







# A WELCOME FROM OUR ARTISTIC DIRECTORS

#### Dear Friends:

Welcome to the last show in our Season of New Plays, *Every Piece of Me* by Mary Conroy! This has been a full season of new work in this new collaboration between Boston Playwrights' Theatre and the Boston University College of Fine Arts School of Theatre. It has been, in our considered and prejudiced opinion, madly successful. These talented designers, directors, actors, and playwrights have explored wildly different continents—both literal and figurative. From the Vietnam Veterans Memorial to a Massachusetts hospital waiting room, from the Belfast of 1979 to modern-day Ireland—we have banded together for your entertainment. It has been a real thrill for all of us!

In Mary Conroy's *Every Piece of Me*, an Irish ex-pat daughter and her newly-minted American husband return to meet the parents. Secrets abound in this very Irish family, and where there are secrets, there are revelations and repercussions. We hope you enjoy this journey as much as we are excited to bring it to you.

And don't forget—Boston Playwrights' Theatre's season is not quite over. On the weekend of May 13-14th, we celebrate more new works (full-lengths and ten-minute plays) in our Boston Theater Marathon at the Calderwood Pavilion in Tremont Street's Boston Center for the Arts. Please join us for our Warm-Up Laps and for the marathon itself. Fifty ten-minute plays will be performed starting at 12 noon (ending before 10 p.m.) on Mother's Day, so...Bring your mom!

Thanks for your presence this season. It has meant the world to us!

Sincerely,

Jim Petosa, Director School of Theatre College of Fine Arts Kate Snodgrass, Director
MFA in Playwriting/English Department
Graduate School of Arts & Sciences

Pate Snodgrass

# Boston Playwrights' Theatre and Boston University College of Fine Arts School of Theatre present

Every Piece of Me

a Boston University New Play Initiative production by Mary Conroy directed by Zohar Fuller

Scenic Design
Lighting Design
Sound Design
Lindsay Fuori
Aaron Henry
J Jumbelic

Costume Design Stephanie K. Brownell

Dramaturgy Alexis Scheer

Stage Manager Katherine Humbert\*
Assistant Stage Manager Tasha K. Matthews
Associate Production Manager Kate Bartels

Assistant Costume Design
Light Board Operator
Master Electrician

Tori Moline
Benjamin Murphy
Keithlyn Parkman

Electricians Ida Aronson, Amanda Holt, Aurelia Lyman, Becky Marsh, Jen Russo

Dialect Coach Christine Hamel

Production Assistants Anmol Dhaliwal, Jake Mellen, Linda

Seminario

Costume Masters Tori Moline, Laura Neill

Properties Master Beirut Balutis
Run Crew Katherine Kvacek
Paint Charge Trish Torpey

House Managers Anna Oehlberg, Paisley Piasecki Front of House Staff Beirut Balutis, Anmol Dhaliwal, Marzie

Ghasempour, Matt Manarchy, Kira

Rockwell, Sarah Shin

# **CAST**

Bridie Joe Maureen Adduci
Joe Stephen Cooper\*
Aine Sarah Hirsch
Deirdre Maggie Markham
Hunter Charlie Tisch

Every Piece of Me runs 90 minutes with no intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

<sup>\*</sup>Appears courtesy of Actors' Equity Association.

### A NOTE FROM THE DRAMATURG

A quick search on Google Maps shows me eleven abortion clinics within a ten minute drive of my home in Miami, Florida. Safe, legal places I can access if I choose to. On January 21st, I joined women in pink hats from around the world and took to the streets with a sign that said "Females Are Strong As Hell"—a nod to Tina Fey's *Unbreakable Kimmy Schmidt*—but an even greater nod to the fearless and unbreakable female spirit. And I marched in support of these clinics, the ones I didn't know their names and addresses of until this Google search. I marched because though these buildings were faceless in my mind, the people who need them were not. Are not. I know them. You know them.

Mary Conroy takes us home to a place where there are no clinics at all. Despite Ireland's modern sensibility and effort to move with the times, abortion still remains illegal. And even the sale of contraception wasn't legalized until 1980. The Catholic church's hold on the country is palpable. The Catechism states, "Human life must be respected and protected absolutely from the moment of conception." And that certainly is the law of the land. For safe and legal services you have to travel to another country. You cannot go home. But the women, the ones with faces that we all know, still exist. And Conroy shows us that regardless of the choices they make, and the consequences that follow, their spirits remain unbreakable.

For more information about abortion law in Ireland visit **The Irish Family Planning Association**.

—Alexis Scheer

# **CAST & CREW**

MAUREEN ADDUCI (Bridie Joe) is very pleased to be making her BPT debut. Most recently she appeared as Pam in Zeitgeist Stage Company's production of *Exit Strategy* by Ike Holter. Also with Zeitgeist: *The Normal Heart* (Elliot Norton Outstanding Actress Award), *Time Of My Life* and *Tiny Kushner* (Elliot Norton Outstanding Actress nominations for both), and *Flesh and Blood*, all directed by David J. Miller. Other companies include Argos Productions: *Lifers* (dir: Brett Marks), Maiden Phoenix: *Playhouse Creatures* (dir: Anna Trachtmann), Huntington Theatre Company: *Cry of the Reed* (dir: Danny Goldstein), *All My Sons* (dir: David Esbjornson), *Becky Shaw* (dir: Peter Dubois). Thanks to Kate for the opportunity, and to Mary and Zohar for such a wonderful journey.

**KATE BARTELS (Associate Production Manager)** is a second-year MFA candidate for Production Management at Boston University. Originally from New Orleans and an avid Saints fan, Kate received her BA in Theatre Design and Technology from Louisiana State University before moving to New York and working as the Management Assistant for the York Theatre Company. In addition to production management, Kate works professionally as an AEA and AGMA stage manager.

STEPHANIE K. BROWNELL (Costume Design) is an interdisciplinary writer, artist, and educator based in Boston. Local design credits include Franklin, The Honey Trap, Sickle, and Restricted (Boston Playwrights' Theatre); Revolt. She Said. Revolt Again. (Company One); From the Deep (FringeNYC); Eyes Shut. Door Open. (Wax Wings Productions); Radium Girls (Flat Earth Theatre); I, Snowflake (Anthem Theatre Company); and Julius Caesar (Bridge Rep). Assistant costume design: Fiddler on the Roof (New Repertory Theatre), Twelfth Night and Bride\*Widow\*Hag (ART Institute), Hello Again (Bridge Rep). Stephanie is the recipient of the 2015 NAPAT Playwriting Excellence Award and a 2014 national finalist for the Gary Garrison Award. She is a member of Company One's 2017 PlayLab and an artistic associate at Artists' Theatre of Boston. Stephanie teaches writing at Bentley University and Grub Street Writing Community. Upcoming designs: The Fear Project (Open Theatre Project). MFA: Boston University. BA: Carroll University. skbrownell.com

MARY CONROY (Playwright) teaches Screenwriting at Boston College. She has been awarded a graduate fellowship and is a full-time MFA in Playwriting student at Boston University. She serves as the Dramatists Guild representative for Boston Metro. During the past year, Mary has worked with an agent and received meetings on the Sony Lot and Universal Studios in regards to her television spec pilots. Last year, her original television pilot *Proud Mary* was runner-up for the prestigious Cinestory Retreat. In 2014, Mary was an invited artist at the Nantucket Film Festival with her co-written television pilot, *Good Morning Detroit*, and she attended the BANFF World Media Festival in Banff, Canada. Previously, she has been an invited participant at the Kennedy Center's Playwriting Intensive. She has had numerous productions of her short plays in the New England area as well as New York and California. Mary reads and

judges for a variety of festivals and screenwriting competitions. She continues to write in all three genres of visual storytelling: film, television, and theatre. She also holds an MFA in Creative Writing and a BS in Court Reporting. She says, "This process has been a learning experience in all areas of my life. I've learned that my family are my strength, my mentors are my guiding lights, and my supporters are my anchors. To PJ and the kiddies, I am forever grateful. To my mother and step-mother, your unwavering support has pushed me forward. This production would not be possible without the collaboration of the BU School of Theatre and their amazing students and Boston Playwrights' Theatre. Alexa and Jake, you are rock stars. I have to thank Zohar for her patience and calmness, what a journey it has been. To the actors, Stephen, Maureen, Sarah, Charlie, and Maggie, I am in awe of your professionalism and hard work. To Katie and Tasha, you are the lifeline in a world filled with chaos. To the entire crew, your art and craftsmanship is amazing, thank you. And finally, I have to acknowledge my unsung heroes, Melinda, Ronan, and Kate. Your gifts will keep on giving...thank you."

STEPHEN COOPER\* (Joe) debuts with the BU New Play Initiative and Boston Playwrights' Theatre, although he worked on this very stage in one of its earliest presentations, *Little Moon of Alban* (Boston Theater Club, 1983), directed by Nora Hussey. He's also appeared here in Theresa Rebeck's *The Family of Mann* (Wellesley Rep, 2001) directed by Ms. Hussey; *Blinders* (2005) and *The Maternal Instinct* (2006), both Member Showcase productions directed by Melissa J. Wentworth; in the Larry Blamire-written revue *Half-Wits* (2010); and in five Boston Theater Marathons (2000-2004). In between, he spent a decade in L.A. studying under the late Susan Peretz.

**ZOHAR FULLER (Director)** is a Boston-based director, performer and educator. She is currently pursuing an MFA in Directing at Boston University where she has directed *God's Ear, Uncommon Women and Others, The Shape of Things,* and *Blue/Orange*. This past summer, Zohar worked on Company One Theatre's *The T Party*. Previously Zohar was the Program Director for The Theater Offensive's Creative Action Crew and worked with TTO's youth programming, True Colors, for four years. In the past she has worked on productions at the Berkshire Theatre Group, Lyric Stage, Nora Theatre, Liars and Believers, and Double Edge Theatre. Zohar holds a BA in Theatre for Social Change from Brandeis University.

**LINDSAY FUORI (Scenic Design)** is currently pursuing her BFA in Scenic Design from Boston University. She is delighted to make her Boston Playwrights' Theatre debut with *Every Piece of Me*. Previous design credits at BU include *The Cherry Orchard, In the Heart of America*, and *Dancing at Lughnasa*. She is currently working on *La Llorona* with Fresh Ink Theatre Company.

**SARAH HIRSCH (Aine)** is so excited for her debut with the incredible Boston Playwrights' Theatre! She is a sophomore Theatre Arts major at Boston University with interests in psychology and comparative literature in addition to all aspects of theatre-making. Her previous credits at Boston University include

being a company member of the devised piece *Women in Character* with the extraordinary Judith Chafee. She wants to thank the rest of the cast and the crew for all of the laughter, dedication, and generosity of spirit during the late night rehearsals!

KATHERINE HUMBERT\* (Stage Manager) is delighted to be working on another production with Boston Playwrights' Theatre where she stage managed *The Atheist* and *Memorial* earlier this season. She has spent several years with Central Square Theater where she has assistant stage managed The Nora Theatre Company's *Operation Epsilon* and *Arcadia*, and the Underground Railway Theater's productions of *SILA*, *A Disappearing Number*, and *Mr. g*. She has also had the pleasure of working on The Nora/URT's *The Other Place* and *Arabian Nights*. A graduate of Carnegie Mellon University, she returned to the Boston area several years ago to explore the theatre scene and has been enjoying every moment. Most recently, Katherine stage managed The URT's production of *Matchless* and *The Happy Prince* in its second season. Other recent stage management credits include: *Into the Woods* (Weston Drama Workshop), *Translations* (Bad Habit Productions), and *Company* (Moonbox Productions).

J JUMBELIC (Sound Design) has been working in New England for nearly ten years. He most recently designed *Franklin* at Boston Playwrights' Theatre. Previous designs include: *The Honey Trap* and *Faithless* (BPT); *A Palpable Hit* presented by Cambridge Historical Tours; *Small Craft Warnings* (Provincetown Tennessee Williams Festival); *A Great Wilderness* (Zeitgeist Stage Company); and *The Laramie Project* (Curry College). In his spare time, he is the full time sound engineer at Huntington Theatre Company's mainstage venue. jjumbelic.com

**MAGGIE MARKHAM (Deirdre)** is thrilled to return to Boston Playwrights' Theatre after her recent debut in Leo McGann's *The Honey Trap*. She is currently a student in the Boston University School of Theatre and is grateful to her teachers and mentors in the program for this opportunity. Many thank yous to her friends and family for all of the endless love and support!

TASHA K. MATTHEWS (Assistant Stage Manager) is thrilled to return to Boston Playwrights' Theatre after her ASM debut with *Franklin*. Some recent Worcester area and local stage management credits include SLAM Boston/ The Fear Project/JP Porchfest (Open Theatre Project); MASTERCLASS Showcase (Steve Blackwood Productions); *Laughing Wild* (HUB Theatre Company); *The Voices of We* (333 Productions); *A Street Car Named Desire, The Last Days of Judas Iscariot*, and *The Most Dangerous Woman* (4th Wall Stage Company); *42nd Street* (Vanilla Box Productions); and *Death and the Maiden* (Open Theatre Project).

**TORI MOLINE (Assistant Costume Design, Costume Master)** is a costume designer and hair and makeup designer working in the Boston area. She is new to the BPT team and couldn't be more excited! She is currently a senior at University of Massachusetts Boston studying theatre. Her recent credits include costume assistant and hair and makeup artist for *Sweeney Todd* (Lyric Stage

Company), costume design for *Argyles* (UMB), costume assistant for *Edith Can Shoot Things And Hit Them* (Company One), *Wild Williams* (Beau Jest Moving Theatre), and *Company* (Lyric Stage Company).

**ALEXIS SCHEER (Dramaturg)** is an actor, playwright, and Producing Artistic Director of Off the Grid Theatre Company. She holds a BFA in Musical Theatre from The Boston Conservatory and is an MFA candidate at Boston University.

**CHARLIE TISCH (Hunter)** is excited to be performing in *Every Piece of Me*, which is his first time working at Boston Playwrights' Theatre. Currently studying for a BFA in Acting at Boston University, he is thrilled to be working in a professional theatre in the Boston area. Most recently, Charlie worked on *Of Blood and Dirt*, a new work at Boston University.

# **SPECIAL THANKS**

American Repertory Theater, Lucky Shamrock (Quincy, MA), Cynthia Chapman, Sarah Kilgallon, David Frank and the George Sherman Union, Elena Delgado, Dolly Brooks, Rebecca Rea, Kari Kuelzer, Grendels Den, Elda Regalado, Kris Holmes and Huntington Theatre Company Props Department, Escape the Room Boston



\*Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 49,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession,

upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

#EveryPieceOfMe #EPOM #bptcfasot #BUarts #newplay





# THE GIFT HORSE

BY LYDIA R. DIAMOND
DIRECTED BY JIM PETOSA
FEATURING CLOTEAL L. HORNE, OBEHI JANICE,
MAURICE EMMANUEL PARENT, ZACHARY RICE,
ALEJANDRO SIMOES, AND LEWIS D. WHEELER

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Boston University College of Rine Arts School of Theatre Boston University Theatre 264 Huntington Ave, Boston BostonTheatreScene.com

# The Two-Day Event Boston Theater Marathon XIX

and the Warm-Up Laps Produced by Boston Playwrights' Theatre

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May 13-14

\$25 tickets in advance \$35 tickets at the door

Stanford Calderwood Pavilion at the Boston Center for the Arts 527 Tremont Street, Boston

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# SCHOOL OF THEATRE

The School of Theatre at the College of Fine Arts at Boston University is a leading conservatory for the study of acting, stage management, design, production, and all aspects of the theatrical profession. These programs of study are enriched by the School's access to the greater liberal arts programs at Boston University. The School of Theatre values the notion of "the new conservatory" and seeks to provide students with opportunities for artistic growth through a rigorous curriculum, professional connections, and an emphasis on collaboration and new work.

Jim Petosa Director

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Jon Savage Design & Production BFA Programs Head Mark Stanley Design & Production MFA Programs Head

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Brian Dudley Senior Staff Assistant—Performance; BUSTI Co-Program Head

Renee Yancey Senior Staff Assistant—Design & Production

DESIGN & PRODUCTION FACULTY: Joel Brandwine\*, Ben Emerson\*, Diane Fargo, Adam Godbout, Nancy Leary\*, Michael Maso, James McCartney, Seághan McKay, Roger Meeker\*, James Noone\*, Penney Pinette, Jon Savage, Leslie Sears\*, Mark Stanley\*, Cristina Todesco, Mariann Verheyen\*, Denise Wallace-Spriggs, and Jesse Washburn.

PERFORMANCE FACULTY: Judy Braha\*, Ilana M. Brownstein\*, Mary Buck, Yo-el Cassell, Mark Cohen, McCaela Donovan, Sidney Friedman, Kirsten Greenidge, Christine Hamel, Michael Hammond, Clay Hopper, Angie Jepson, Michael Kaye\*, Paula Langton\*, Georgia Lyman, Maurice Parent, Jim Petosa, Betsy Polatin, Matthew Stern, Micki Taylor-Pinney, Cassie Tunick, and Elaine Vaan Hogue\*.

# **BOSTON UNIVERSITY COLLEGE OF FINE ARTS**

Founded in 1839, Boston University is an internationally recognized institution of higher education and research. With more than 33,000 students, it is the fourth largest independent university in the United States. BU consists of 16 schools and colleges, along with a number of multi-disciplinary centers and institutes integral to the University's research and teaching mission. In 2012, BU joined the Association of American Universities (AAU), a consortium of 62 leading research universities in the United States and Canada. Established in 1954, Boston University College of Fine Arts (CFA) is a top-tier fine arts institution. Comprised of the School of Music, School of Theatre, and School of Visual Arts, CFA offers professional training in the arts in conservatory-style environments for undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students.

**Lynne Allen Shiela Kibbe**Dean *ad interim,* College of Fine Arts
Director *ad interim,* School of Music

Jim Petosa Director, School of Theatre

Jeannette Guillemin Director ad interim, School of Visual Arts

bu.edu/cfa

<sup>\*</sup> Denotes Program Head

# **BOSTON UNIVERSITY NEW PLAY INITIATIVE**

The BU New Play Initiative (NPI) expresses the BU School of Theatre's commitment to our participation in the development of new work. This special initiative provides playwrights, directors, designers, and actors with a variety of developmental options to support the collaborative creation of new work for the theatre. Students, faculty, alumni, and guest artists are given the opportunity to utilize the creativity of the rehearsal room to develop their plays, which are then presented through workshop productions. But the life of these new plays doesn't end on the BU stages. Many New Play Initiative productions are often later fully produced by member companies of our Professional Theatre Initiative.

#### Among NPI's 27 productions to-date:

- Translations of Xhosa by Kira Lallas (CFA'02), winner of the 2004 Charles MacArthur Award for Outstanding New Play
- Brendan by Ronan Noone (CAS'01; BU faculty), winner of the 2007 Independent Reviewers of New England award for Best New Play
- King of the Jews by Leslie Epstein, which received its world premiere at Olney Theatre Center in 2008
- Lizzie Stranton, a reimagining of Lysistrata by Lydia R. Diamond, author of the critically acclaimed plays Stick Fly and The Bluest Eye
- diventare by Jenny Rachel Weiner (CFA'09) and Fallujah by Evan Sanderson (CFA'09), winners of the 2010 and 2011 Kennedy Center American College Theatre Festival National Student Playwriting Awards
- Our Lady by James Fluhr (CFA'10), a featured event of the 2012 New York Fringe Festival
- Exposed by Robert Brustein, co-produced with Boston Playwrights' Theatre
- Baltimore by Kirsten Greenidge, co-produced with New Repertory Theatre, and a 2016 nominee for the Elliot Norton Award for Outstanding New Script.

In season 2016-2017, the BU New Play Initiative will support productions of Tom L. Wark's *Daddy Issues*, a remount of Kirsten Greenidge's *Baltimore*—co-produced with New Repertory Theatre, as well as the thesis work of the University's five graduating MFA Playwriting students: Livian Yeh's *Memorial*, Andrew Joseph Clarke's *Faithless*, Leo McGann's *The Honey Trap*, Samantha Noble's *Franklin*, and Mary Conroy's *Every Piece of Me*. The latter five productions will be co-produced with Boston Playwrights' Theatre.

For more information about NPI, Boston University College of Fine Arts, and opportunities for involvement and/or investment: bu.edu/cfa/npi

# FRIENDS OF THE COLLEGE OF FINE ARTS

We are grateful to the generous donors who support our gifted students in music, theatre, and visual arts, and to our CFA alumni who donate to Boston University. These gifts drive important capital initiatives, scholarships, educational outreach, performances, and exhibitions all of which directly benefit students across campus.

For more information about how you can join our growing list of supporters, please contact us at 617-353-5544 or make a donation online at www.bu.edu/giving. We would love to welcome you into our donor community! \*

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# FRIENDS OF BOSTON PLAYWRIGHTS' THEATRE

We are grateful to our donors for their support of our mission—to provide a home for new works for the stage.

If you are interested in making a donation to Boston Playwrights' Theatre, please contact Managing Director Jacob Strautmann at (617) 353-5443 or visit our online donation form at www.BostonPlaywrights.org.

Ellen Dolnansky & Don Ingber

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# ■ Boston **PLAYWRIGHTS**' Theatre

Founded in 1981 at Boston University by Nobel Laureate Derek Walcott, Boston Playwrights' Theatre is an award-winning professional theatre dedicated to new works. At the core of our programs is the Playwriting MFA offered in the celebrated English Department in the College of Arts & Sciences and in collaboration with the award-winning School of Theatre in the College of Fine Arts. Alumni of our program have been produced in regional and New York houses as well as in London's West End; our own productions of alumni work have garnered regional and Boston awards, including numerous Best New Script Awards from the Elliot Norton committee and the Independent Reviewers of New England.

From class workshops to our Season of New Plays, BPT employs the best of New England's professional actors, directors, and designers to bring each playwright's vision to its first audiences.

Each spring, in collaboration with Boston Children's Theatre, we produce New Noises: Massachusetts Young Playwrights' Project. Area high schools work with professional playwrights, directors, and actors to see student works on stage for the first time.

Fifty local theatre companies join us annually for the Boston Theater Marathon, a showcase of new ten-minute plays by New England playwrights chosen each year from hundreds of entrants. Each play is produced by a different New England theatre company in a single ten-hour event with all proceeds going to charity.

When we are not producing plays, we continue our mission to support new works by renting theatre space to other New England theatre companies at below-market rates. Our Black Box Fellowships provide support for the development and production of new plays.

Derek Walcott, Founder

Kate Snodgrass, Artistic Director Jacob Strautmann, Managing Director Marc Olivere, Technical Director K. Alexa Mavromatis, Marketing Coordinator

Melinda Lopez, Adjunct Assistant Professor Ronan Noone, Adjunct Assistant Professor

We are proud of our mission.

To get involved, visit BostonPlaywrights.org.

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

# The Two-Day Event **Boston Theater Marathon XIX**and the Warm-Up Laps Produced by Boston Playwrights' Theatre

**Brent Askari** Beirut Balutis Mina Bloom Barbara Blumenthal-Ehrlich Josh Brassard Alan Brody Robert Brus

Caroline Burke **Eugenie Carabatsos** Delvyn C. Case, Jr.

Andrea Fleck Clardy Anna Cranage Conathan Constance Congdon

Mary Conroy Kim Costigan Olivia I. Cole Charlene A. Donaghy William Donnelly Charles Draghi **Christine Evans** 

Brenda Foley Leland Frankel Patrick Gabridge Gary Garrison

**Deirdre Girard** Susan Goodeli MJ Halbersladt

Marc Harpin **Lawrence Hennessy** Charles Hertz

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