Big Sky* and *Back in Your Own Backyard* (awarded the Rod Parker Playwriting Fellowship), all in collaboration with John Schumacher. Joe is a recipient of the Independent Reviewers of New England (IRNE) Kenneth A. McDonald Award for Theater Excellence. He is on the faculty at Emerson College and serves as the Artistic Director of Newfest, a yearly festival of new plays. He is a proud writing member of The Dramatists Guild and Centastage's Write-On! For Dean!

ANDREA APTECKER's (*Poise*) plays and monologues have been performed in the United States and the UK, including her monologue *It's Nice to be Out in Society* (finalist winner in the 2021 Hear Me Out Monologue Competition, received the Audience Favorite Prize) and her play *Unrequited*, which one reviewer called, "lyrical, witty, seductive and dark—and always spellbinding." (Next Stage Press: <https://nextstagepress.net/unrequited>) Andrea is a member of the Dramatists Guild of America and serves on the Board of Directors of Playwrights' Platform in Boston. [Andrea Aptecker | New Play Exchange](#)

CYNTHIA FAITH ARSENAULT (*Escape From Faux Pas*), psychologist by day, writer by night, is a co-founder of the long-standing playwriting group, aptly named Group. She is published in *Best 5 Minute Plays for Teens*, *Best 10 Minute Plays of 2017*,

A Solitary Voice, *Best Women's Monologues of 2019*, and *Best New Ten-Minute Plays of 2020*. In addition to her many directing and producing credits, there have been over 125 readings and productions of her monologues and plays in most states, Canada, London and Australia. <https://newplayexchange.org/users/2521/cynthia-faith-arsenault>

JEANNE BECKWITH's (*Small Steps*) plays have been staged from San Francisco to Istanbul. Her full-length, *The End of the World As We Know It*, will be produced by the Vermont Actor's Repertory next fall, and she is currently at work on a commissioned piece about the life of Annie Oakley to be performed at Lost Nation Theater in early September. A member of the Dramatists Guild, Jeanne has worked throughout her life as a playwright, director, actor, and dramaturg. She has no plans to retire! For more on her work go to: jeannebeckwith.com

AMY BENNETT-ZENDZIAN (*Graveyard Shift*) is a Boston-based playwright, voice actor, and director. This is her second time in the Boston Theater Marathon. She writes both stage plays and audio plays, as well as poetry and academic criticism. Her work is frequently influenced by her affection for and study of fairy tales, fantasy, and literature for young people. She holds an MFA from Simmons and teaches writing at Boston University.

STEVEN BOGART's (*Leslie and Milton*) credits include a 2015 MCC playwrighting fellowship, 2009 MCC playwrighting finalist, *Pigcat* (Great Plains Theater Conference Holland New Voice Award), *Alice in War* (Summer Play Festival, NYC, Boston Conservatory of Music at Berklee), *Pinocchio* (Wheelock Family Theatre), and *Made in Heaven* (finalist with special recognition, ScreenCraft Playwriting Competition).

ALAN BRODY (*Old Acquaintance*) is Professor Emeritus of Theater Arts at MIT. His play *Invention For Fathers and Sons* was the first winner of the annual Rosenthal Award at the Cincinnati Playhouse in the Park in 1989. *The Company of Angels* was the recipient of the 1990 Eisner award from the Streisand Center for Jewish Culture in Los Angeles. *The Housewives of Mannheim* premiered at the New Jersey Repertory and then went on to be produced at 59E59 in New York City. *Operation Epsilon* had its world premiere at the Central Square Theater in Cambridge. It won the Independent Reviewers of New England Award for Best Play.

MAIA CATALDO's (*Precious Stuff*) short plays—including *And Then There Were Two* (New Noises, the Massachusetts Young Playwrights' Project New Noises Festival) and *License and Registration Please* (finalist for the National LaBute New Theater Festival)—have been produced throughout the U.S. Maia earned her BA in Theater and English from Brandeis University in 2020 and will soon be pursuing an MFA in Creative Writing.

CHRISTINA R CHAN's (*Confessions*) short plays—including *Breaking Silence*, *Auspicious Chicken*, and *Stir-Frying Success*—are published in the Asian American Playwright Collective Anthology. *Confessions* was produced at Starlight Central Square last summer. Christina graduated from Trinity Rep Conservatory and is the co-Founder of the Asian American Playwright Collective.

KEVIN CIRONE (*Virginia Slim with Ten-Minutes to Go*) is a Kennedy Center alumnus playwright, screenwriter, and actor from the Boston area who has worked hard to entertain audiences in New England, New York, and beyond. Works include *The Good Deli* (finalist, FutureFest; finalist, B Street Theater New Comedies Festival), *Creative License*, *A New Musical* (official selection, New York International Fringe Festival), *Whiskey Neat* (official selection, Boston Theater Marathon), and *For Time* (official selection, Boston Theater Marathon). www.KevinCirone.com

ANDREA FLECK CLARDY's (*Weathered*) short plays and monologues have been widely produced and included in anthologies published by Smith and Kraus, Applause, and New World Theatre. Full-length shows include *Hide and Seek* and *Job Loss Figure*. She won the Honegger Prize (Firehouse Center for the Arts) and the Promising Playwright Award (Colonial Players), was a semi-finalist for the Eugene O'Neill Conference, a finalist for the Princess Grace Award, and a finalist twice for the Heideman Award. She is a proud member of The Dramatists Guild, National Writers' Union, and New Play Exchange. More at: <https://www.andreaфлекclardy.com/>

FABIOLA R. DECIUS' (*Ladies Night*) plays include *Black Jesus*, *The Test*, *Final Verdict*, *Man of the House*, and *Fighting Forgiveness*, which have been produced and developed within the Greater Boston area and beyond. Fabiola was a Creative City grant recipient through the New England Foundation for the Arts in 2018 and founded Teens WRITE (Writing, Reading, and Investigating Theater Everywhere), which is a program for teenagers to write, revise, cast, direct, and produce original plays culminating in a festival. Fabiola received her BA from Bryn Mawr College and her MFA in Creative Writing at Lesley University. <https://newplayexchange.org/users/6305/fabiola-r-decius>

JESSICA DURDOCK MORENO's (*Ars Moriendi*) productions include *To Richard!* (Hollywood Fringe Festival—premiere); Encore Producers Award (won); Inkwell Theater Playwright's Promise Award—nominated), and *Georgie D.* (Chain Theatre—workshop). Presentations: TEDx Asbury Park, Full Circle Theatre Collaborative, Boston Theater Marathon, NYU Tisch. Published: Smith and Kraus, *somescripts literary magazine*, *Fleas on the Dog*. Development and residencies: Chain Theatre, Workshop Theater, Echo Theater Company, Road Theatre Company. LACC Cinema and Television Department Best Screenplay Award (won), Theater Masters Take Ten Festival (finalist), Athena Project's Plays in Progress (semi-finalist). MFA: NYU Tisch (John Golden Playwriting Prize). BA: Columbia University (*magna cum laude*; departmental honors).

PATRICK GABRIDGE (*A Quantum Noel*) has a special interest in site-specific plays. He's created plays in partnership with many museums and historic sites, including Mount Auburn Cemetery, Boston's Old State House, Old South Meeting House, the Roosevelt Cottage on Campobello Island, and the MIT Museum. His short plays have appeared in many Boston Theater Marathons and are published by Playscripts, Brooklyn Publishers, Heuer, Smith and Kraus, Stage Rights, and YouthPlays, and have received more than 1,000 productions from theatres and schools around the world (16 countries so far). He's also a screenwriter, novelist, and a writer of audio plays. www.gabridge.com

GARY GARRISON (*Clean, Brush, Sweep, Dust*) was the Executive Director for The Dramatists Guild of America from 2007-2017. Prior to his work at the Guild, Garrison filled the posts of artistic director, producer and full-time faculty member in the Department of Dramatic Writing at NYU's Tisch School of the Arts, where he produced more than 45 festivals of new work. His plays have been featured or commissioned from the Kennedy Center for the Performing Arts, City Theatre of Miami, Boston Theater Marathon, Primary Stages, The Directors Company, Manhattan Theatre Source, StageWorks, Open Door Theatre, Pulse Ensemble Theatre, Expanded Arts, and New York Rep. He is the program director for the Summer Playwriting Intensive for the Kennedy Center. www.garygarrison.com Thank you, Kate. You. Are. Everything.

HORTENSE GERARDO (*A Song of Morning*) is a playwright and Director of the Anthropology, Performance, and Technology (APT) Program at the University of California, San Diego. Her works have been performed nationally and internationally, including: LaMama Experimental Theatre, the Institute of Contemporary Art (ICA) in Boston, the International Performance Art Festival, and the Nuit Blanche Festival, Toronto. Dr. Gerardo is a co-founder of the Asian American Playwright Collective (AAPC) and serves on the Board of the Woods Hole Film Festival. She received a 2021 Artist Fellowship from the Mass Cultural Council in Dramatic Writing. www.hortensegerardo.com

DEIRDRE GIRARD (*The Kids from the Lake*) received her Playwriting MFA from Boston University. She's had dozens of award-winning short plays produced worldwide and several full-length productions. Her work has been published by Applause Books, Smith and Kraus, Next Stage Press, and Heuer Publishing. Currently, her collection *Women at the Center* is being published, she was selected for *The Best Female Monologues of 2022* by Smith and Kraus, and she completed a new collection of short horror plays. Deirdre is a playwriting instructor, a member of the Boston Playwrights' Theatre Advisory Council, an editor for Stage Source's NPA Newsletter, and a founding member of the Newburyport Arts Collective.

KEN GREEN (*...And Then There's Aaron Burr*) is a Chicagoan now residing in Boston. Writer of several plays (ten-minute, one-acts, etc.) that have been produced by theaters across the U.S. including Houston, Louisiana, Chicago, and Massachusetts, including previous Boston Theater Marathons. His full-length play, *The Charles W. Lenox Experience*, a historical walking play, was one of the first in-person productions of the Pandemic Era in the Boston area. <https://newplayexchange.org/users/8634/ken-green>

KIRSTEN GREENIDGE's (*Karen*) plays include *Our Daughters, Like Pillars, Common Ground: Revisted, The Arboretum Experience, The Greater Good, Baltimore, Milk Like Sugar, Splendor, The Luck of the Irish*, and others. Kirsten has enjoyed workshop and production experiences at The A.R.T., The Huntington, Company One, New Repertory Theatre, Playwrights Horizons, La Jolla Playhouse, The Kennedy Center, Writer's Theatre, LTC3 (Lincoln Center), The O'Neill, to name a few. She is currently Mellon/Howlround Artist-in-Residence at Company One Theatre, as well as Associate Professor of Theatre at the School of Theatre at Boston University, where she is Co-Chair of Performance, Chair of Theatre Arts, and overseer of the Playwriting Track of Study.

MONICA JIMENEZ (*Falling Through the Air*) has had her plays staged many times if you count Zooms with playwright friends, performances by acting classmates, her 2019 graduating student reading in the Stonecoast Creative Writing MFA program, and one time at a lodge in a town called Paradox. Her work has appeared in *Ruminant Magazine* (William Van Dyke Short Story Prize, honorable mention), the Boskone sci-fi convention's flash fiction contest (first prize), and most local newspapers you can think of. She is a writer and editor at Tufts University covering nutrition, psychology, literature, etc. For more, visit mjrey88.wordpress.com.

ABBY KAYE's (*Text me When You Get There*) one act play *Body Mass* was a semi-finalist for The Undergraduate Prize Plays and was performed as a Zoom reading. She is a current college student at the University of New Hampshire studying musical theater and psychology.

JANET KENNEY (*The Next Thing I Know*) is thrilled to have appeared in the Boston Theater Marathon a dozen times! An excerpt from her memoir, *What Else But Grace*, was recently published in the Arkana Literary Journal (arkanamag.org). Her new full-length play, *Cape Haven*, is in search of a home. Other full-length plays include *Theresa at Home* (Boston Playwrights' Theatre), *More Than What* (Centastage, Boston), *My Heart & My Flesh* (Boston, Sonora, CA) and *Globus Hystericus* (Theater Emory, Atlanta). She has a MA in Playwriting from Boston University and a BA in Theater Arts from UMass/Boston. janetkenney.com

TERRENCE KIDD's (*Not Exactly Dope*) plays and screenplays have been produced and presented at the Coolidge Corner Theater, Lesley University, Company One, several Boston Theater Marathons, the Literary Managers and Dramaturgs Association of America's National Conference, and the Kennedy Center. His ten-minute play *Slugger* (BTM XIII) was a 2011 finalist for the Actors Theatre of Louisville's Heideman Award as best ten-minute play in America. Supporters have called his dramas as, quite often, funny. He writes for under-represented characters and audiences who appreciate the humility, hubris, hilarity, and hypocrisy of life's rich pageant.

BILL LATTANZI (*Drop the Mask*), co-founder of the BTM, is thrilled to be back at BPT where it began. Produced full-lengths (around NE and NYC): *Jenny Must Die* (Playwrights' Platform, Wilbury Fringe), *Hamlet: My Generation* (Wilbury), *La Vita Claire*, *Dancing Downstream*, *One-Hit Wonder*, *Citizen Kane at Heaven's Gate*. Developing: *Never Let You Go*, *To Walk in Beauty*. Two-time finalist for the O'Neill Playwrights Conference. Mass Cultural Council Grant; NETC John Gassner New Play Award, MA from BU. Look for *Silvertone* and *Monsters* this summer at The Wilbury's outstanding PVD Fringe Festival. Huzzahs to Kate on her legendary career. <https://www.billlattanzi.com/>

TIM LEHNERT (*Man's Best Friend*) lives in Cranston, RI, with his wife, two daughters, and dog (Zeus). His short plays have been performed as part of the BTM (Forge Theater Co.), and by theaters in Rhode Island, Florida, California, and Pennsylvania. The Wilbury Theatre produced his four-part Zoom mob comedy *The Debt* in 2020. He is author of the book *Rhode Island 101* and has published fiction in U.S. and Canadian literary journals. His bread-and-butter work includes writing

petitions for individuals of extraordinary ability so that they can obtain green cards, and he occasionally serves as a patient-actor for the RI Nursing Education Center.

MICHAEL LIN (*Playing Chopsticks*) is an actor and playwright living in Brighton. He enjoys writing for both stage and audio drama, and he has collaborated with such local theatre groups as the Post-Meridian Radio Players, Hub Theatre Company, and Flat Earth Theatre. He recently had the pleasure of both writing for and acting in Flat Earth Theatre's *7 Rooms: The Masque of the Red Death* project, and he is delighted to be collaborating with them again in their production for the Boston Theater Marathon. He is likewise grateful to The Lilac Players for producing his work for the BTM. <https://newplayexchange.org/users/34700/michael-lin>

ERNEST LORENTSOV (*The New Game*) is a Boston-based playwright who was born in Odessa, Ukraine, lived in Israel and has visited 66 countries on 6 continents. His plays range in style from slapstick to dystopian drama. Ernest is a member of Write On!

FATIMA MAAN's (*Ankita and Chandni*) full-length plays—*Humera* (Queer Asia, AKS International Festival, NYU AD A&H Capstone Festival), *Jhaanjar di Paanwaan Chhankaar* (Criminal Queerness Festival)—have been produced in major cities in Pakistan and in the US, the UK, and the UAE. Fatima is from Lahore, Pakistan, and currently pursuing her MFA at Boston University. Constantly questioning the nationalism and patriarchal notions she was raised on, Fatima unpacks everyday Pakistani socio-political issues through her work. Her ultimate aims are to create theatre that addresses overlooked issues in Pakistani society and to encourage audiences to think.

GRANT MacDERMOTT's (*Allie*) plays *Kings Richard* and *A Departure* also appeared in the BTM in years prior. *A Departure* was named one of the best short plays by Smith and Kraus in 2019. Full-length plays include *Jasper* (TRU New Voices Winner); *Like a Queen or Whatever* (Stella Adler/Harold Clurman Award Winner). Recent commissions include *Always, Wilde* and *Everyday Monsters (The Farm)*. He is currently in his second year as playwright-in-residence for Yonder Window Theatre Company where he will write four new plays in two years. To learn more go to www.grantmacdermott.com.

SCOTT MALIA (*Buffering*) is an Associate Professor and Chair of the Theatre and Dance Department at College of the Holy Cross, where he teaches courses in theatre, film and television with an emphasis on LGBTQ+ identities. His directorial credits include *The Curious Incident of the Dog in the Night-Time*, *The 39 Steps*, and *Cloud 9*. His plays *The Interview* and *A Few Adjustments* were selected for previous Boston Theater Marathons, and he translated Carlo Goldoni's *The Servant of Two Masters* into metered verse. His book *Giorgio Strehler Directs Carlo Goldoni* was published by Lexington Press in 2013.

DAVE McCALEB (*Leader of the Band*) is a playwright in Gloucester, by way of San Francisco. He studied performance with A.C.T. Young Conservatory and holds a BA in Drama and Communications from University of the Pacific (UOP). He has written for two weekly radio comedy series, *The Alien Chamber Players* and *Doorslam Theatre*. He co-wrote the murder mystery musical comedy *Sherlock!* (UOP season of alumni playwrights) and *An Evening with Dorothy Parker* (Rogers Street Theatre). His short

plays include *Move Forward* (Gloucester Writers Center) and *Interrupted* (finalist, Rockport New Year's Eve play contest). <https://sites.google.com/view/davemccaleb>

JAMES McLINDON (*Satan at Walmart*) is a member of the Nylon Fusion Theatre Company in New York. His plays have been produced or developed at theaters across America and around the world including the O'Neill National Playwrights Conference (selection and six-time semifinalist), The Lark, PlayPenn, Edinburgh Fringe Festival, hotINK Festival, Irish Repertory, CAP21, Samuel French Festival, Victory Gardens, Hudson Stage Company, Abingdon, New Repertory, Lyric Stage, Detroit Rep, Great Plains Theatre Conference, Seven Devils, Telluride Playwrights Festival, Ashland New Plays Festival, Boston Playwrights' Theatre, Colony Theatre, Theatricum Botanicum, Circus Theatricals, and Arkansas Rep. They have been published by Dramatic Publishing, Smith and Kraus, Applause Books, Next Stage Press, and Original Works Publishing.

JOHN MINIGAN (*Lois Returns*) is a recent Massachusetts Cultural Council Artist Fellow in Dramatic Writing and New Rep Next Voices Fellow. His full-length climate change rom-com with songs *The Merchant of Venice Beach* will premiere at Advice to the Players in New Hampshire this summer; his solo adaptation of *The Legend of Sleepy Hollow* will premiere at Greater Boston Stage Company this fall; and his Clauder Competition Gold Prize winner *Queen of Sad Mischance* will premiere in California in 2023. John teaches at Emerson College and The Hanover Theatre Conservatory and is the Dramatists Guild Ambassador for the Boston region. www.johnminigan.com

R. D. MURPHY (*The Pros and Cons of Implosion*) is a member of Actors' Equity Association and the Screen Actors Guild. He has performed on New England stages for more than 25 years. R. D. was named a Massachusetts Cultural Council Fellow in Dramatic Writing in 2015. His scripts *Glenda Jackson in a Bodega (I Am Not)* and *Client Number One* have been produced in Marathons past. Other plays have been published in *Smith and Kraus Best 10-Minute Plays* anthologies. R. D. has served as Board Vice President of the Theatre Community Benevolent Fund and as a Board Member of StageSource.

JACK NEARY's (*Concede or Die*) latest plays are *Moonglow*, running now through May 8 at the Players' Ring in Portsmouth, and *The Stands*, set for an October booking in Newburyport. He's the author of *The Rat Pack and Me*, a play with music starring Boston's Carol O'Shaughnessy, and his comedy for families, *The Great Nitwitty Mystery*, plays in June at the Firehouse Center. His *Trick or Treat* was presented recently off-Broadway, and featured *NYPD Blue* Emmy-winner Gordon Clapp. Jack's website is jacknearyonline.com.

SAM NOBLE's (*Rewilding*) plays, which include *Franklin* (finalist for the National New Play Network's Showcase of New Plays), *Crash* (Region 1 Finalist for the John Cauble Award for Outstanding Short Play), *A Drink, Two Rooms*, and *The Dogs Will Come and Ask for You at Night* have been produced and developed through Boston Playwrights' Theatre, Smith College, Perseverance Theatre, and Copious Love Productions. Sam holds an MFA in Playwriting from Boston University and has taught creative writing through BU, the Cambridge Center for Adult Education, in the Massachusetts Young Playwright's project and as writing coach at Bay Path University.

CLIFF ODLE's (*In Thunderbird Veritas*) previous BTM entries were *Migraine*, *Motel Therapy*, *A Garnet in the Rough*, and *Requiem for a Drink*. Other plays: *The Petition* (Revolutionary Spaces); *Lost Tempo* (Boston Playwrights' Theatre); *Our Girl in Trenton* (BU New Play Initiative Workshop); *Running the Bulls* (New Urban Theatre Lab); *The Ahern Fox* (finalist in the 2007 Kennedy Center Theatre Festival); *The Delicate Art of Customer Service* (New Urban Theatre Lab and the Jersey Voices Annual Festival). Educational Theater: *The Nine: Crisis in Little Rock* (co-writer, Theater Espresso); *The Lesson* and *Think Twice* (Deana's Educational Theatre). MFA, Boston University; currently, Assistant Professor, Bates College.

CATHERINE M. O'NEILL (*The Shave*) is a Dorchester playwright; and in order to buy shoes, she's also a real estate development consultant. Past productions include *Sister Anonymous* (IRNE nomination, Best New Play), *The Fence*, *Murph*, *Soul Fight*, *The Resurrections*, and *Peace Be With You*. She has been published by Smith and Kraus. Catherine is thrilled to be back in the BTM and honored that Gloucester Stage selected her work and put together an incredible creative team. She holds an MFA in Playwriting, is a member of the Dramatists Guild, StageSource, and Proscenium Playwrights, and is a daily practitioner of Rule 62. www.catherineoneill.com

WILLIAM OREM's (*Here She Comes Now*) full-length play *The Seabirds*, a two-hander set inside a lighthouse in the late 19th century, won the Maxim Mazumdar New Plays Award and has been performed in Buffalo, Lafayette Louisiana, Boston, and, as a staged reading, Manhattan. His ten-minute plays have been performed internationally, winning both the Critics' Prize and Audience Favorite Award at Durango Theatre Fest., and thrice being nominated for the Heideman Award at Actors Theatre of Louisville. His short stories, novels, and poetry have also won various awards, including the Rubery International Book Award. Currently he is a Senior Writer-in-Residence at Emerson College. Details at williamorem.com.

ERIC HENRY SANDERS's (*Stale Mate*) many plays include *Play With Time*; *Moving Water*; *Maybe, Probably*; *Reservoir*; and *The Heliopause*. His writing has been produced and developed in theatres across the US and internationally, including the New Group (NY), Primary Stages (NY), Rattlestick Playwrights Theatre (NY), Cherry Lane Alternative (NY), The Lark Play Development Center (NY), Company One (Boston), Goodman Theatre (Chicago), Victory Gardens Theatre (Chicago), Florida Repertory Theatre (Fort Myers), Union Theatre (London), Theatre503 (London), Theatre89 (Berlin), Seoul Players (South Korea), and the Edinburgh Fringe Festival (Scotland). His book on screenwriting, *SceneWriting: The Missing Manual*, co-authored with Chris Perry, was published by Bloomsbury Academic Press in March, 2022. He is a Member of the Dramatists Guild, where he sits on the Best Practices Committee. He will be teaching screenwriting at Amherst College in Spring 2023.

KYLA SCHULTZ (*North Star*) is a nursing student at Endicott College and a 2021 graduate from Westford Academy. In 2021 their play *Tadpole to Toad* was produced in BTM XXXIII and was also produced in Reflection of Us: Festival of 10-Minute Plays. In 2020, their play *Bros Before* was chosen for production in the Massachusetts Young Playwrights Project: New Noises Festival at Boston Playwrights' Theatre. Kyla

also has plays produced at the Summer School for the Performing Arts where she works as a director. To learn more about Kyla Schultz you can visit kylaschultz.com.

CASSIE M. SEINUK (*Speechless*) is a Jewish Cuban playwright, stage manager, and educator in Boston, MA. Her play *From the Deep* won the Kennedy Center ACTF Latinidad Playwrights Award, The Pestalozzi New Play Prize, the Boston University Jewish Culture Endowment grant, honorable mention on the 2015 Kilroys List, and IRNE Award and FringeNYC award nominations. Seinuk's short works have been produced internationally, including her award-winning ten-minute play *Occupy Hallmark*, which won the Gary Garrison National 10-Minute Play award at the Kennedy Center. Seinuk is on faculty at Boston Conservatory at Berklee, and Lesley University MFA in Creative Writing, where she earned her MFA in Writing for Stage and Screen. www.cassiemseinuk.com

ANDREW SIAÑEZ-DE LA O (*Things You Should Know When Setting Up An Ofrenda*) is a Mexican-American stage and audio dramatist from El Paso, Texas. His work, which often centers his borderland heritage and cultural diaspora, has been developed and produced across the country at companies such as The Playwrights Realm, Company One, Huntington Theatre Company, and more. He is also a member of the WGA Audio Alliance working towards an equitable future for audio drama writers. You can learn more about their audio work, and scriptwriting credits, at <https://www.andrewsianezdelao.com/>

SOPHIA SLOAN (*From The Rooftops of Tunguska*) is a senior at Westford Academy. In addition to her love of writing and research, she is an accomplished artist, with awards for watercolor (Plymouth Center for the Arts) and spray-paint work (Westford Regional Art Show). Her artwork will be showcased in the month of June at Muffins on Main in Westford. *Rooftops* is her first script to be produced; she is honored to see it brought to life. Following graduation Sophia will be pursuing an English degree at Lasell University.

LEILA TEITELMAN's (she/her) (*A Place for Us*) plays include *Awful People Pray* (National Playwrights Conference semi-finalist, Princess Grace Fellowship semi-finalist, Table Work Press, Working Title Productions, Clauder Competition NH winner), and *Baby Cakes* (B-Street Theater New Comedy Festival, The Hearth Theater Co.). Leila was a 2017/2018 resident playwright at Athena Theater, a 2019/2020 resident playwright of the Inkubator cohort, and is on playwriting faculty at The National Theater Institute. Leila has worked in education and literary offices at Manhattan Theatre Club, New Dramatists, The Eugene O'Neill Theatre Center, and Barrington Stage Company. She will receive her MFA in Writing for Stage and Screen next month. leilateitelman.com

DAVID VALDES (*To Find the Words*) is the author of two dozen plays which have appeared on stages across the US and overseas. Boston-area productions include *Downtown Crossing* with Company One, *Last Catastrophist* with Fresh Ink, and two plays (*Bully Dance* and *Wandaleria*) which had their premieres on BPT stages with Argos Productions. A recipient of fellowships from the Mass Cultural Council, Boston Foundation, Huntington Theatre, and Company One, his plays have been published by Concord Theatricals and Baker's Plays. The author of three published nonfiction books and two young adult novels (with two forthcoming in 2023), he is a former Boston Globe, Huffington Post, and Medium columnist who has

written for The New York Times, HowlRound, and American Theatre. He thanks BoCo colleague Christopher Webb and the student cast for their work on this piece.

DAYSHA VERONICA (*Legacy*) has written short plays and full-lengths that have been workshopped/performed at UC San Diego, UCLA, New York Theatre Workshop (in collaboration with UCLA), PlayGround and more. She won first place for both the 2022 Lorraine Hansberry Award and the 2022 Rosa Parks Award from The John F. Kennedy Center for the Performing Arts in addition to awards/recognition for her work from Playwrights Foundation, Kentucky Women Writers Conference, Samuel French/Concord Theatricals, and more. She is currently in IAMA's 2022 Under 30 Playwright's Lab and under commission for the second time by PlayGround-LA. She offers dramatic writing coaching and tools that can be found on her website, www.dayshaveronica.com.

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BTM XXIV THEATRE COMPANIES

ACTORS' SHAKESPEARE PROJECT

Christopher Edwards, Artistic Director

Falling Through the Air by **Monica Jimenez**

Actors' Shakespeare Project, founded in 2004, is an award-winning professional theater company with a **Resident Acting Company** and extensive **education**, **youth**, and **community** programs. ASP performs and works in found spaces, schools, theaters, and neighborhoods to present and explore the robust language, resonant stories, and deeply human characters in Shakespeare's plays and in works by other great playwrights. Our work is ensemble-based and focused on intimacy, storytelling, language, relationships, voice, risk and artistry within and throughout the Boston area. Actors' Shakespeare Project believes Shakespeare's words are urgently relevant to our times. Working as an ensemble of resident company members, we bring these words into the voices, bodies, and imaginations of our actors, audiences, and neighborhoods. We do this through creative projects, including intimate productions and outreach programs that are informed by the spaces in which they happen. These projects inspire civic dialogue, build relationships between people, strengthen communities, and reveal something about what it means to be human here and now. <https://www.actorsshakespeareproject.org>

ACTORS STUDIO OF NEWBURYPORT

Marc Clopton, Executive Director

Concede or Die by **Jack Neary**

Founded in 1991, the Actors Studio of Newburyport is a 501©(3) theater that serves as a vital cultural resource for the community: to inspire, enrich and engage audiences and to develop both the art form and the individual by encouraging full creative expression. The Studio produces dozens of productions throughout the year in tandem with classes in acting, playwriting, improv and other evolving live

performance media. The Studio provides opportunities for individuals of all ages and levels of experience and serves over 1800 patrons each year (pre-pandemic). <https://www.newburyportacting.org/support-us>

AMERICAN REPERTORY THEATER

Diane Paulus, Terrie and Bradley Bloom Artistic Director

***Rewilding* by Sam Noble**

The American Repertory Theater at Harvard University is dedicated to expanding the boundaries of theater. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Under the leadership of Diane Paulus as the Terrie and Bradley Bloom Artistic Director since 2008, A.R.T. seeks to expand the boundaries of theater by programming transformative theatrical experiences, always including the audience as a central partner. We believe that by engaging our hearts, minds, and bodies, theater has the power to heal and imagine collective pathways forward. Join us for our collaboration with Company One, ***Black Super Hero Magic Mama***, at the Boston Public Library now thru May 21, and for our upcoming reimagining of ***1776*** at the Loeb Drama Center (May 15-July 24). americanrepertorytheater.org

APOLLINAIRE THEATRE COMPANY

Danielle Fauteux-Jacques, Artistic Director

***Ars Moriendi* by Jessica Durdock Moreno**

Apollinaire Theatre creates unique encounters with plays that inspire and entertain. Our programs—Teatro Chelsea, Apollinaire Play Lab, Apollinaire in the Park, Resident Artist Program—complement our production season and cultivate an ecosystem of artists of all ages and career stages in our home for adventurous art, the Chelsea Theatre Works. www.apollinairetheatre.com

ARLEKIN PLAYERS THEATRE

Igor Golyak, Artistic Director

***A Dictionary of Emotions in a Time of War* by Elena Astasyeva, trans. John Freedman**

Arlekin Players Theatre, founded by Artistic Director Igor Golyak in 2009, is an artist-driven company created with and for immigrant actors from the former Soviet Union. For over a decade, we have told powerful stories and invented new forms of theater in both Russian and English, working to build vital connections and create shared human experience. We take special pride in exploring questions of self-identity and working on productions that play on the ideas of culture, identity, home, tradition, the idea of nationality, finding common themes that unite us all. Arlekin's next project is *The Orchard* Off Broadway, a new adaptation of Anton Chekhov's *The Cherry Orchard*. *The Orchard* is a hybrid production and can be experienced live and in-person at Baryshnikov Arts Center (NYC) or live online, accessible worldwide. Huge thanks to Kate Snodgrass and the team at BPT for this special opportunity to present a new play out of Ukraine, written in response to the ongoing war with Russia. For more information about Arlekin and ways to support humanitarian aid in Ukraine, please visit ArlekinPlayers.com

**ARTISTS' THEATER OF BOSTON and
BRANDEIS DEPARTMENT OF THEATRE ARTS**

***Ladies Night* by Fabiola R. Decius**

Artists' Theater of Boston and Brandeis University together in collaboration are thrilled to be part of the Annual Boston Theater Marathon! Partnering with local artists and community organizations, Artists' Theater of Boston produces low-cost, socially engaged theater challenging the systemic injustices that face our communities. Our commitments to inclusion inform our content and artistic process alike; we foster ongoing and sustained collaboration among artists and opportunities for audience involvement. **We affirm the capacity of the arts to challenge oppression, provide resources for critical thinking and resilience, and enable transformation.** Through rigorous learning, skill training, and aesthetic practice, the Brandeis Department of Theater Arts fosters a creativity that connects to scholarship and a scholarship that is responsive to the individual and to the community. As artists, practitioners, and scholars, we create new work and ideas and challenge our students to enact change, build connections, and value diversity. @artiststheater, artistsstheater.org, brandeis.edu/theater/

ASIAN AMERICAN PLAYWRIGHT COLLECTIVE

***A Song of Morning* by Hortense Gerardo**

The Asian-American Playwright Collective (AAPC) is a group of Boston-based playwrights who have banded together to raise awareness about the breadth and depth of new work informed with a complex and multi-layered identity. The group maintains an ongoing, paradoxical effort to be recognized for unique stories seen through a multi-faceted lens of ethnicity that we are almost expected to write, but which also break beyond the easy categorization imposed by racialized identity politics. Ultimately, our mission is to be seen simply as a group of playwrights who write uniquely memorable plays and who also just happen to be Asian-American. We produce an annual Play Festival and Anthology of original short works. AAPC is proud to be represented in this year's Boston Theater Marathon by five of its members. For more information visit: <https://aapcboston.wixsite.com/mysite>, <https://twitter.com/AAPCBoston>, <https://www.facebook.com/aapcboston>

BOSTON COLLEGE DEPARTMENT OF THEATRE

Luke Jorgensen, Chair

***The Kids from the Lake* by Deirdre Girard**

The faculty, staff, and students of Boston College Theatre are committed to theatre education that combines study with practice, and scholarship with art. We seek to foster creativity, critical thinking, excellence, and professionalism through the integration of courses, productions, workshops, and other activities. We pursue an understanding of theatre not only as a means of artistic expression and a form of entertainment but as a window onto history, a vehicle for social change, and a method of inquiry into all things human. Our 2022-2023 season will include: A Celebration of Dance, *Blue Stockings* by Jessica Swale, *Dead Man's Cell Phone* by Sarah Ruhl, *Idawalley* by Maggie Kearnan, *Candide*, music by Leonard Bernstein, directed by Bryce Pinkham, as well as other productions. For information: <https://www.bc.edu/theatre/>

BOSTON CONSERVATORY AT BERKLEE THEATER DIVISION

Scott Edmiston, Dean

Patsy Collins Bandes, Chair

Jermaine Hill, Assistant Chair

***To Find The Words* by David Valdes**

Home to dreamers, rebels, and innovators, Boston Conservatory at Berklee offers a new model of contemporary theater education for students to create their own distinct path to being a theater artist. Through values of respect, collaboration, discipline, and generosity, our musical theater and contemporary theater programs promote artistic discovery, creative thinking, the empathetic imagination, and professional readiness. We educate students to develop a personalized performance technique and define their own unique artistic identity. In our classrooms and on our stages, we celebrate authenticity, advocate for diversity in all forms, and promote art as a path to social justice. Through curricular innovation and experiential learning, we prepare tomorrow's theater artists for creative lives, sustainable careers, and artistic revolutions yet to be imagined. Our rigorous and comprehensive programs promote personal choice in a supportive, creative, ever-evolving environment that is setting the stage for the future. <https://bostonconservatory.berklee.edu/theater>

BOSTON PLAYWRIGHTS' THEATRE

Kate Snodgrass, Artistic Director

Darren Evans, Managing Director

Ankita and Chandni* by Fatima Maan and *Boston Theater Marathon

Founded in 1981 by Nobel Laureate Derek Walcott, Boston Playwrights' Theatre is a member of NEAT, StageSource, ARTS/Boston, and TAMA. Our programs include our annual professional Season of New Plays, the MFA Playwriting Program at Boston University, and the Massachusetts Young Playwrights' Program. BPT playwrights have been recognized on and off-Broadway, in London's West End, and nationwide with productions and awards. In Boston, BPT writers have been honored with IRNE Awards for Best New Play, Elliot Norton Awards for Best New Play, plus numerous "Ten Best" year-end citations from area newspapers. The recipient of the NETC's "Regional Award for Outstanding Achievement in the American Theatre" and a special citation from The Dramatists Guild of America, BPT is proud to produce the Elliot Norton Award-winning Boston Theater Marathon! For further information on BPT, see our website at www.bostonplaywrights.org (Find our blog—it's addictive!). Thanks for supporting new works for the stage! www.bostonplaywrights.org

CAPE COD THEATRE COMPANY/HARWICH JUNIOR THEATRE

Kate Pazakis, Artistic Director

***Small Steps* by Jeanne Beckwith**

Cape Cod Theatre Company/Harwich Junior Theatre, Inc. is Cape Cod's premier multi-generational theater. Our commitment is to educate, empower and inspire students of all ages from all backgrounds to explore and expand their creative talents and aspirations, to experience and appreciate live theatre, and to develop and nurture a lifelong appreciation of the performing arts. Coming up we have Bob Marley's *Three Little Birds*, *School of Rock*, *Charlotte's Web*, and *Red Swans*. www.capecodtheatrecompany.org

CENTASTAGE

Joe Antoun, Artistic Director

***Here She Comes Now* by William Orem**

Centastage has been developing and producing new plays by local playwrights since 1991. Over that time, the organization has produced over 80 new plays including six Women On Top Festivals of new plays by women, four cabarets of new songs, and one CD. The organization facilitates Write-On!, a playwriting group which has been meeting monthly since 1994. Centastage has proudly been part of BTM since its beginning. www.centastage.org

COHASSET DRAMATIC CLUB

Lisa Pratt, Artistic Director

***Stale Mate* by Eric Henry Sanders**

The Cohasset Dramatic Club (CDC), organized in 1921 and finishing their 100th season this July, is one of the oldest continually operating theaters in the country. With a permanent residence in Cohasset's Town Hall, CDC originated as a summer stock theater destination in the 1940's and was the genesis of today's South Shore Music Circus. Today Cohasset Dramatic Club is dedicated to bringing together theatre artists from the greater Boston area to foster the production of inspiring new and classic theatrical works through performance and education. With the addition of summer workshop and educational performance programs for youth ages 8-24 (coming back again this July!), CDC is a hub of creativity and exploration for everyone all year round. www.cohassetdramaticclub.org

COMPANY ONE

Shawn LaCount, Artistic Director

***Karen* by Kirsten Greenidge**

Company One Theatre builds community at the intersection of art and social change. Founded in 1998, Company One has connected Boston's diverse communities through live performance, the development of new plays and playwrights, arts education, and public engagement programming. By establishing a dedicated space for marginalized and alternative narratives to thrive and working with partners and collaborators across the city, Company One has become a local leader in the ongoing conversations that continue to define the era of social change in contemporary America. Company One is currently producing **Black Super Hero Magic Mama** by Inda Craig-Galván in collaboration with the American Repertory Theater, Boston Public Library, and Comics in Color Festival. Performances run from April 22-May 21 at Rabb Hall in the Boston Public Library at Copley Square. All tickets are pay what you want, with \$0 minimum as part of C1's Commitment to Theatre as Public Art. www.companyone.org

ENTROPY THEATRE

Producing Company Members

Colin Closson, Simon Freitas, Joe Juknievich, and Kayleigh Kane

***Graveyard Shift* by Amy Bennett-Zendzian**

Entropy Theatre produces bold theatrical experiences that entertain and meaningfully engage its audiences on a cerebral and emotional level. We foster a safe creative atmosphere where the possibilities of theatre can be tested, thereby advancing the art form and bolstering our audiences' imaginative capacity, sense of humanity, and compassion for one another in a trustful and respectful manner. We also work with

diverse artistic voices and emphasize theatrical elements such as movement, ensemble-building, process, artistic authorship, and the audience-performer relationship. To this end, we aim to create work that promotes both audience inclusivity and open-hearted artistic collaboration. Entropy Theatre's production of *The Moors* was included in The New England Theatre Mirror's "Favorite Theatrical Experiences of 2019," and in 2021, Boston Stage Notes called their production of *The Skriker*, "the first...since in-person theatre started coming back that genuinely felt like it was responding to the present."

FIREHOUSE CENTER FOR THE ARTS

John Moynihan, Executive Director

***Sleepless* by Cassie M. Seinuk**

Since 1991 the Firehouse Center For The Arts has been a hallmark of local culture and arts. The historic building that houses the Center for the Arts was built as a market house and lyceum by the citizens of Newburyport in 1823 and served as the Central Fire Station from the mid-1800s until 1980. A strong cooperative effort by the public and private sectors led to the restoration of the structure as a center for the arts and public events, and along with Schwartz/Silver Architects, Inc., the Firehouse won an "Honor Award for Architecture" from The American Institute of Architects. The Firehouse continually draws 25,000 patrons annually from local communities as well as a large tourist crowd in the spring, summer, and fall. In 2019, the Firehouse continued to provide a space to the community where the sparks of creative ideas could ignite. We offered over 200 artistic events for the community, from theatrical productions produced by local and regional talent to legendary musical acts, to Project Sparx youth productions that helped teach our future leaders how to play, listen, and create together. We're proud to have created unique and memorable experiences for audiences in our charming, historic theater. [Firehouse.org](https://www.firehouse.org)

FLAT EARTH THEATRE

Lindsay Eagle, Company Member

***Allie, a 10-minute life* by Grant MacDermott**

Flat Earth Theatre is a small egalitarian theater company based in Watertown, MA. Now in its 16th year, Flat Earth creates experiences that challenge the worldview of both artist and audience. Through evocative, intimate staging and visceral, intelligent performances, we inspire our community to question preconceived notions and expand perspectives. Flat Earth Theatre functions as an egalitarian collective of artists, a consortium of creative minds brought together in the pursuit of excellent theatre. Flat Earth has no Artistic Director. Rather, all decisions are made by company consensus, each member contributing their own talent and perspective to shape the identity of the company. Learn more at flatearththeatre.com.

FORGE THEATER COMPANY

Michael Towers, Artistic Director

***Clean Brush Sweep Dust* by Gary Garrison**

Forge Theater Co. borrows its name from the heart of the historic Village where it was born: Forge Village in Westford, MA. At 'the Forge,' our stage is the anvil where new plays are wrought in readings, rehearsals, and workshop productions. Our actors, directors, and designers collaborate with the playwright to build trust in each other and inspire risk in our collective art. Together, we shape thought-provoking theater that invites forward moving conversation and forges a community whose foundation is strong but malleable.

FORT POINT THEATRE CHANNEL

Mitchel Ahearn, President

***Lois Returns* by John Minigan**

Fort Point Theatre Channel is an arts collective centered on performance. FPTC is dedicated to creating and sustaining new configurations of the performing arts. We bring together an ensemble of arts from the worlds of theater, music, visual arts, and everything in between as a forum for collaborative expression while enriching our communities. Don't miss the next iteration of our Ocean of Rivers project, in partnership with our friends at the Ipswich River Watershed Association, with outdoor installations in North Andover on May 7 and Peabody on May 14. Also, on May 13 at 7 p.m., enjoy a reading of *Ardent Girls* by Amy Merrill at the Mariposa Museum in Peterborough, NH. Learn more about these events on our website. Fortpointtheatrechannel.org

FRESH INK THEATRE COMPANY

Louise Hamill, Artistic Director

***From the Rooftops of Tunguska* by Sophia Sloan**

Fresh Ink Theatre provides an avenue for the development of new work on the Boston small theatre scene in a collaborative playwright-centered manner. The company was born in the summer of 2011 and debuted at the Factory Theatre the following December with the nearly sold-out run of *Priscilla Dreams the Answer* by Walt McGough. Fresh Ink's unique submission model and development process have led to successful runs of plays by local playwrights including Kira Rockwell, David Valdes, Ginger Lazarus, Walt McGough, Patrick Gabridge, and many more. Fresh Ink also created the Ink Spot Festival of staged readings as another avenue to showcase new work in process, as well as the annual Mad Dash 24-hour play festival, which brings together theatre artists from across Boston to create eight new plays in a single day. Come see *Truth or Consequences* by Andrew Siañez-De La O, playing now at the Boston Center for the Arts! www.freshinktheatre.org

THE FRONT PORCH ARTS COLLECTIVE

Maurice Emmanuel Parent and Dawn M. Simmons, Co-Producing Artistic Directors

***Ghosting* by Joe Antoun**

The Norton Award-winning Front Porch Arts Collective is a black theatre company committed to advancing racial equity in Boston through theater. Our namesake signifies a communal spirit, inspiring us to serve communities of color and produce art that is inclusive of all communities and welcoming to all audiences, to inspire a more tolerant and inclusive Boston. Join us next season for *Chicken and Biscuits* by Douglas Lyons and *K-I-S-S-I-N-G* by Lenelle Moïse (co-produced with The Huntington). Visit www.frontporcharts.org for more information.

GLOUCESTER STAGE COMPANY

Paula Plum, Interim Artistic Director

Christopher Griffith, Managing Director

Gloucester Stage Company is Cape Ann's acclaimed professional theater company nestled on Boston's North Shore. Located in a century-old repurposed brick warehouse on the edge of the Atlantic, the intimate performance venue has provided the setting for premiering award-winning new works and rousing classics over the past 40 seasons. Join us in Gloucester this

summer for an unparalleled contemporary theater experience. www.gloucesterstage.com

HOVEY PLAYERS

***Two Sides of the Same Coin* by Michelle M. Aguillon**

Hovey Players has been producing provocative and timely theater since 1936. Located near Moody Street in Waltham, MA in the Abbott Memorial Theater, Hovey is among the most intimate performance spaces in New England. Neon lights guide the patrons downstairs and into our 50-seat black box; reminiscent of a 1920's speakeasy. We produce four shows per season featuring a full range of plays including comedies, dramas, and musicals and have recently started collaborating with other local institutions/artists such as The Lizard Lounge and Sympli Whitney Productionz. Hovey Players is a member of Stage Source, the Eastern Massachusetts Association of Community Theaters (EMACT), and the American Association of Community Theaters (AACT). Please check out our next production of *Maytag Virgin* by Audrey Cephaly, directed by Nancy Curran Willis, running May 27th to June 11th. www.hoveyplayers.com

HUB THEATRE COMPANY OF BOSTON

Lauren Elias, Producing Artistic Director

Daniel Bourque, Associate Artistic Director

Robert Orzalli, Producing Associate

***...And Then There's Aaron Burr* by Ken Green**

Hub Theatre Company of Boston is Boston's first and only theatre company with a "Pay-What-You-Can" ticket policy for every seat, every show, every time! Our goal is to cultivate a diverse audience spanning all ages, cultures, races, and socioeconomic levels by removing monetary barriers between our audiences and our art. Hub will be back performing in person this summer at Club Cafe with the Boston premiere of *Slow Food* by Wendy MacLeod, directed by Daniel Bourque, and later this fall at The Boston Center for the Arts with the Boston premiere of *Into The Breeches* by George Brant, directed by Bryn Boice. To find out more about Hub and our upcoming shows, be sure to like us on Facebook, follow us on Twitter (@HubTheatreBos), and Instagram (@hubtheatreboston) or sign up for our mailing list at www.hubtheatreboston.org.

HUNTINGTON THEATRE COMPANY

Loretta Greco, Artistic Director

***Things You Should Know When Setting Up an Ofrenda* by Andrew Siañez-De La O**

Celebrating its 40th season, The Huntington is Boston's theatrical commons and leading professional theatre company. On our stages and throughout our city, we share enduring and untold stories that spark the imagination of audiences and artists and amplify the wide range of voices in our community. Committed to welcoming broad and diverse audiences, The Huntington provides life-changing opportunities for students through its robust education and community programs, is a national leader in the development of playwrights and new plays, acts as the host organization for a multi-year residency of The Front Porch Arts Collective, a Black theatre company based in Boston, and serves the local arts community through our operation of The Huntington Calderwood/BCA. Under the leadership of Artistic Director Loretta Greco and Managing Director Michael Maso, The Huntington is currently conducting a transformational renovation of the historic Huntington Theatre, a storied venue with a bold vision for the future. The

project will allow us to innovatively expand our services to audiences, artists, and the community for generations to come. For more information, visit huntingtontheatre.org.

IMAGINARY BEASTS

Matthew Woods, Artistic Director

***Satan at Walmart* by James McLindon**

imaginary beasts is an incubator for adventurous theatre making. We provide our members a unique chance to explore and develop theatre in an ongoing studio environment. Devoted to pushing the boundaries of how theatre is made and who can make it, we bring together traditional and non-traditional performance artists to produce work for an eclectic public. imaginary beasts is proud to be in residence at the Charlestown Working Theater. To find out more, like us on Facebook, follow us on Twitter (@imaginarybeast), or sign up for our mailing list at www.imaginarybeasts.org.

LIARS AND BELIEVERS

Jason Slavick, Artistic Director

***Drop the Mask* by Bill Lattanzi**

Liars & Believers creates original live shows with music, movement, mask, puppet, video, clown, live bands, aerialists...pretty much anything we can get our hands on. We tell stories that explore what it means to be human in this world we share. Collaborating with audiences and artists of all kinds, we create theatrical works that invite you to open your heart, challenge your mind, and feast your senses.

THE LILAC PLAYERS

***Playing Chopsticks* by Michael Lin**

The Lilac Players are a Boston-area community theater troupe that seeks to celebrate and showcase feminist and LGBTQIA+ artists and works, with a focus on musical theater. They were founded in 2018 by Emma Brown and Anna Richardson, and they showcase new productions and re-frame existing works through nontraditional casting, as well as performing works that challenge outmoded norms and celebrate diverse lifestyles. Their previous productions include *The Mystery of Edwin Drood*, two 48-hour play festivals, and several cabaret performances. They are currently working on a production of Lerner and Lowe's *Camelot* that goes up in June of 2022 at the Mosesian Center for the Arts. <https://www.thelilacplayers.org/>

THE LYRIC STAGE COMPANY OF BOSTON

Matt Chapuran, Executive Director

Courtney O'Connor, Artistic Director

***A Place for Us* by Leila Teitelman**

The Lyric Stage Company of Boston produces and presents live theatre in Greater Boston with an intimate approach that promotes inclusivity and connection. The Lyric Stage leads an effort to integrate live theater and theater education into the lives of all residents of greater Boston. Established in 1974, and in residence at 140 Clarendon Street since 1991, the Lyric Stage is Boston's oldest resident theatre company, producing a six-show season which ranges in theatrical genres including classic Broadway-style musicals, new plays, and established classics. The Lyric Stage is the recipient of 41 Elliot Norton Awards and 69 Independent Reviewers of New

England (IRNE) Awards. In 2019, the Lyric Stage consolidated with City Stage Co. and now reaches over 65,000 students and families each year with its educational performances and workshops, including over 800 annual performances at the Children's Museum of Boston, and its work in the Boston Public Schools. www.lyricstage.com

MARBLEHEAD LITTLE THEATRE

Poise by Andrea Aptecker

Marblehead Little Theater (MLT) is now over 60 years old and is one of the oldest community theatre groups in New England. We renovated a firehouse and made it a versatile black box theater at 12 School Street. We produce a full schedule of plays, children's classes, and special events. *The Sunshine Boys* is opening May 13, *Gypsy* in June, *Party* by Anne Marilyn Lucas in August, *King Street Mix-up* in September, and a 60th-year Gala Celebration of MLT in October. Check our website for auditions and tickets: mltlive.org

MARTHA'S VINEYARD PLAYHOUSE

MJ Bruder Munafo, Artistic and Executive Director

***Not Exactly Dope* by Terrence Kidd**

Martha's Vineyard Playhouse is a professional nonprofit working theater dedicated to inspiring, enriching and entertaining our diverse island community. For 40 years, MV Playhouse has been a leader among local cultural institutions and has played a crucial role in the vibrant cultural life of the Cape and the Islands. We are co-founders (with the Town of Tisbury) of the Vineyard Haven Harbor Cultural District. We develop and produce new plays in readings, workshops, and world premieres. We provide a supportive venue for a wide range of actors, poets, artists, writers, musicians, and performers. We work with island children, adults, and adults with disabilities, introducing them to the performing arts through our educational programs. Our historic home—the “gateway” of the William Street Historic District—was completely renovated and restored in 2014. We are deeply committed and essentially involved in Island life. www.mvplayhouse.org

MOONBOX PRODUCTIONS

Sharman Altshuler, Artistic Director

***Escape from Faux Pas* by Cynthia Faith Arsenault**

Moonbox Productions is a non-profit theater organization based in Cambridge, Massachusetts. Our mission is to produce exceptional theatrical experiences that enlighten, empower, and challenge Greater Boston audiences to re-imagine how art creates community. Creating inclusive teams and programming that make all audiences, staff, and community partners feel welcome and celebrated is a core value of our organization, and we see each production as a chance to create meaningful connections and opportunities within our community to enrich the lives of others. #createcommunity

THE NORA at CENTRAL SQUARE THEATER

Lee Mikeska Gardner, Artistic Director

***Leslie and Milton* by Steven Bogart**

The Nora at Central Square Theater promotes the feminine perspective through mainstage productions, “That’s What She Said” events, providing opportunity, support and mentoring for female artists and the exploration of gender and feminism. The Nora began in 1987 with Founding Artistic Director Mary Huntington guiding the company

with award-winning theater at venues that crossed Boston from the former Lyric Stage space on Charles Street to the Harvard Freshman Union and Boston Playwrights' Theatre. Soon after moving to Central Square Theater, Ms. Huntington handed the reins to Lee Mikeska Gardner, who has continued the legacy of critical acclaim and awards and nominations including *Her Aching Heart*, *Arcadia*, *The Women Who Mapped the Stars*, *Saving Kitty* (with Jennifer Coolidge), *Precious Little*, *Emilie*, *Grounded*, *Cloud Nine*, *Pipeline*, *Queens Girl in the World*, and many more. centralsquaretheater.org

NORTHEASTERN UNIVERSITY DEPARTMENT OF THEATRE

Antonio Ocampo-Guzman, Chair

***Buffering* by Scott Malia**

We are a vibrant community of students, staff, and faculty, guided by values of generosity, integrity, respect, and rigor. As a hub for Creative Practice Research, we are dedicated to theatre and performance both as a living art and as an interdisciplinary system of inquiry. A Northeastern Theatre education aligns collaborative theatre-making (production, design, and performance) with academic study and practice-based research. Our students develop a rich foundation for meaningful and prosperous careers through experiential learning. We are committed to the ongoing pursuit of intersectional social and racial justice. We incorporate diverse methodologies, approaches, and measures of success. While we engage with the moment in which we live, we are constantly evolving, learning, and adapting. <https://camd.northeastern.edu/theatre/>

OPEN THEATRE PROJECT

Jamaica Plain, MA

***Confessions* by Christina R Chan**

Open Theatre Project creates theatre that fosters engaged communities cultivates empathy and forges authentic relationships. We recognize that many of the traditional operating principles of OTP and the American theatre have been rooted in white supremacist structures. At OTP we commit to transparency in exposing and removing these structures in all aspects of our company. 2022 Company Members: Alexandra Smith, Christina R. Chan, Dev Luthra, Howard Zilber, Georgia Buck, Cathy Messier, Sarah Jacobs, Shana Jackson, and Dustin Bell. www.TheOpenTheatre.com

OUR PLACE THEATRE PROJECT

Artistic Director Jacqui Parker

***Legacy* by Dayasha Veronica**

Our Place Theatre began in Boston in 1998. We have worked to cross the divides of neighborhoods, religion, race, age, gender, and every ism that holds back the rich stories that make us human. We work with youth and adults to develop their acting and writing skills under the leadership of Jacqui Parker. We believe in the Boston Theater Marathon and its mission.

PILGRIM THEATRE

Kim Mancuso, Artistic Director

***Leader of the Band* by Dave McCaleb**

Pilgrim Theatre (www.pilgrimtheatre.org) was founded in 1986 in Wroclaw, Poland, by Kim Mancuso and Kermit Dunkelberg and incorporated in the U.S. in 1989. Susan Thompson, a Lecoq-trained artist, joined them in 1990 bringing her own rich vision as

director, writer, actor and choreographer. The work of the ensemble is deeply collaborative across disciplines. Office and rehearsal space are in Ashfield, a village in the hills of Western MA. The company represents a synthesis of training methodologies from international artists with whom they have studied and/or performed over the past 32 years. Recent work includes a 2018 remounting *Moon Over Dark Street*, their 1998 acclaimed cabaret, and *Unforgettable: Letters from Korea* based on love letters and love songs from the Korean War era performed for various veteran groups including events on the National Mall in D.C. Their work often sources and reimagines classical, historical or non-theatrical material.

PLAYWRIGHTS' PLATFORM

***Precious Stuff* by Maia Cataldo**

In its 50th year of operation, Playwrights' Platform is a non-profit cooperative of playwrights, actors, and directors, committed to the development of new theatrical work in the Boston area. Become a member of Playwrights' Platform to hear your work read by skilled actors and obtain thoughtful and courteous feedback in a supportive environment. Members can also participate in our annual festival in June. For more information, go to www.playwrightsplatform.org, or visit the Facebook page at www.facebook.com/PlaywrightsPFM/

THE POST-MERIDIAN RADIO PLAYERS

***A Quantum Noel* by Patrick Gabridge**

The Post-Meridian Radio Players are dedicated to preserving the magic of audio theatre via staged radio plays, studio recordings and podcasts. Specializing in science fiction, mystery, Golden Age of Radio adaptations, and more, they've been bringing audio drama to life in their signature script-in-hand radio style since 2005. Highlights have included original adaptations of Poe, B-movies, original works by local playwrights, and unclassifiable mayhem. Based in Somerville, they are available for away shows across eastern Massachusetts and regularly play conventions and other venues. Coming up: *Riddle of the Super Sleuths*, as well as their annual Halloween show, and in Spring of 2023, their silent movie to audio adaption of the 1927 film *Metropolis*. Visit at <https://www.facebook.com/PostMeridianRadioPlayers> or <https://pmp.org/>.

SLEEPING WEAZEL

Charlotte Meehan, Artistic Director

***Weathered* by Andrea Fleck Cardy**

Sleeping Weazel produces bold, experimental multimedia theatre and performance with social justice ideals. Now celebrating its tenth year in Boston, the company, with ArtsEmerson, just premiered *Everyday Life and Other Odds and Ends*, a multimedia play with dance by Charlotte Meehan. Sleeping Weazel has premiered seventeen productions of original works—at Boston Center for the Arts, Boston Playwrights' Theatre, the former Factory Theatre, Outside the Box Boston, and in ArtsEmerson's Next Thing Festival. Sleeping Weazel is a two-time recipient of the Elliot Norton Award (Outstanding Production, Small Theatre) for *The Audacity: Women Speak* in 2019 and James Scruggs' *3/Fifths' Trapped in a Traveling Minstrel Show* in 2018. The company produced its first film, *Living Landscape* (2021), a short live arts documentary, directed and produced by Jessica Ernst, showcasing the work and stories of dancers Mar Parilla and Ellice Patterson, singer Marshall Hughes, and actor Keith Mascoll. For more information, please visit www.sleepingweazel.com.

SPEAKEASY STAGE COMPANY

Paul Daigneault, Producing Artistic Director

***Lemon Tart* by Amy Adler**

SpeakEasy Stage is a non-profit theatre company that performs in the Roberts Studio Theatre at the Calderwood Pavilion at the Boston Center for the Arts. SpeakEasy produces intimate, entertaining plays and musicals that are new to Boston and compel thoughtful conversation. We champion new talent and future arts leaders, alongside a diverse community of experienced local theatre professionals who share our devotion to excellence. For three decades, our shows have sparked conversations that continue long after audiences leave the theater—challenging, connecting, and inspiring the community. More information at www.speakeasystage.com.

SUFFOLK UNIVERSITY THEATRE DEPARTMENT

Richard Chambers, Chair

***Text Me When You Get There* by Abby Kaye**

The Suffolk University Theatre Department is a student-centered department. Students write, direct, and design their own original plays and intern with leading theatre companies, both at Suffolk's Modern Theatre located in the heart of Boston's Theatre District, and with organizations throughout the United States. Students work in classic, musical, and experimental genres with a special focus on new work. The Theatre Department trains gifted storytellers—successful actors, producers, designers, writers, directors, educators, arts administrators. Students work closely with talented faculty and staff, guest artists, with local professional companies at the Modern Theatre and with arts companies outside of the university. *Handbook of Civilian Defense: What Every American Can Do To Help the United States Win The War*, Written and Directed by Wesley Savick. A Juvenilia Production to appear at this year's Edinburgh Festival Fringe in August of 2022. www.Suffolk.edu/Theatre

TEATRO CHELSEA

Armando Rivera, Artistic Director

***The New Game* by Ernest Lorentsov**

Teatro Chelsea is a bi-lingual (Spanish/English) Latinx community focused theatre company based in Chelsea, MA. Teatro Chelsea celebrates Latine cultures, showcases and fosters local talent, builds community through arts engagement and collaboration, and is establishing a hub for Latin artists in the Boston metropolitan area. Teatro Chelsea creates theatre at the crossroads of languages, cultures, and histories that make up the Latin experience and seeks to amplify and honor the voices that speak to these unique experiences. Upcoming Productions include their co-production with the Apollinaire Theatre Company *Don't Eat the Mangos* by Ricardo Perez Gonzalez, and *Revitalized* by Joel Ulloa. www.teatrochelsea.com

THEATRE@FIRST

Elizabeth Hunter, Artistic Director

***The Pros and Cons of Implosion* by R. D. Murphy**

Theatre@First is Somerville's all-volunteer community theatre. Founded in 2003, we fill a vital niche in the vibrant Davis Square arts scene, producing mainstage shows, readings, workshops, and special events with a commitment to anti-racism and radical inclusion. We draw upon the talents and support of individuals and organizations throughout the

community to provide opportunities for our participants and audiences to experience quality live theatre at affordable prices in a variety of local venues. Join us in Nathan Tufts Park for an action-packed production of *Henry V* on June 4, 5, 11, 12 at 6 p. m. theatreatfirst.org

THEATRE ON FIRE

Darren Evans, Artistic Director

***Golp* by Rosanna Yamagiwa Alfaro**

Theatre on Fire produces hot, high-quality plays that take you out of your comfort zone without going over your head. We don't do cute and we don't do boring. We present shows that you want to see, whether you're a theatre geek or have never seen a play in your life. TOF is great theatre, for you.

TITANIC THEATRE COMPANY

***Virginia Slim and Ten Minutes to Go* by Kevin Ciron**

Titanic Theatre Company was founded in 2010 by a group of actors, directors, and designers with a shared passion for sharp-edged, contemporary comedy. Original company members Alisha Jansky and Shelley Brown have since been joined by David Hansen, Phil Thompson, and Holly Newman along with board member Lisa Burdick. Since our inaugural production in 2012 (Charles Busch's *The Third Story*) we have stayed true to our mission, featuring playwrights such as Christopher Durang, Charles Ives, Nicky Silver, and Paul Rudnick. For the past two "pandemic" years, we pivoted to focus on local playwrights, offering several Zoom events featuring their comedic works. We kick off our 2022-2023 season with a production of Christopher Durang's *Vanya and Sonya and Masha and Spike* directed by Darren Evans. Come join us September 21-October 8 at BCA's Black Box Theatre. Whether it's smooth sailing, or a little comedic heavy surf, we're a company that's not afraid to take the plunge.

www.titanictheatre.org

UMBRELLA PERFORMING ARTS

Brian Boruta, Producing Artistic Director

***In Thunderbird Veritas* by Cliff Odle**

The Umbrella Stage Company is Greater Boston's newest professional theater with a commitment to producing Bold, Daring, and Innovative work. Since 2008, The Umbrella has received over 125 award nominations including its back-to-back wins for Best Musical for *Big Fish* (2017) and *Parade* (2018). Following adjustments for COVID, its 2021-2022 season was relaunched in its newly constructed mainstage theater at 40 Stow Street, Concord to include *The Last Wide Open*, *The Old Man and the Old Moon*, *Head Over Heels*, and *The Colored Museum*, plus a newly commissioned full-length play, *Middleton Heights* by Hortense Gerardo, rescheduled for next fall. TheUmbrellaStage.org

UNDERGROUND RAILWAY THEATER

Debra Wise, Artistic Director

***Old Acquaintance* by Alan Brody**

Underground Railway Theater (URT) has for 45 years created theater in the activist and collaborative spirit of its namesake. Fifteen years ago, URT built Central Square Theater with its partner The Nora Theatre Company; for three decades years previous,

URT toured its original repertoire nationally and abroad. To honor the company's anniversary, URT's founding artistic director Wes Sanders wrote a history of its work; the e-book, *Underground Railway Theater - Engine of Delight and Social Change*, includes video clips from its touring repertoire and offers a unique portrait of socially-engaged theater and puppetry in the last two decades of the 20th century (see urtheatrebook.com).

WELLFLEET HARBOR ACTORS THEATER (WHAT)

Christopher Ostrom, Producing Artistic Director

Nicholas Ward, Managing Director

***The Next Thing I Know* by Janet Kenney**

Lauded by The New York Times for "establishing a beachhead for serious theater on Cape Cod," WHAT offers eclectic and adventurous programming to engage and entertain a diverse and multi-generational audience each summer through award-winning live theater and innovative family and youth programs. Since 2007, WHAT has made its home at the state-of-the-art Julie Harris Stage. www.what.org

WHEELOCK FAMILY THEATRE at Boston University

Emily Ranii, Artistic Director

***North Star* by Kyla Schultz**

Since 1981, Wheelock Family Theatre at Boston University (WFT@BU) has provided affordable and award-winning, professional theatre and theatre arts education to families in the greater Boston area through an unwavering commitment to inclusion, diversity, and access. WFT@BU is a shared experience for the entire family, where the definition of "family" is as inclusive and expansive as possible. We tell stories featuring intergenerational casts that resonate with adults and children in the audience in order to foster important conversations across generations and enrich and expand our understanding of our shared humanity. We offer process-oriented classes that teach young people life skills that transcend the theatrical medium. We hope you will join us next season for *Matilda*, *Make Way for Ducklings*, and *Bud, Not Buddy*: <https://www.wheelockfamilytheatre.org/>

THE WILBURY THEATER GROUP

Josh Short, Artistic Director

***Man's Best Friend* by Tim Lehnert**

An award-winning nonprofit theatre out of Providence, Rhode Island, The Wilbury Theatre Group engages our community in thought-provoking conversation through new works, reimaged classics and adventurous playmaking. We are idealistic, ambitious, and stubborn in our resolve to create theatre that entertains, enlightens, and inspires. Our work includes year-round education offerings for kids and adults, a robust new work development program, a five-play main series season, and as producers of New England's largest fringe theatre festival, FRINGEPVD: The Providence Fringe Festival. Visit us online at www.thewilburygroup.org or @thewilburygroup.

Boston **PLAYWRIGHTS'** *Theatre*

Boston Playwrights' Theatre is an award-winning professional theatre at Boston University dedicated to new works. Founded in 1981 by Nobel Laureate Derek Walcott, the heart of BPT's mission is the production of new plays by students and alumni of BU's MFA Playwriting Program—a collaboration with BU's renowned School of Theatre. The program's award-winning alumni have been produced in regional and New York houses, as well as in London's West End. BPT's productions have been honored with numerous regional and Boston awards, including awards from the Independent Reviewers of New England (IRNE) and Boston Critics' Association (Elliot Norton Awards).

From class workshops to our Season of New Plays, BPT employs the best of New England's professional actors, directors, and designers to bring each playwright's vision to its first audiences.

Each spring we produce New Noises: Massachusetts Young Playwrights' Project. Area high schools work with professional playwrights, directors, and actors to see student works on stage for the first time.

Fifty local theatre companies join us annually for the Boston Theater Marathon, a showcase of new ten-minute plays by New England playwrights chosen each year from hundreds of entrants. Each play is produced by a different New England theatre company in a single ten-hour event with all proceeds going to charity.

When we are not producing plays, we continue our mission through the New Play Odyssey Program, which makes theatre space available to other New England theatre companies and playwrights for readings and festivals of new plays.

Kate Snodgrass, Artistic Director

Darren Evans, Managing Director

K. Alexa Mavromatis, Marketing Coordinator

Melinda Lopez, Adjunct Assistant Professor

Ronán Noone, Adjunct Assistant Professor

Gary Garrison, Visiting Lecturer

Derek Walcott, Founder

We are proud of our mission.

To get involved, visit BostonPlaywrights.org.

With your support, we support new plays!

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